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78+

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# Hello

ARR! MEET  
PRETTY  
POLLY! P35



Summer knitting is a real delight! Our beautiful yarn shades and textured stitches really stand out in the sunlight, and the long days mean lots more crafting time in natural light! Plus, isn't it great to enjoy a spot of al fresco knitting in the garden or on holiday? I'm enjoying knitting up lighter pieces and I imagine you are too!

We've got heaps of brilliant, summery ideas for you in this issue, with unique gifts for family and friends, fresh updates for your home, and of course plenty of treats for you! I can't wait to get stuck into the quick-to-make beach bag (page 21) and the pretty textured cardi (page 12), both great knits for warm days.

What projects have you got on the go at the moment? We love seeing your photos!



Lace-band top for summer p72



Animal wash mitts p57



Soft, DK weight cable socks p93

*Kirstie*

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**PS** Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our free gifts each issue! See page 44 for more information.

No gift included? Ask your newsagent. Covergift may be unavailable overseas.

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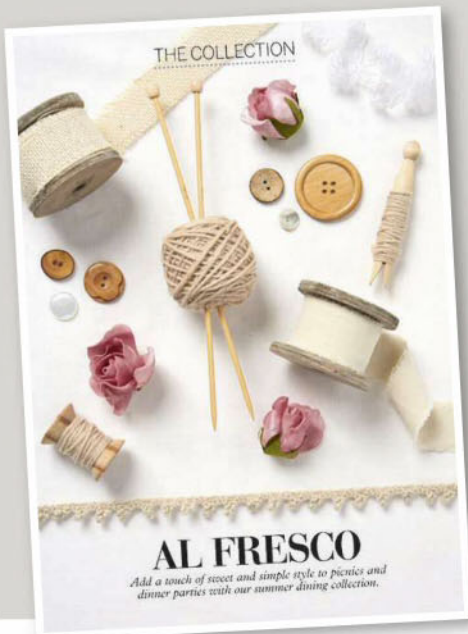


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WIN

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WASH MITTS



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7282



7284



7280



7281



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# CAST ON *July*

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



## IT RULES!

■ Sock knitters won't know how they ever got along without this nifty gadget! It's a cleverly shaped ruler that enables the sock to lie flat while you measure it, giving a really accurate result. Whether you're a toe-up or cuff-down knitter, it'll help you work out the exact size you need – no tape measure required. The Sock Ruler features metric and imperial units, and costs £8.25 from The Knitters Attic. For more details call 07864 917357 or visit [www.theknittersattic.co.uk](http://www.theknittersattic.co.uk).



## A touch of luxury

Get ready for wedding season with a gorgeous shrug to go with your best party dress. This feminine cardigan by Lotus (LOT005, RRP £3.50) is made in luxurious Lotus Silky Cashmere Fingering yarn – it's a luscious little knit that's perfect for big days! Call 01535 664222 or visit [www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk) for details.



## Piece of cake

The town of Helmsley in North Yorkshire is celebrating two of our favourite things – knitting and cake! You can take part in the Knitted Cake Festival by knitting or crocheting a cake that looks good enough to eat. All entries to the competition will go on display at the town's Castle Stores Wool Shop from 1-25 September, before being sold to raise money for charity. To find out how to enter, visit [www.worldkcf.co.uk](http://www.worldkcf.co.uk).

## SWEET TWEET!

You can read about knitter Carol Harrison's amazing handmade budgies on page 77 of this issue – and now here's your chance to win one! See page 69 to enter, using the code SKBUDGIE135.





ON TREND

# Fair Trade knits

Go bold with the latest colours available in Serena, a cotton and alpaca yarn from the Fair Trade-certified organisation Manos Del Uruguay. There are seven brilliant pattern leaflets to go with them, too – we love the sophisticated ‘Wharton’ cardi (left), and the bell-sleeved ‘Rosemount’ and ‘Tyler’ tees (below). For more details call Rooster Yarns on 01829 740903 or visit [www.roosteryarns.com](http://www.roosteryarns.com).



## YARN BOWLS

*Splurge or save and keep your yarn under control.*



£22

### SAVE

#### Bowled over

Ceramic bowl by Hand Knitted Pottery, £22, 07528 812731. [www.theknittinggiftshop.co.uk](http://www.theknittinggiftshop.co.uk)



£32.50

### SPEND

#### Work of art

Made by Margaret L Glackin, from £32.50, 01132 959541. [www.margaretlglackin.co.uk](http://www.margaretlglackin.co.uk)



£52

### SPLURGE

#### Natural style

Hand-crafted solid sycamore bowl, £52, 01422 834090. [www.countyalpacas.co.uk](http://www.countyalpacas.co.uk)



## GOING WILD

Fans of the television series *Outlander* may already be familiar with Scottish designer Flora Kennedy's glorious knitwear, which makes scene-stealing appearances on the show, and now the rest of us have a chance to catch up! Her glove patterns and more have been made available to download for Kindle. Visit [www.innerwild.com](http://www.innerwild.com).

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See [www.simplyknitting.co.uk/digital](http://www.simplyknitting.co.uk/digital) for more information.





**WIN**  
**TICKET GIVEAWAY!** We have 10 pairs of tickets to the Chilterns Craft & Design Show at Stonor Park, Henley-on-Thames on 28-31 August 2015 to give away. See page 69 to enter, using code SKSHOW135.

## Wise words for knitters...

We wholeheartedly agree with Julie Nelson Rhodes of Tilly Flop designs – there's no such thing as too much yarn! This fun print would be a great addition to a craft space of any size, and we think it would make a brilliant gift for a knitter or crocheter too. The A3 giclee print (frame not included) costs £15 from [www.etsy.com/shop/tillyflopdesigns](http://www.etsy.com/shop/tillyflopdesigns), where you can also find other yarn-themed prints, greetings cards, tea towels and more.



### QUICK QUESTION

## HOLIDAY KNITS

**Q** Do you have any tips for good knits to take on holiday? I can't decide which work-in-progress to pack!  
*Emma, Lincoln*

**A** When it comes to travel knitting, often it's the simpler the better! Easy-to-knit projects are perfect for helping you to relax on holiday – and if you don't need to pack a row counter or even a pattern that's a bonus.

Blanket squares, textured jumpers and simple lace designs are among our



favourites. Try to avoid using yarn that sheds or may get damaged in transit, and don't take anything you'll be too upset about if it gets left behind!

## THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

**10 JULY** Pick Up, Sew Up, Brislington Hill, Bristol, 0117 300 5211 [www.getknitted.com](http://www.getknitted.com)

**11 JULY** Finishing Techniques with Carol Meldrum, Stirling, Scotland, 01315 581747 [www.mcadirect.com](http://www.mcadirect.com)

**15 JULY** Knitting Start to Finish, Cleethorpes, 01472 508707 [www.agood yarn.co.uk](http://www.agood yarn.co.uk)

**19 JULY** Hat Design with Woolly Wormhead, Bampton, Oxfordshire, 01993 852544 [www.follyfabrics.co.uk](http://www.follyfabrics.co.uk)

**25-26 JULY** Fibre-East, Redborne Community College, Ampthill, Bedfordshire [www.fibre-east.co.uk](http://www.fibre-east.co.uk)

### FIVE OF THE BEST...

## BAGS FOR THE BEACH

Fun and fab shoulder bags.



### CARRY ALL

Sirdar 7105, cute shopper bags and rucksack in multi-coloured Sirdar Faroe Chunky yarn.

[www.sirdar.co.uk](http://www.sirdar.co.uk), 01924 231682



### TEAL TOTE

Wendy 5889, quick-knit bucket bag made in Wendy Supreme Luxury Cotton Chunky. [www.tbamsden.co.uk](http://www.tbamsden.co.uk), 01943 872264



### GO LARGE

Lion Brand, 'Big Bag', on-trend oversized bag in Lion Brand Wool-Ease Thick & Quick. Free from [www.loveknitting.com](http://www.loveknitting.com)



### IN STRIPES

King Cole, 3819, striped shoulder bag in King Cole Super Chunky, with matching cardigan. [www.kingcole.co.uk](http://www.kingcole.co.uk), 01756 703670



### CUTE CLASSIC

Rowan, 'Harbour Bag', cable-effect shoulder bag by Sarah Hatton. Get the pattern for free at [www.knitrowan.com](http://www.knitrowan.com), 01484 681881





5 MINUTES WITH...

## EMMA VINING

This month we have a chat with designer Emma Vining about cables, tension and more.

### Favourite knitting technique?

Cables and twisted stitches are my favourite stitches. I love the way you can 'draw' lines with cables on a knitted surface to create interesting and flattering designs.

### Tips for knitting jumpers?

My number one tip would be to knit a tension square. There's a huge temptation to get straight into the main knitting, but if your tension doesn't match the pattern tension then your finished garment will not look its best.

### Why do you particularly enjoy designing knitting patterns?

I constantly look for inspiration everywhere I go and I love combining ideas to create interesting stitch patterns. Putting these ideas into designs that can be made by other people is very satisfying.

### Favourite new yarn?

I'm always on the lookout for new yarns and shades and love swatching the same stitch pattern in different weights and fibres. Seeing how a stitch pattern can emerge or disappear with a yarn is fascinating.

### Worst knitting habit?

My worst knitting habit is at the end of the day when I tell myself just one more row and then find myself still knitting an hour later!

Turn to page 26 for a cardi pattern from Emma, and read more about her designs at [www.emmavininghandknitting.blogspot.co.uk](http://www.emmavininghandknitting.blogspot.co.uk).

## BEAUTIFUL BOOKS



### KNITS FOR BOYS

Kate Oates (Stackpole Books, £14.99)

Little lads aged four to twelve (and, we think, little lasses too) will be begging you to make the clothes in this collection! This is a book that encourages you to think beyond the basic pattern, with customisation ideas aplenty. There's also a Grow-with-Me Sizing and Styling section that offers invaluable advice for making your hand-knits wearable for longer, taking into account children's growth patterns and their changing tastes. From easy mitts to intricate cable sweaters, the 27 patterns in *Knits For Boys* will keep your kids in knitwear for many years to come.



### VINTAGE KNITS FOR BABIES

Rita Taylor

(Jacqui Small, £20)

With more than 30 adorable designs for babies from newborn to 18 months, this book has cute cardigans, loveable toys and so much more. Rita Taylor has combined vintage and modern details to create a collection of timeless knits for any knitter to enjoy.



### BEGINNER'S GUIDE TO KNITTING IN THE ROUND

Kristin Omdahl

(Leisure Arts, £8.99)

Seamless knitting is not as difficult as it sounds, and with the help of this book you'll soon be making your first projects on double-pointed and circular needles. A clear, accessible guide that makes learning the basics lots of fun.



### 100 PIN LOOM SQUARES

Florencia

Campos Correa (Apple Press, £14.99)

We knitters do like to stick by our needles, but if you're looking to try something new then this is the book for you. With instructions to weave 100 squares, and practical guides on combining yarns, colours and weaving techniques, a beginner can quickly become a confident loomineer!

### 5 SUPER TIPS ON...

## SEWING UP

#### 1. Flattened out

Work on a flat surface such as a table or the floor rather than holding the pieces in your lap.

#### 2. Held together

Pin your pieces together using sewing pins or safety pins to keep them in place as you sew.

#### 3. On the needle

Dedicated yarn needles have bigger eyes and blunt tips, so they're easier to work with.

#### 4. A good yarn

Don't use sewing thread! Use the same yarn to seam your project as you did to knit it.

#### 5. Neat and tidy

Tension is important when sewing up – aim to keep your stitches even and not too tight.



## SUGAR & SPICE

Choose from pale shades or eye-catching brights in Artesano's Hand Painted Alpaca Blend 4ply (£4.50) – a fab yarn for sweet shawls. This 50% alpaca, 50% wool yarn comes in 50g/184m skeins. Buy it through the Artesano website and get 10% off with the code `simply10` until 31 July 2015. [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)



# YOUR FREE GIFT!

*with your July issue...*

## SUMMER KNITS BOOK



\* A pattern book containing 10 gorgeous garments to make for you and your family, including women's tops and tees, a men's jumper and fab on-trend knits for kids

## NEXT MONTH *Stitch holder* AND MARKERS



ISSUE 136 ON SALE FRIDAY 17 JULY

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(T&Cs apply, offer ends end of July)







# ROUND-NECK CARDIGAN



WOMEN'S  
CARDIGAN in  
SIZES S-XXL

# BLUSH

*Perfect for summer garden parties, this nostalgic pink cardi by **Gemma Atkinson** is worked in a gorgeous blend of two different yarns.*



SAVE 10%

EXCLUSIVE READER OFFER! Laughing Hens are offering 10% off Rowan Cotton Glacé and Kidsilk Haze! Simply quote code SK135 when you order. To place your order call 01829 740903 or visit [www.laughinghens.com](http://www.laughinghens.com). Offer closes 17 July 2015.



## YOU WILL NEED

- Rowan, Cotton Glacé (100% cotton, 50g/115m)
- Rowan, Kidsilk Haze (70% mohair, 30% silk, 25g/210m)
- A pair of 3½mm needles
- A pair of 4mm needles
- 5 buttons (RW5021 from Bedecked)
- Stitch holders

For yarn stockists contact  
Rowan 01484 681881  
[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

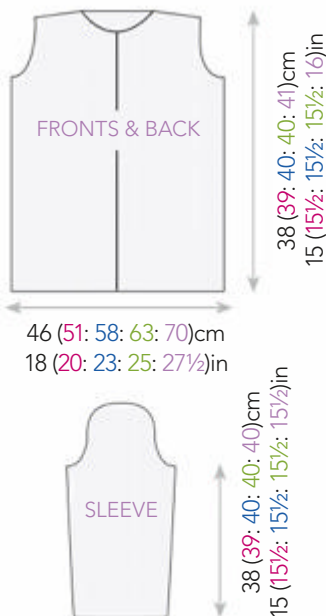
Yarn used knits as DK to this tension: 25 sts and 25 rows to measure 10x10cm (4x4in) over patt  
20½ sts and 25 rows to measure 10x10cm (4x4in) over rev st st, both using 4mm needles and one strand each of Yarns A and B held together

## PATTERN NOTE

The number of sts varies whilst working patt. Do NOT count sts after patt row 3. All st counts given presume there are 5 sts in each patt rep at all times

## ABBREVIATIONS

For a full list see page 92



This soft pink cardi has totally stolen our hearts! With its classic round neck and shell rib body it's a smashing knit – and it's light as a breeze too. Do a twirl when you're done!

## BACK

**Cast on** 115 (127: 145: 157: 175) sts using 4mm needles and one strand each of Yarns A and B held together.  
**Row 1** (RS) P1 (2: 1: 2: 1), K3, \*P2, K3; rep from \* to last 1 (2: 1: 2: 1) sts, P1 (2: 1: 2: 1).  
**Row 2** K1 (2: 1: 2: 1), P3, \*K2, P3; rep from \* to last 1 (2: 1: 2: 1) sts, K1 (2: 1: 2: 1).  
**Row 3** P1 (2: 1: 2: 1), sl1, k2tog, pss0, \*P2, sl1, k2tog, pss0; rep from \* to last 1 (2: 1: 2: 1) sts, P1 (2: 1: 2: 1).  
**Row 4** K1 (2: 1: 2: 1), (P1, K1, P1) all into next st, \*K2, (P1, K1, P1) all into next st; rep from \* to last 1 (2: 1: 2: 1) sts, K1 (2: 1: 2: 1).  
These 4 rows form patt (see Pattern Note, left).  
Cont in patt until Back meas 15 (15: 15: 14: 14)cm, ending with RS facing for next row.

## SHAPE ARMHOLES

**Cast off** 3 (4: 5: 6: 7) sts at beg of next 2 rows, keeping patt correct.  
[109 (119: 135: 145: 161) sts]  
Dec 1 st at each end of next 3 (5: 7: 7: 9) rows, then on foll 1 (2: 4: 5: 7) alt rows.  
[101 (105: 113: 121: 129) sts]  
Cont straight until armhole meas 20 (21: 22: 23: 24)cm, ending with RS facing for next row.

## SHAPE SHOULDERS

**Cast off** 5 (5: 6: 7: 7) sts at beg of next 2 rows, keeping patt correct.  
[91 (95: 101: 107: 115) sts]

## SHAPE BACK NECK

**Next row** (RS) Cast off 5 (5: 6: 7: 7) sts, patt until there are 20 (22: 23: 25: 28) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and AT THE SAME TIME cast off 5 (6: 6: 7: 8) sts at beg of 2nd and foll alt row. Work 1 row, ending with RS facing for next row.

**Cast off** rem 6 (6: 7: 7: 8) sts.

With RS facing, slip centre 41 (41: 43: 43: 45) sts onto a holder, rejoin yarns and patt to end. Complete to match first side, reversing shapings.

## LEFT FRONT

**Cast on** 56 (62: 71: 77: 86) sts using 4mm needles and one strand each of Yarns A and B held together.  
**Row 1** (RS) P1 (2: 1: 2: 1), \*K3, P2; rep from \* to end.  
**Row 2** \*K2, P3; rep from \* to last 1 (2: 1: 2: 1) sts, K1 (2: 1: 2: 1).  
**Row 3** P1 (2: 1: 2: 1), \*sl1, k2tog, pss0, P2; rep from \* to end.  
**Row 4** \*K2, (P1, K1, P1) all into next st; rep from \* to last 1 (2: 1: 2: 1) sts, K1 (2: 1: 2: 1).  
These 4 rows form patt (see note, left).  
Cont in patt until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

SIZE		S	M	L	XL	XXL
TO FIT	cm	81-86	91-97	102-107	112-117	122-127
BUST	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	92	102	116	126	140
	in	36	40	46	50	55
LENGTH	cm	38	39	40	40	41
	in	15	15½	15½	15½	16
SLEEVE LENGTH	cm	38	39	40	40	40
	in	15	15½	15½	15½	15½
YARN	Rowan, Cotton Glacé (50g/115m balls)					
Yarn A Shell (845)		8	9	10	11	11
	Rowan, Kidsilk Haze (25g/210m balls)					
Yarn B Cream (634)		1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



# ROUND-NECK CARDIGAN

## SHAPE ARMHOLE

**Cast off** 3 (4: 5: 6: 7) sts at beg of next row, keeping patt correct.

[53 (58: 66: 71: 79) sts]

Work 1 row.

Dec 1 st at armhole edge of next 3 (5: 7: 7: 9) rows, then on foll 1 (2: 4: 5: 7) alt rows. [49 (51: 55: 59: 63) sts]

Cont straight until 14 (14: 16: 16: 18) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row** (RS) Patt 36 (38: 42: 46: 50) sts and turn, leaving rem 13 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 (3: 4: 4: 5) alt rows. [27 (29: 32: 36: 39) sts]

Work 1 row, ending with RS facing for next row.

## SHAPE SHOULDERS

**Cast off** 5 (5: 6: 7: 7) sts at beg of next and foll 3 (1: 3: 3: 1) alt rows, then - (6: -: -: 8) sts at beg of foll - (2: -: -: 2) alt rows, keeping patt correct, and AT THE SAME TIME dec 1 st at neck edge of 3rd row. Work 1 row, ending with RS facing for next row.

**Cast off** rem 6 (6: 7: 7: 8) sts.

## RIGHT FRONT

**Cast on** 56 (62: 71: 77: 86) sts using 4mm needles and one strand each of Yarns A and B held together.

**Row 1** (RS) \*P2, K3; rep from \* to last 1 (2: 1: 2: 1) sts, P1 (2: 1: 2: 1).

**Row 2** K1 (2: 1: 2: 1), \*P3, K2; rep from \* to end.

**Row 3** \*P2, sl1, k2tog, psso; rep from \* to last 1 (2: 1: 2: 1) sts, P1 (2: 1: 2: 1).

**Row 4** K1 (2: 1: 2: 1), \*(P1, K1, P1) all into next st, K2; rep from \* to end.

These 4 rows form patt (see pattern note).

Complete to match Left Front, reversing shapings and working first row of neck shaping as folls:

## SHAPE FRONT NECK

**Next row** (RS) Patt 13 sts and slip these sts onto a holder (for neckband), patt to end. [36 (38: 42: 46: 50) sts]

## SLEEVES

**Cast on** 49 (51: 53: 55) sts using

3¾mm needles and one strand each of Yarns A and B held together.

**Row 1** (RS) K1, \*P1, K1; rep from \* to end.

**Row 2** P1, \*K1, P1; rep from \* to end.

**Rows 3 & 4** As rows 1 & 2.

Change to 4mm needles.

Beg with a P row, work in rev st st, shaping sides by inc 1 st at each end of 7th (5th: 5th: 5th: 3rd) and every foll 8th (6th: 6th: 6th: 4th) row to 69 (57: 63: 79: 59) sts, then on every foll - (8th: 8th: 8th: 6th) row until there are - (73: 77: 81: 85) sts.

Cont straight until Sleeve meas 38 (39: 40: 40: 40)cm, ending with RS facing for next row.

## SHAPE TOP

**Cast off** 3 (4: 5: 6: 7) sts at beg of next 2 rows. [63 (65: 67: 69: 71) sts]

Dec 1 st at each end of next 5 rows, then on every foll alt row until 43 sts rem, then on foll 11 rows, ending with RS facing for next row.

**Cast off** rem 21 sts.

## TO MAKE UP

Block carefully, following any instructions on the ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

## NECKBAND

With RS facing, using 3¾mm needles and one strand each of Yarns A and B held together, slip 13 sts on right front holder onto right needle, rejoin yarns and pick up and knit 21 (21: 23: 23: 25) sts up right side of front neck, and 5 sts down right side of back neck, K across 41 (41: 43: 43: 45) sts on back holder, pick up and knit 5 sts up left side of back neck, and 21 (21: 23: 23: 25) sts down left side of front neck, then patt across 13 sts on left front holder. [119 (119: 125: 125: 131) sts]

**Row 1** (WS) K1, \*P1, K1; rep from \* to end.

**Row 2** K2, \*P1, K1; rep from \* to last st, K1.

These 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row.

**Cast off** in rib.

## BUTTON BAND

With RS facing, using 3¾mm needles and one strand each of Yarns A and B held together, pick up and knit 71 (73: 73: 75) sts evenly down Left Front



You'll work the shell rib pattern on the body and reverse st st on the sleeves.

opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for next row.

**Cast off** in rib.

## BUTTONHOLE BAND

With RS facing, using 3¾mm needles and one strand each of Yarns A and B held together, pick up and knit 71 (73: 73: 75) sts evenly up Right Front opening edge, from cast-on edge to top of neckband.

Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing for next row.


**Row 4** (RS) Rib 3 (4: 4: 4: 3), \*yarn, work 2 tog (to make a buttonhole), rib 14 (14: 14: 14: 15); rep from \* 3 times more, yarn, work 2 tog (to make 5th buttonhole), rib 2 (3: 3: 3: 2).

Work in rib for a further 3 rows, ending with RS facing for next row.

**Cast off** in rib.

## TO MAKE UP

Sew in sleeves using the set-in method.

Sew up side and sleeve seams. 



This pattern by Gemma Atkinson is taken from Rowan Magazine 57, which is packed with on-trend designs.

For stockist info call 01484 681881 or visit [www.knitrowan.com](http://www.knitrowan.com).



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# TERRACOTTA

Keep baby cosy with **Bergère de France's** easy garter and stocking stitch jacket.

TO FIT  
AGES 3-24  
MONTHS



BERGÈRE DE FRANCE ALASKA IS  
A SOFT, CHUNKY-FEELING MACHINE  
WASHABLE YARN THAT'S A GREAT  
CHOICE FOR BABY KITS



**Tip** It can be difficult to take accurate measurements of a wriggly baby, but it's worth the effort to make sure you choose the best size. Consider going for the size above their current measurements so that they won't grow out of the jacket too quickly.



### YOU WILL NEED

- Bergère de France, Alaska (50% acrylic, 50% combed wool, 50g/55m)
- A pair of 5½mm needles
- 4 anchor buttons in box wood (ref 307.251)

For yarn stockists contact  
Bergère de France  
[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

### TENSION

Yarn used knits as aran to this tension: 15 sts and 20 rows to measure 10x10cm (4x4in) over st st using 5½mm needles  
15 sts and 28 rows to measure 10x10cm (4x4in) over garter st using 5½mm needles

### ABBREVIATIONS

For a full list see page 92

**N**eed a gift for a new arrival or a quick-knit donation for charity? You can't go wrong with this adorable little jacket – and it's super simple to make too. If you've mastered garter stitch, stocking stitch and basic shaping, you can manage this! In fact it'll knit up so easily you might be tempted to make a whole pile of them...



### NOTE

As garter st is reversible, place a marker to mark the right side of the work using a strand of yarn of a different colour. The coat is made in one piece, starting with right front.

### K RIGHT FRONT

**Cast on** 26 (28: 30: 33) sts using 5½mm needles.  
Work in garter st (knit every row) until work measures 3cm.  
Continue in st st for 13 (15: 17: 20)cm.

### BEGIN RIGHT SLEEVE

**Cast on** 26 (29: 33: 37) sts in front of sts already on needle, knit to end of row.  
Work in garter st on the 52 (57: 63: 70) sts obtained for 2 more rows.  
**Next row** K1, k2tog, yo, K5 (6: 6: 7), k2tog, yo, K to end of row.  
Work in garter st for 11 (13: 17: 19) rows across all the sts.  
**Next row** K1, k2tog, yo, K5 (6: 6: 7), k2tog, yo, K to end of row.  
Work in garter st for 3 rows across all sts.

### NECK

**Cast off** 12 (13: 13: 15) sts, work to end of row. [40 (44: 50: 55) sts]

Continue in garter st until work measures 5cm.

### BACK NECK

**Cast on** 13 (14: 14: 16) sts in front of sts already on needle, and slip the 53 (58: 64: 71) sts obtained onto a stitch holder and cut the yarn, leaving a 10cm length of yarn.

### LEFT FRONT

**Cast on** 26 (28: 30: 33) sts using 5½mm needles.

Work in garter st for 3cm.

Then continue in st st for 13 (15: 17: 20) cm.

### BEGIN LEFT SLEEVE

**Cast on** 26 (29: 33: 37) sts in front of sts already on needle.  
Work in garter st on the 52 (57: 63: 70) sts obtained for 7 (8: 9: 10)cm.

### NECK EDGE

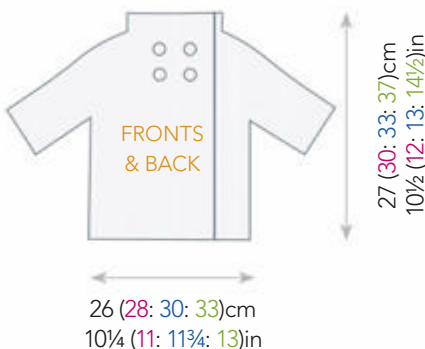
**Cast off** 12 (13: 13: 15) sts, work to end of row. [40 (44: 50: 55) sts]  
Continue in garter st until work measures 4.5cm.

### BACK

Work 1 row.  
Slip the sts on the stitch holder onto the empty needle and work in garter st. Continue in garter st on these 93 (102: 114: 126) sts for 10 (11: 12: 13)cm.

### TO FINISH SLEEVES

**Cast off** 26 (29: 33: 37) sts, K to end of row. [67 (73: 81: 89) sts]  
**Cast off** 26 (29: 33: 37) sts, P to end of row. [41 (44: 48: 52) sts]



SIZE		3mths	6mths	12mths	24mths
TO FIT	cm	40.5	43	45.5	53
CHEST	in	16	17	18	21
ACTUAL CHEST	cm	52	56	60	66
CHEST	in	20½	22	23½	26
LENGTH	cm	27	30	33	37
LENGTH	in	10½	12	13	14½
SLEEVE LENGTH	cm	26	29	33	37
LENGTH	in	17	19	22	24½
YARN	Bergère de France, Alaska (50g/55m balls)				
Pêche (29947)		4	5	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



# BABY JACKET

Continue in st st for 12.5 (14.5: 16.5: 19.5)cm.

Work 3cm in garter st.

## Cast off.

Cut yarn, leaving a 45cm tail. This will be used later to sew the seam.

## COLLAR

Using 5½mm needles, pick up 54 (56: 60) sts at neck edge, leaving 5cm free at edge of Left Front.

Work in garter st for 3cm.

## Cast off.

Cut yarn, leaving a 10cm tail.

## TO MAKE UP

Join the side seams of the coat, then

below the sleeves, allowing for a 3cm turn-up on each sleeve.

Using the tapestry needle, weave in the cut ends along the edge stitches, across several rows and trim excess yarn.

Sew buttons on front opposite buttonholes.

When wearing, fold up 3cm towards right side of work to form cuffs. 🧶

NEXT MONTH HAVE FUN KNITTING A TEXTURED JUMPER FOR A LITTLE BOY. ISSUE 136, AUGUST, WILL BE IN THE SHOPS FROM FRIDAY 17 JULY.



The sleeves are rolled up to create the cuffs when the jacket is being worn.



Find this jacket, the beanie hat and more delightful designs for babies and toddlers in *Bergère de France Magazine 176*.

For stockist details visit [www.bergere-defrance.co.uk](http://www.bergere-defrance.co.uk).

## STEP-BY-STEP K2TOG KNIT TWO TOGETHER



**1** Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



**2** Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



**3** Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



**4** Knitting three stitches together decreases your stitch count by two, and the decrease stitch leans to the right. This is how a series looks.



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# BLUE SKIES

Monica Russel's fab beach bag is just what you need to hold your poolside essentials.

Quick  
&  
Easy

THIS BAG IS GREAT FOR  
A FIRST LACE PROJECT  
AS THE STITCH PATTERN  
IS A REPEAT OF JUST  
A FEW STITCHES





**Tip** You don't have to make this bag in stripes of different coloured yarn. You'll get a fabulous stripy effect with variegated yarn and you won't need to change colours between rows. Lily Sugar 'n Cream also comes in ombre, striped and variegated versions.



## YOU WILL NEED

- Lily, Sugar 'n Cream Solids (100% cotton, 70.9g/109m)  
2 balls of:  
Yarn A Bright Navy (00009)  
1 ball of each:  
Yarn B Hot Blue (01742)  
Yarn C Robin's Egg (01215)
  - A set of 5½mm circular needles, 60cm long
  - 2 x 7mm DPNs
  - A tapestry needle
- For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Yarn used knits as aran to this tension: 15 sts and 26 rows to measure 10x10cm (4x4in) over st st using 5½mm needles

## MEASUREMENTS

32cm wide x 41cm tall

## ABBREVIATIONS

For a full list see page 92

### NEXT MONTH

Give your favourite sandals a new look with our fab flip-flop covers. Issue 136, August, will be in the shops from Friday 17 July.

**W**e love Monica Russel's casual beach bag. It's very colourful, which makes it look more complicated than it actually is. Make it with rows of straight knitting, rows of straight purling and one row of lace in a repeat of eight rows. Knitted in a cotton yarn, it feels cool for hot days and it's roomy enough to carry everything you'll need for the pool or the beach.



## K BEACH BAG

**Cast on** 92 sts using 5½mm circular needles and Yarn A. Join into the round, being careful not to twist sts.

**Rounds 1–3** Knit.

**Round 4** \*P2tog, yrn; rep from \* to end.

**Rounds 5–7** Knit.

**Round 8** Purl.

Repeat rounds 1–8 in Yarn B.

Repeat rounds 1–8 in Yarn C.

Continue the 24-row pattern sequence twice more and then the first 2 stripes once more.

Work the first 7 rounds again in Yarn C. Knit 1 round in Yarn C.

**Round 9** P2tog, \*P21, p2tog; rep from \* twice more, purl to end.

**Cast off.**

## TOP BAND

**Cast on** 4 sts using 7mm DPNs.

\*Knit 4 sts, slide to other end of needle without turning work; rep from \* until i-cord is long enough to go around the top edge of the bag.

**Cast off.**

## HANDLES

Using Yarn A, make 2 more i-cords measuring 52cm each for the handles.



Make the bag handles with a pair of i-cords in the darkest yarn colour.



The lace pattern is very simple to work, so you'll have it memorised in no time!

## TO MAKE UP

Weave in any loose ends and block to measurements given. Sew i-cord along top edge with a slip stitch. Sew on each handle 3cm in from the edge. Join the bottom of the bag using mattress stitch.

## STEP-BY-STEP P2TOG PURL TWO TOGETHER



**1** Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



**2** Bring the yarn anti-clockwise around the needle, between the two needles.



**3** Pull the yarn through both stitches, as you would if working a purl stitch, and drop both from the left-hand needle.



**4** Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.









# @simplyknitting

GET IN TOUCH THROUGH EMAIL, TWITTER AND FACEBOOK!

## DETERMINATION WINS THE DAY...

I recently finished knitting my first pair of socks, this over-the-knee lace design for my daughter. It took a long time as I had to knit them twice! First, I discovered the ankle diameter was too narrow and they weren't long enough. So I started again on the next

size needles, and near the knee I chose a section of two rosette and cable patterns to insert (and another increase in needle size) – and now they fit!  
*Rebecca Walls, Australia Success! You deserve it, Rebecca. They're beautiful!*

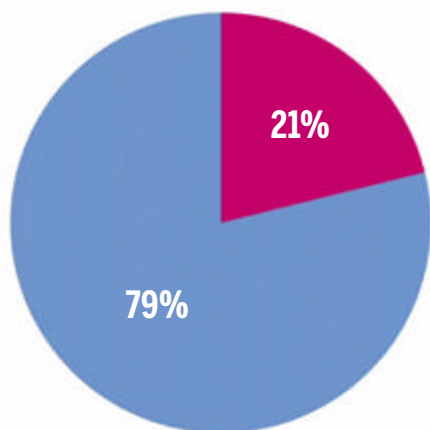


**FREE FOR YOU!** Knit A pretty tulip by the charity *Alme* to help children with *ME/CFS*. Find the latest news, comps and tips on our website, [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk)!

### FACEBOOK POLL

## HOLIDAY KNITS

We asked... Do you take your knitting with you on holiday or have a break from the needles?



**79% TAKING IT** Most of you can't bear to be apart from your knitting!  
**21% LEAVING IT AT HOME** For some, absence makes the heart grow fonder!

THE BEST OF THIS MONTH'S TWEETS FROM YOU

#### @ANNIESPHERE

Pleased with this morning's knitting – a pretty flower brooch from Spring issue of @SimplyKnitMag

#### @IVYTHEPUG

I've found myself on the cover of another magazine! And my human has a 2-page interview inside. Thanks @SimplyKnitMag

#### @KNITTINGGODDESS

Blogged: shop update preview with self-striping yarns and Take Five Britsock. [wp.me/pmidf-uE](http://wp.me/pmidf-uE)

#### @BLACKSHEEPWOOLS

Make a pretty summer cable tunic from issue 134 @SimplyKnitMag Plus we are offering readers an exclusive discount!

### THREE OF THE BEST...

## GREAT KNITS ON PINTEREST

We love to see all your photos!



ED'S CHOICE

#### FAB FOX

If, like us, you love animal-themed knits, then you'll adore Jacqui Findlay's sweet and sleepy furry pal. Yawn, time for a nap...



#### NEW FRIEND

Isn't she cute? Meet Lesley Lowery's Matilda, all dressed up in her smart green jacket and hat. Love those fab stripy socks!



#### BABY KNITS

Cheerful stripes are just the thing for a baby. Beth from [bamcrafts.com](http://bamcrafts.com) is using a bamboo cotton yarn by King Cole for this blanket.

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See [www.simplyknitting.co.uk/digital](http://www.simplyknitting.co.uk/digital) for more information.



The Patons logo, featuring a stylized three-tiered crown icon to the left of the brand name "Patons" in a white, serif font, all contained within a dark blue rounded rectangular background.

**Nautical Knits | Crew & Vee Neck**  
PBN0000-04015 using Patons 100% Cotton DK

The "Make it Coats" logo, which includes the text "Make it" in a script font above a circular icon of a knitted fabric swatch, with the word "COATS" in a bold, sans-serif font below it.

makeitcoats.com

WorldMags.net







# TEAR CARDIGAN

---



TRENDY  
CARDIGAN in  
SIZES 8-26

## ON CUE

*Hang loose in **Emma Vining**'s statement casual cardigan. The cool colour changes and cut-out details are sure to get you noticed!*



SAVE  
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EXCLUSIVE READER OFFER! Wool4less are offering 10% off King Cole Riot Chunky!  
Simply quote code SK135RIOT when you order. To place your order call 0845 003 0775  
or visit [www.wool4less.co.uk](http://www.wool4less.co.uk). Offer closes 31 July 2015.



## YOU WILL NEED

- King Cole, Riot Chunky (70% acrylic, 30% wool, 100g/134m balls)
- A pair of 5½mm needles
- A pair of 6mm needles
- 2 stitch holders
- Tapestry needle

For yarn stockists contact  
King Cole 01756 703670  
[www.kingcole.co.uk](http://www.kingcole.co.uk)

## TENSION

Yarn used knits as chunky to this tension: 14 sts and 19 rows to measure 10x10cm (4x4in) over st st using 6mm needles

## ABBREVIATIONS

w&t Wrap and turn. Sl next st purlwise to right needle. Bring yarn forward, sl st from right needle back to left needle, bring yarn to back of work. Turn work

For a full list see page 92



45.5 (48.5: 50: 53: 56: 58.5: 61.5: 63: 66: 68.5)cm  
18 (19: 19½: 20¾: 22: 23: 24: 24¾: 25¾: 27)in



We love the tears in this cool cardigan inspired by ripped jeans. You make them using the one-row buttonhole technique, and holes positioned at your thumbs make it just like wearing wristwarmers! This funky, comfy cardigan will appeal to both teens and adults. Let's get started!



## NOTE

Extra yarn has been allowed for colour matching. For optimal colour matching, before beginning to knit, wind balls to same starting point as follows for each front and for each sleeve.

## MT (MAKE TEAR)

**NOTE:** When instructed to work MT over a certain number of sts, make sure it is the number of sts cast off on the first row. For example, when working MT over 15 sts, make sure that it is 15 sts cast off.

Yfd, sl1, yb, \*sl 1 purlwise, pass first slipped st over and off RH needle for 1 cast off st; rep from \* until all designated sts have been cast off, sl last st on RH needle back to LH needle, turn.

Using cable cast on, cast on the number of sts cast off, then cast on 1 st more. Turn.

Sl 1 from LH needle to RH needle and pass second slipped st over and off needle. Stitch count has not been changed.

## BACK

**Cast on** 64 (68: 70: 74: 78: 82: 86: 88: 92: 96) sts using 5½mm needles.

**Row 1** (WS) Purl.

**Row 2** (RS) K12 (14: 15: 17: 19: 21: 23: 24: 26: 28), MT over next 15 sts, knit to end.

Rep last 2 rows twice more.

Work in st st for 5 rows, ending after a WS row.

Change to 6mm needles and work in st st for 32 (32: 34: 34: 38: 38: 40: 40: 42: 42) rows.

**Next row** (RS) K41 (43: 44: 46: 48: 50: 52: 53: 55: 57), MT over next 11 sts, knit to end.

**Next row** Purl.

Rep last 2 rows twice more.

Work in st st until piece meas approx 66 (66: 68: 68: 69: 69: 70: 70: 73: 73)cm from cast on or desired length to shoulder, ending after a WS row.

## SHAPE RIGHT NECK & SHOULDER

Cont in st st and beg with a RS row, work short rows as folls:

**Row 1** Patt 25 (27: 27: 29: 31: 33: 35: 36: 37: 39), w&t.

**Row 2** Patt 19 (22: 22: 22: 25: 25: 26: 29: 29: 29), w&t.

**Row 3** Patt 15 (18: 18: 18: 21: 21: 22: 25: 25: 25), w&t.

**Row 4** Patt 11 (13: 13: 13: 15: 15: 16: 18: 18: 18), w&t.

**Row 5** Patt 8 (10: 10: 10: 12: 12: 12: 14: 14: 14), w&t.

**Row 6** Patt 4 (5: 5: 5: 6: 6: 6: 7: 7: 7), w&t.

**Next row** (RS) Knit to end of row, working all wraps with wrapped sts.

## SHAPE LEFT NECK & SHOULDER

Cont in st st and beg with a WS row, rep rows 1–6 of Right Neck & Shoulder.

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT	cm	81	86	91	96	102	106	112	116	122	128
BUST	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	91	97	100	106	111	117	123	126	131	137
BUST	in	36	38	39¼	41¾	43¾	46	48½	49	51½	54
LENGTH	cm	70.5	70.5	72.5	72.5	73.5	73.5	74.5	74.5	77.5	77.5
LENGTH	in	27¾	27¾	28½	28½	29	29	29¼	29¼	30½	30½
SLEEVE LENGTH	cm	50	50	50	50	50	50	50	50	50	50
LENGTH	in	19¾	19¾	19¾	19¾	19¾	19¾	19¾	19¾	19¾	19¾
YARN	King Cole, Riot Chunky (100g/134m balls)										
Denim (650)		6	7	7	7	8	8	9	9	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



# TEAR CARDIGAN

**Next row** (WS) Purl to end of row, working all wraps with wrapped sts.

**Next row** (RS) Knit to end of row, working all wraps with wrapped sts.

**Cast off** all sts.

## LEFT FRONT

**Cast on** 41 (43: 45: 47: 49: 51: 53: 53: 55: 57) sts using 5½mm needles.

**Row 1** (WS) (P2, K2) 4 times, purl to end.

**Row 2** (RS) K7 (8: 9: 10: 11: 12: 13: 13: 14: 15), MT over next 11 sts, knit to last 16 sts, (P2, K2) 4 times.

**Row 3** (P2, K2) 4 times, purl to end. Rep rows 2 & 3 twice more.

**Row 8** (RS) Knit to last 16 sts, (P2, K2) 4 times.

Cont in st st and rib as set for 3 rows more.

Change to 6mm needles and cont in st st and rib as set until piece measures 46.5 (46.5: 44: 44: 44: 44: 44: 45.5: 45.5: 45.5)cm from cast on, ending after a WS row.

## SHAPE NECK

**Next row** (RS) Knit to last 18 sts, k2tog, (P2, K2) 4 times. [1 st dec'd]

Work even in patt for 3 rows.

Rep last 4 rows 6 (6: 8: 8: 8: 8: 9: 8: 9: 9) times more. [34 (36: 36: 38: 40: 42: 43: 44: 45: 47) sts]

Cont even in patt if necessary until work measures 6 rows shorter than Back to beginning of shoulder short rows, ending after a WS row.

**Next row** (RS) K4, MT over next 9 sts, patt to end.

**Next row** (WS) (P2, K2) 4 times, purl to end.

Rep last 2 rows twice more.

## SHAPE SHOULDER

Cont in st st and rib as set, beg with a RS row, work short rows as follows:

**Row 1** Patt 1 row.

**Row 2** Patt 28 (31: 31: 31: 34: 34: 34: 37: 37: 37), w&t.

**Row 3** Patt to end.

**Row 4** Patt to 4 (5: 5: 5: 6: 6: 6: 7: 7: 7) sts before last w&t, w&t.

**Row 5** Patt to end.

Rep last 2 rows once more.

**Row 8** Patt 1 row, working wraps with wrapped sts.

**Row 9** Cast off 17 (19: 19: 21: 23: 25: 26: 27: 28: 30) sts, patt to end.

Place rem 17 sts on holder.

## RIGHT FRONT

**Cast on** 41 (43: 45: 47: 49: 51: 53: 53:

55: 57) sts using 5½mm needles.

**Row 1** (WS) Purl to last 16 sts, (K2, P2) 4 times.

**Row 2** (RS) (K2, P2) 4 times, knit to end. Cont in st st and rib as set for 9 rows more, ending after a WS row.

Change to 6mm needles and work even in patt for 42 (42: 44: 44: 48: 48: 50: 50: 52: 52) rows, ending after a WS row.

**Next row** (RS) (K2, P2) 4 times, K3, MT over next 13 sts, knit to end.

**Next row** Purl to last 16 sts, (K2, P2) 4 times.

Rep last 2 rows twice more.

Cont in st st and rib as set until piece measures 46.5 (46.5: 44: 44: 44: 44: 44: 45.5: 45.5: 45.5)cm from cast on, ending after a WS row.

## SHAPE NECK

**Next row** (RS) (K2, P2) 4 times, ssk, knit to end. [1 st dec'd]

Work even in patt for 3 rows.

Rep last 4 rows 6 (6: 8: 8: 8: 8: 9: 8: 9: 9) times more.

[34 (36: 36: 38: 40: 42: 43: 44: 45: 47) sts]

Cont even in patt until piece measures same as Back to shoulder short rows, ending after a WS row.

## SHAPE SHOULDER

Beg with a RS row, rep rows 2–9 of Left Front shoulder shaping.

Place rem 17 sts on holder.

## LEFT SLEEVE

**Cast on** 32 (32: 34: 34: 34: 36: 36: 36: 38: 38) sts using 5½mm needles.

**Row 1** (WS) Purl.

**Row 2** (RS) K20 (20: 20: 20: 22: 22: 22: 24: 24: 24), MT over next 6 sts, knit to end.

Rep last 2 rows twice more.

Cont in st st only for 13 rows.

Change to 6mm needles.

## BEGIN INCREASES

**NOTE:** Read ahead; increases are worked at the same time as MT.

Cont in st st, inc 1 st at each end of next row, then every foll 6 (6: 6: 6: 4: 4: 4: 4: 4)th row 8 (9: 9: 10: 11: 11: 12: 13: 13: 14) times more.

[50 (52: 54: 56: 58: 60: 62: 64: 66: 68) sts]

AT THE SAME TIME, when a total of 43



Shape the shoulders using short row shaping to get that flattering drape.



**Tip** There are places in this pattern where you'll be working increases at the same time as creating the tears. Use a row or pattern counter to keep track of where you've got to – or, if you prefer, just make a note on a scrap of paper. That way you won't lose your place!

rows have been worked from cast on, place tear as follows:

**Next row (RS)** Patt 7 (7: 7: 7: 7: 8: 8: 8: 8: 8) (including any increase), MT over next 8 sts, knit to end.

**Next row (WS)** Purl.

Rep last 2 rows twice more, keeping placement of MT correct if any further increases are worked.

After increases are completed, work even until sleeve measures 50cm from cast on.

**Cast off.**

#### RIGHT SLEEVE

**Cast on** 32 (32: 34: 34: 34: 36: 36: 36: 38: 38) sts using 5½mm needles.

**Row 1 (WS)** Purl.

**Row 2 (RS)** K6, MT over next 6 sts, knit to end.

Rep last 2 rows twice more.

Cont even in st st for 13 rows.

Change to 6mm needles.

#### BEGIN INCREASES

**NOTE:** Read ahead; increases are worked at the same time as MT.

Cont in st st, inc 1 st at each end of next row, then every foll 6 (6: 6: 6: 4: 4: 4: 4: 4)th row 8 (9: 9: 10: 11: 11: 12: 13: 13: 14) times more.

[50 (52: 54: 56: 58: 60: 62: 64: 66: 68) sts]

AT THE SAME TIME, when a total of 23 rows have been worked from cast-on, place MT as follows:

**Next row (RS)** Patt 7 (including any increase), MT over next 9 sts, knit to end.

**Next row (WS)** Purl.

Rep last 2 rows twice more, keeping placement of MT correct if any further

increases are worked.

After increases are completed, work even until sleeve measures 50cm from cast on.

**Cast off.**

#### TO MAKE UP

Block pieces to measurements.

Join shoulders.

Mark centre point of sleeve cast-off. Match centre of cast-off to shoulder seam and pin each sleeve in place. Sew sleevehead to front and back. Sew side seams from bottom of sleeve to hem. Sew sleeve seams.

#### NECKBAND

Place 17 sts held for Left Front on smaller needle with RS facing. Join yarn.

Cont in rib as set (working 1 st from body in st st) until band measures long enough to fit neatly to centre back neck.

**Cast off** in patt.

Repeat for Right Front band.

#### TO MAKE UP

Join cast-off edges and seam sides of bands to back neck.

Weave in ends. 



The front ribbed panels are worked as part of the left and right front pieces.



The tears are at the wear points, including on the long sleeves to form thumb holes.

#### NEXT MONTH

Get ready for high summer with a pretty sleeveless top. Issue 136, August, will be in the shops from Friday 17 July.

## STEP-BY-STEP YF, SL1, YB



**1** Bring the yarn to the front of your knitting by bringing it between the needles.



**2** Then insert the left-hand needle into the next stitch as if to knit and slip the stitch on to the right-hand needle.



**3** After working the slipped stitch, take the yarn to the back of the knitting between the needles. This is also known as a wrapped stitch.



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# Talking Points

Every letter printed here will win a Patons pattern and fantastic Milward needles from Coats Crafts. Don't forget to tell us where to send your prize!



## Star letter

I just had to share a photo of the amazing birthday present my crafty friend Sarah knitted for me. It's Alan Dart's Wizard from *Simply Knitting* 88. She's been knitting for only a short time and the detail on the wizard is incredible, from the stitched book to his perfect beard!

Sarah would love to see a photo of her work in *Simply Knitting*, and with knitting to this standard, I think she deserves to be featured! Lorna Abrahams, via email *Fantastic, Lorna. Sarah's clearly a natural knitter.*



OUR LETTER OF THE MONTH WRITER WINS £50 WORTH OF KNITTING GOODIES FROM YEOMAN YARNS! With yarn for machine and hand knitting, in a range of different fibres and weights, there's lots to choose from. [www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk), 01162 404464.



WIN

You'd never guess Sarah was a new knitter from this great wizard she made as a present for her friend Lorna.



### VINTAGE DOLLY

I was interested to read the letter from Cynthia Millar on the letters page of issue 133 of *Simply Knitting*. My father also made me a knitting doll out of an old wooden cotton reel, and I'm still using it whenever a pattern calls for an i-cord. As Cynthia no longer has hers, I've attached a picture of my one for you (and her!) to see.

*Carol Startup, Crewkerne, Somerset*  
[What a great family heirloom, Carol. It's a link to your father whenever you use it. Thanks for sharing it with us.](#)



Jill's Hickory Dickory Dock has pride of place in her hall.

### CUCKOO FOR ALAN DART

I look forward to *Simply Knitting* being delivered every month. I especially enjoy Alan Dart's patterns. I've knitted most of them, but Hickory Dickory Dock, in issue 132, has been my favourite so far. I thought you might like to see the result. It's now hanging in my hallway and admired by my friends.

I appreciate all the free gifts – very useful. Keep up the good work.

*Jill Ghant, Stowmarket, Suffolk*  
[You've captured Alan's design really well, Jill. No wonder it's so admired by all your visitors.](#)

### WHAT'S IN A GNOME?

Here's my version of Green Fingers the gnome, who was featured in issue 118 of *Simply Knitting*. As you can see, I adapted the pattern in a few ways from Alan Dart's original design.

I love using the fuzzy yarn for the beard and hair, and I also gave him bootlaces. I added a bumblebee on his hat because this is a surprise

SK  
 READER  
 TIP

■ I use a sticky note or scrap of paper and a paper clip attached to the pattern to act as a row counter. Sarah Woods, Norfolk Winchester

Carol was inspired to send us this photo after reading a letter in issue 133 of SK.





present for my son, who loves gardening and keeps bees. I also gave him a watering can to enable him to water his seedling! Another great Alan Dart pattern – please keep them coming!

*Sandra Pritchard, Italy*

We're sure Alan would be delighted to know his designs are travelling the world, Sandra. We love the personal touches you've included on your gnome.

#### PEN PAL PLEASE

Pen pal wanted to swap letters by snail mail to the USA. I'm over 70 and knit all the time. I love it and hope you do too.

Write to me at the following address: Sarah Borek, 7211 State Route 5, Clinton, NY 13323, USA.  
*Sarah Borek, New York, USA*

Thanks for getting in touch, Sarah, and we hope you get lots of letters from other *Simply Knitting* readers!

Sandra added a few flourishes to Green Fingers the gnome to appeal to her beekeeper son.

#### SPARKLE AND SHINE

Here I am wearing the sparkly sweater featured in issue 130 of *Simply Knitting*, which I enjoyed knitting and found the yarn lovely to work with. I'm very pleased with the finished garment, which I managed to complete in about four weeks. I'm a recent subscriber and look forward to many more patterns.  
*Angie Payne, Mitchum, Surrey*  
Well done Angie. You look rightly proud of your smashing jumper.

#### WASTE NOT WANT NOT

I thought I'd share with you a tip for stitch markers. The craze for Loom Bands was massive in my house – my son and my daughter even had a small business selling some of the really complex versions to their grandmother and her friends. This led to lots of these pesky little rubber bands floating around the →



Angie finished this fantastic sparkly sweater from issue 130 in just four weeks of knitting.



### Knitting around THE WORLD

I bought your magazine en route to my holiday in Egypt. Here I am planning how to make the fingerless gloves you featured, whilst balancing on a rubber ring! It was difficult to keep the magazine dry!

*Rachel Bick, by email*

We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.



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[www.simplyknitting.co.uk/competition-rules](http://www.simplyknitting.co.uk/competition-rules)



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GET MORE CHAT you can also get in touch with us via FACEBOOK AND RAVELRY, AND you can talk to other simply knitters there too. If you have AN URGENT ENQUIRY though, it's ALWAYS BEST to phone OR EMAIL US.



Here's a handy use for leftover Loom Bands – they make great stitch markers!

house. There are a few patterns around now for using them in knitting, but I use them as stitch markers. There's certainly a colour which will stand out for you, they're cheap, they can be cut and thrown away if you accidentally knit them in, and they're easily replaceable if you lose any. They don't snag the yarn either, and they fit the finest to the fattest needles. I hope you and the readers find it useful too!  
*Kirsty Howard, Norwich*  
We love this eco-friendly tip, Kirsty. Do other readers use Loom Bands in knitting? Write in and let us know.

#### BLISSFUL DEBBIE

When I saw Debbie Bliss's gorgeous Cute 'N' Cosy jumper in the Spring 2014 issue (119), I knew I had to make it for my wee grandson Luca. I'm sure it will keep him cosy and warm for the coming UK winter.  
*Robyn Bowie, New Zealand*  
Luca is bound to look a treat in this delightful olive green knit, Robyn.



Little Luca is sure to be cosy in this super knit from his grandma Robyn.

#### MY BEST IDEA

■ I keep all of my yarn sealed in plastic ziplock bags to keep the moths out. When I buy a new ball, I put it in the freezer for a few days to make sure it doesn't bring any greedy moths in with it.  
*Pat Turner, Kent*

#### KNIT AND WIN

I received an unexpected parcel recently. What a great surprise – I'd won two Debbie Bliss mugs.

I may need lots of coffee shortly as two little ones are about to join our family. I feel lots of knitting coming along, not to mention babysitting!

*Judith, via email*  
It sounds like it was a very timely win for you, Judith! Congratulations, and we hope you enjoy your prize.



#### Write to us!

We love hearing from our readers. If you'd like to get in touch, you can email us at [simplyknitting@immediate.co.uk](mailto:simplyknitting@immediate.co.uk) or write to us at 'Talking Points', Simply Knitting, Immediate Media, Tower House, Fairfax Street, Bristol BS1 3BN.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

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# PRETTY POLLY

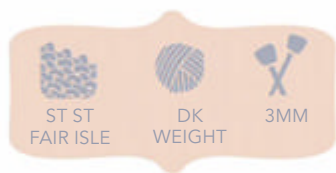
Who's a pretty boy then? **Alan Dart's** cute and colourful parrot, of course!

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**Tip** Did you know there are more than 300 different species of parrot? With their ability to mimic human speech, you won't be surprised to hear that these colourful characters are believed to be one of the most intelligent birds around, making them popular companions!



## YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)  
1 ball of each: Signal Red (977), Sunflower (978), Royal (979), Black (965), Dark Grey Mix (790), Cream (812), Azure (824) and Oatmeal (964)
- A pair of 3mm needles
- 60g of washable toy stuffing
- 3 plastic drinking straws, 20cm (8in) long
- Hair spray
- Clear adhesive
- Long tweezers

For yarn stockists contact  
**LoveKnitting 0845 544 2196**  
[www.loveknitting.com](http://www.loveknitting.com)

## TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

## MEASUREMENTS

29cm (11½in) tall

## ABBREVIATIONS

For a full list see page 92

**E**ver wanted your very own parrot? Ta-dah! Here he is, resplendent in his glorious bright red, blue and yellow plumage and standing proudly in his jaunty black hat (definitely stolen from a pirate). Another genius creation from Alan Dart, we can't wait to get started on our new feathered friend. Where will you perch yours?



## NOTE

Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Also begin all pieces with a K row, and always work 'inc 1' by knitting into the front and back of the stitch, otherwise your stitch count will not be correct.

## **K** BODY & HEAD (MAKE 1 PIECE)

**Cast on** 18 sts with Signal Red for tail edge and work in st st for 4 rows.

**Inc row 1** (Inc 1, K1) to end. [27 sts]

Work in st st for 3 rows.

**Inc row 2** (K1, inc 1, K1) to end. [36 sts]

Work in st st for 3 rows.

**Inc row 3** (K1, inc 1, K2) to end. [45 sts]

Work in st st for 3 rows.

**Inc row 4** (K2, inc 1, K2) to end. [54 sts]

Work in st st for 5 rows.

## SHAPE CHEST

**Row 1** K32, yf, sl1, yb, turn.

**Row 2** Sl1, P10, yb, sl1, yf, turn.

**Row 3** Sl1, K12, yf, sl1, yb, turn.

**Row 4** Sl1, P14, yb, sl1, yf, turn.

**Row 5** Sl1, K16, yf, sl1, yb, turn.

**Row 6** Sl1, P18, yb, sl1, yf, turn.

**Row 7** Sl1, K20, yf, sl1, yb, turn.

**Row 8** Sl1, P22, yb, sl1, yf, turn.

**Row 9** Sl1, K24, yf, sl1, yb, turn.

**Row 10** Sl1, P26, yb, sl1, yf, turn.

**Row 11** Sl1, K28, yf, sl1, yb, turn.

**Row 12** Sl1, P30, yb, sl1, yf, turn.

**Row 13** Sl1, K32, yf, sl1, yb, turn.

**Row 14** Sl1, P34, yb, sl1, yf, turn.

**Row 15** Sl1, K36, yf, sl1, yb, turn.

**Row 16** Sl1, P38, yb, sl1, yf, turn.

**Row 17** Sl1, K40, yf, sl1, yb, turn.

**Row 18** Sl1, P42, yb, sl1, yf, turn.

**Row 19** Sl1, K to end.

**Row 20** P across all sts. [54 sts]

Work in st st for 6 rows.

## SHAPE TOP OF CHEST

**Dec row 1** K18, (k2tog, K4) four times, K12. [50 sts]

Work in st st for 3 rows.

**Dec row 2** K17, (k2tog, K3) four times, K13. [46 sts]

Work in st st for 3 rows.

**Dec row 3** K17, (k2tog, K2) four times, K13. [42 sts]

Work in st st for 3 rows.

**Dec row 4** K16, (k2tog, K1) four times, K14. [38 sts]

Work in st st for 9 rows.

## SHAPE BASE OF HEAD

**Inc row** K11, (inc 1, K2) six times, K9. [44 sts]

Work in st st for 13 rows.

## SHAPE TOP OF HEAD

**Dec row 1** (K1, k2tog, K1) to end. [33 sts]

Work in st st for 3 rows.

**Dec row 2** (K1, k2tog) to end. [22 sts]

P 1 row.

**Dec row 3** (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

## WINGS (MAKE 2 PIECES)

**Cast on** 15 sts with Signal Red for top edge and work in st st for 2 rows.

**Inc row 1** K1, inc 1, K4, (inc 1) twice, K4, inc 1, K2. [19 sts]

P 1 row.

**Inc row 2** K1, inc 1, K6, (inc 1) twice, K6, inc 1, K2. [23 sts]

P 1 row.

**Inc row 3** K1, inc 1, K8, (inc 1) twice, K8, inc 1, K2. [27 sts]

Work in st st for 3 rows.

**Inc row 4** K1, inc 1, K10, (inc 1) twice, K10, inc 1, K2. [31 sts]

Work in st st for 3 rows.

**Inc row 5** K1, inc 1, K12, (inc 1) twice, K12, inc 1, K2. [35 sts]

P 1 row.

## Work feather pattern:

Use a ball of yarn for each colour and strand yarn not in use loosely across purl side of work.

**Row 1** K2 Sunflower, (K3 Signal Red, K1 Sunflower) to last st, K1 Sunflower.

**Row 2** P2 Sunflower, (P3 Signal Red, P1 Sunflower) to last st, P1 Sunflower.

**Row 3** K3 Sunflower, (K1 Signal Red, K3 Sunflower) to end.

**Row 4** P3 Sunflower, (P1 Signal Red, P3 Sunflower) to end.

Continue in Sunflower.

Dec 1 st at beg and end of next row.

Work in st st for 3 rows.

Repeat the last 4 rows two more times. [29 sts]

## Work feather pattern:

**Row 1** With Royal k2tog, (K1 Royal, K3 Sunflower) to last 3 sts, then with Royal



K1, k2tog. [27 sts]

**Row 2** P1 Royal, (P1 Royal, P3 Sunflower) to last 2 sts, P2 Royal.

**Row 3** K3 Royal, (K1 Sunflower, K3 Royal) to end.

**Row 4** P3 Royal, (P1 Sunflower, P3 Royal) to end.

Continue in Royal and dec 1 st at beg and end of next row. [25 sts]

Work rib pattern:

**Rib row 1** P1, (P1, K1, P2) to end.

**Rib row 2** Knit.

These 2 rows form the rib pattern. Keeping pattern as set, continue as follows.

Rib pattern 1 row.

Dec 1 st at beg and end of next row. [23 sts]

Rib pattern 3 rows.

Dec 1 st at beg and end of next row.

Rib pattern 1 row.

Repeat the last 2 rows seven more times. [7 sts]

Rib pattern 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TAIL (MAKE 1 PIECE)

**Cast on** 20 sts with Signal Red for body edge. Work feather pattern: Use a separate ball of yarn for each colour change, and twist yarns where colours meet to prevent a hole forming.

**Row 1** K5 Signal Red, K1 Azure, K7 Signal Red, K1 Azure, K6 Signal Red.

**Row 2** P6 Signal Red, P1 Azure, P7 Signal Red, P1 Azure, P5 Signal Red.

**Row 3** K5 Signal Red, K2 Azure, K5 Signal Red, K2 Azure, K6 Signal Red.

**Row 4** P6 Signal Red, P2 Azure, P5 Signal Red, P2 Azure, P5 Signal Red.

**Row 5** K5 Signal Red, K3 Azure, K3

Signal Red, K3 Azure, K6 Signal Red.

**Row 6** P6 Signal Red, P3 Azure, P3 Signal Red, P3 Azure, P5 Signal Red.

**Row 7** K5 Signal Red, K4 Azure, K1 Signal Red, K4 Azure, K6 Signal Red.

**Row 8** P6 Signal Red, P4 Azure, P1 Signal Red, P4 Azure, P5 Signal Red.

**All odd rows to row 17** K5 Signal Red, K9 Azure, K6 Signal Red.

**All even rows to row 18** P6 Signal Red, P9 Azure, P5 Signal Red.

**All odd rows to row 23** K6 Signal Red, K7 Azure, K7 Signal Red.

**All even rows to row 24** P7 Signal Red, P7 Azure, P6 Signal Red.

**Rows 25 & 27** K7 Signal Red, K5 Azure, K8 Signal Red.

**Rows 26 & 28** P8 Signal Red, P5 Azure, P7 Signal Red.

**Row 29** K8 Signal Red, K3 Azure, K9 Signal Red.

**Row 30** P9 Signal Red, P3 Azure, P8 Signal Red.

**Row 31** K9 Signal Red, K1 Azure, K10 Signal Red.

**Row 32** P10 Signal Red, P1 Azure, P9 Signal Red.

Continue in Signal Red and work in st st for 8 rows.

**Next row** (K3, skpo, k2tog, K2) twice, K2. [16 sts]

Work in st st for 5 rows.

**Next row** K2, (skpo, k2tog, K3) twice. [12 sts]

Work in st st for 5 rows.

**Next row** (K1, skpo, k2tog) twice, K2. [8 sts]

Work in st st for 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

FEET (MAKE 4 PIECES)

**Cast on** 14 sts with Dark Grey Mix for



Make a tail former using a bendy drinking straw so your parrot doesn't wobble over!



Place the top edge of each wing in line with dec row 4 at the top of the chest.

## STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT AND BACK



**1** Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



**2** Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



**3** Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



**4** Take the stitch off the left-hand needle. You'll have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.



**Tip** This lovely parrot would make a fantastic gift for anyone with children, or for a local nursery or primary school. He'd look so sweet perched on a shelf or desk, or you could find a bird cage and pop him inside! Make sure you place him out of reach of little ones.

centre edge and work in st st for 2 rows.

#### WORK FIRST CLAW

**Next row** K3, inc 1, turn and work on these 5 sts only.

\*Work in st st for 7 rows.

**Dec row** K1, sl1, k2tog, pssso, K1. [3 sts]

P 1 row.

**Cast off.\*\***

#### WORK SECOND CLAW

**Next row** Rejoin yarn to remaining 10 sts, inc 1, K1, inc 1, turn and work on these 5 sts only.

Work as given for First Claw from \* to \*\*.

#### WORK THIRD CLAW

**Next row** Rejoin yarn to remaining 7 sts, inc 1, K1, inc 1, turn and work on these 5 sts only.

Work as given for First Claw from \* to \*\*.

#### WORK FOURTH CLAW

**Next row** Rejoin yarn to remaining 4 sts, inc 1, K to end. [5 sts]

Work as given for First Claw from \* to \*\*.

#### LEGS (MAKE 2 PIECES)

**Cast on** 6 sts with Signal Red for top

edge of opening and work in st st for 2 rows.

Inc 1 st at beg of next 6 rows.

[12 sts]

**Cast on** 3 sts at beg of next 2 rows for base edge of opening. [18 sts]

Work in st st for 6 rows.

**Dec row 1** K2, (k2tog, K2) to end.

[14 sts]

Work in st st for 5 rows.

**Dec row 2** K2, (k2tog, K1) to end.

[10 sts]

P 1 row.

Change to Dark Grey Mix and work in st st for 4 rows.

**Cast off** for base edge.

#### EYE BACKING (MAKE 2 PIECES)

**Cast on** 32 sts with Cream for outside edge and work in st st for 2 rows.

**Dec row 1** K2, (k2tog, K1) to end.

[22 sts]

Work in st st for 2 rows.

**Dec row 2** P1, (p2tog) ten times, P1.

[12 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

#### UPPER BEAK (MAKE 1 PIECE)

**Cast on** 16 sts with Oatmeal for face edge and work in st st for 2 rows.

**Dec row 1** K6, skpo, k2tog, K6.

[14 sts]

P 1 row.

**Dec row 2** K5, skpo, k2tog, K5.

[12 sts]

P 1 row.

**Next row** K4, skpo, k2tog, K4. [10 sts]

Inc 1 st at beg and end of next row.

[12 sts]

Repeat the last 2 rows two more times.

[12 sts]

**Cast off** for front edge.

#### LOWER BEAK (MAKE 1 PIECE)

**Cast on** 16 sts with Black for face edge and work in st st for 2 rows.

**Dec row 1** K6, skpo, k2tog, K6.

[14 sts]

P 1 row.

**Dec row 2** K5, skpo, k2tog, K5.

[12 sts]

P 1 row.

**Dec row 3** K4, skpo, k2tog, K4.

[10 sts]

P 1 row.

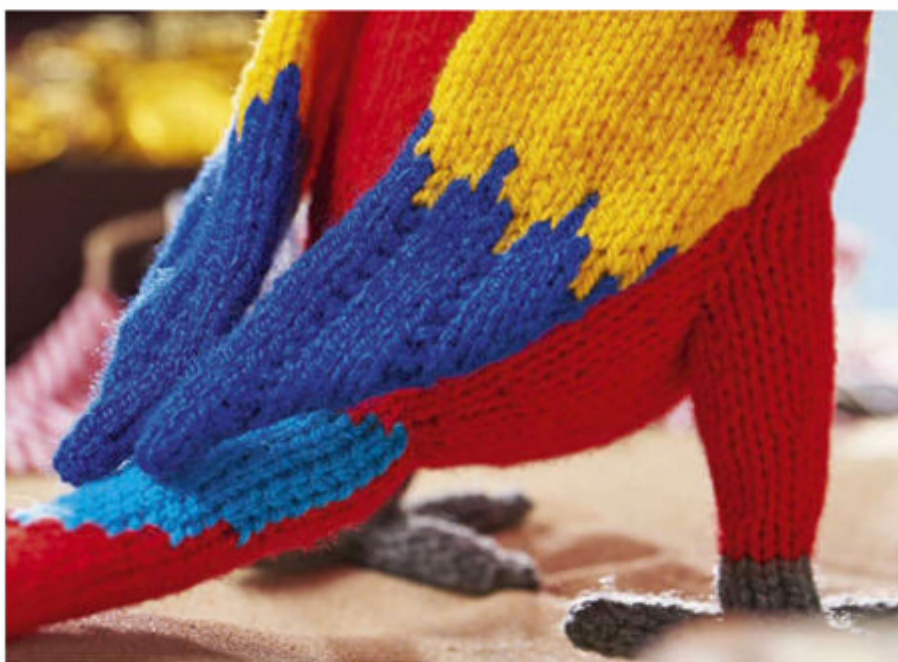
**Cast off** for front edge.

#### PIRATE HAT (MAKE 1 PIECE)

**Cast on** 100 sts with Cream for brim edge.

Change to Black and work in st st for 2 rows.

## IT'S ALL IN THE DETAIL



Once you've knitted each piece, neatly join them together, mainly using mattress stitch. You'll make the head and body first, then add the wings, tail and legs. When you pin the wings in position, make sure the tips meet at the top of the tail. Use drinking straws for tail and leg formers, binding sections of the straw with yarn to make it nice and sturdy.



Bend the two side claws forward to form the bird's foot and ensure he stays put!



Oversew the side edges of each eye backing piece together to form the circle.



## SHAPE BRIM

**Dec row 1** (K4, k2tog, K4) to end.

[90 sts]

P 1 row.

**Dec row 2** (K2tog, K7) to end. [80 sts]

P 1 row.

**Dec row 3** (K3, k2tog, K3) to end.

[70 sts]

P 1 row.

**Dec row 4** (K2tog, K5) to end. [60 sts]

P 1 row.

**Dec row 5** (K2, k2tog, K2) to end.

[50 sts]

P 1 row.

**Dec row 6** (K2tog, K3) to end. [40 sts]

## WORK CROWN

Work in st st for 6 rows, beg with a K row.

## SHAPE TOP

**Dec row 1** (K1, k2tog, K1) to end.

[30 sts]

Work in st st for 3 rows.

**Dec row 2** (K1, k2tog) to end. [20 sts]

P 1 row.

**Dec row 3** (K2tog) to end. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

## HAT BOW (MAKE 1 PIECE)

**Cast on** 36 sts with Royal.

**Cast off.**

## TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method. Starting at gathered edge, join head and body seam, stopping 4cm away from tail edge. Stuff head and body firmly, then join remainder of seam. With body seam running down centre back, fold tail edge flat and sew across, leaving a 6mm space open in centre of seam.

Take tail piece and darn in ends of yarn on two-colour feather section, then, starting at gathered edge, join tail seam. To make tail former, start below bendy section and cover long straight length of one drinking straw by binding closely with Signal Red yarn, securing ends of yarn with spots of glue. Insert bound end of former into tail, then use tweezers to insert a little stuffing round straw to pad lightly. Push a large knitting needle into opening in seam at tail end of body and turn round to create a hole in stuffing. Spread a little

glue over unbound straight length of straw at top of tail former, carefully remove needle and insert former into hole, then, with seam running along underside, sew cast-on edge of tail to body. The bendy section of straw will enable you to adjust the tail to help the parrot stand.

Join side edges of each foot piece for the first two knitted rows, starting at cast-on edge and stopping at base of claws. Now work a gathering thread through every stitch along cast-on edge of two foot pieces, draw up tightly and fasten off. These will be the under foot pieces and the remaining two will be the upper foot pieces. Join each upper foot piece to an under foot piece and leave unstuffed.

Starting at base edge, join each leg seam, stopping at base edge of opening. Cut two 10cm lengths of drinking straw for leg formers, and bind 7.5cm of each, in same manner as given for tail, leaving a 2.5cm section of straw uncovered at one end of each former.

Insert bound section of former into each leg, so that 6mm of bound straw shows at base of leg. Insert this short bound end of straw into opening in top of foot, then sew base edge of leg to foot, matching leg seam to one of the claws. Use tweezers to add stuffing round formers and stuff legs firmly. Mark leg positions on body with pins, placing 17 knitted rows down from dec row 1 at top of chest, and spacing 20 knitted stitches apart. In same manner as given for tail, use a large knitting needle to make a hole at each leg position, remove pin, and insert unbound section of leg former into hole. Pin top of each leg in position and sew in place, adding more stuffing if necessary. Bend the two side claws forward to form a bird's foot shape and hold in position with a few stitches.

Starting at gathered edge, join each wing seam, then fold cast-on top edge in half and sew across. With top edge of each wing in line with dec row 4 at top of chest, pin wings in position on body, so that wing tips cross over at top of tail, then sew in place round shaped top section of each wing. Starting at gathered edge, oversew side edges of each eye backing piece together to form a circle. Pin pieces on head, with base of each in line with increase row at base of head, and spacing 6 knitted stitches apart at centre front. Sew in place by working backstitch over every stitch along



Don't forget the blue bow! Sew the loops to the knot to keep it nice and tidy.



Pinch the edges of the brim on opposite sides and hold in place with a few stitches.



The stunning feather pattern is worked in Fair Isle, using two balls of yarn.



The iris and pupil of the beady eyes are embroidered on, giving lots of character.



**Tip** When you're making toys it's easy to lose track of what each part will eventually become. So when you cast a piece off, make a note of what it is on a scrap of paper and pin it to the fabric. It'll make sewing everything up so much more straightforward!

cast-on edge, then remove pins. Fold cast-off edge of upper beak piece in half and sew across, then repeat with lower beak piece. Pin beak pieces in place so the ends of both cast-on edges meet and overlap cast-on edge of eye backing circles. Also position so that top point of upper beak is in line with top of eye backing circles, and base point of lower beak is in line with base of eye backing circles. Sew beak pieces in place with backstitch, worked over every stitch along cast-on edges, and remove pins. Coat beak with hair spray, pinch into shape and leave to dry.

When embroidering eyes, fasten off ends of yarn at top of head, where they will be hidden by hat. Following photograph for placement, mark eye positions with pins, then take a length of Cream yarn and work a few stitches between each marked point, drawing up yarn slightly to indent eye sockets, and remove pins. Draw out a single strand from a length of Black yarn and use this and a sharp needle to embroider a circle of 5 tiny chain stitches for each eye, then surround with a circle of 8 tiny chain stitches, worked with a single strand drawn from a length of Azure yarn.

Starting at gathered edge, join hat crown seam, then oversew side edges of brim section together. Coat brim with hair spray, pat into knitting, and leave on a flat surface to dry. Mark

centre point of brim cast-on edge by counting 50 stitches from seam and marking this point with a pin. Stuff hat crown lightly and fit hat on head, placing so that brim seam and marked point are at opposite sides, then pin in position. Sew in place by working backstitch over every knitted stitch along last row of brim and remove pins. Pinch edge of brim to fold at marked point and catch 12mm of cast-on edge together with a few stitches, then pinch brim seam on opposite side and hold fold in same manner.

Pull bow piece to stretch knitting, then tie a tight knot in centre. Count 5 knitted stitches in from one end, fold at this point, then sew fold to knot to form a loop and a tail. Repeat at opposite end, then position and sew bow to upturned hat brim, placing above right eye.

**NEXT MONTH**

Add a beach theme to any room with a fantastic seaside mobile. Issue 136, August, will be in the shops from Friday 17 July.



Sew beak pieces with backstitch, worked over every stitch along the cast-on edges.



A generous application of hair spray ensures the hat brim stays looking smart!



Use tweezers to insert a little stuffing around the straw former to pad the tail.

## All you need to bring your toys to life



### START KNITTING YOUR PARROT

We love Alan Dart's incredibly detailed toys and know you do too. Knitting each part then carefully sewing the pieces together is such a delight – and it's really exciting when you can proudly put your finished toy on the shelf or give it as a gift. Did you know you can get everything you need to make Alan Dart toys from LoveKnitting? The site stocks all your favourite yarn brands, heaps of needles, buttons and accessories, plus lots of knitting kits and inspiring books too. So don't delay, get the right tools for the job and start making Pretty Polly today! [www.loveknitting.com](http://www.loveknitting.com)







PHIL SAUL

## MODERN KNITTER

*One crafter shares what she's learned from knitting.*

# “As knitters, we’re a privileged lot”

**D**o you know what? I think knitters have a different relationship with time from the rest of the population.

Some examples. Have you ever waited for a train that’s been severely delayed? As the Tannoy drawls, ‘We’re-sorry-to-announce-that-the-08:42-service-is-running-three-lunar-cycles-late,’ how do you feel? Or when you’re sitting in the waiting room at the hospital, as a nurse updates the information board with the news that Dr Tardy’s clinic is now a whopping two hours behind schedule, what do you notice? In both of these situations, I guarantee there’ll be a palpable groan from the people around you. But not from you, because you’re a knitter. Admit it, aren’t you just a *tiny* bit pleased at the news? Are you not revelling in the absolutely guilt-free knitting time that you’ve been awarded? And aren’t you feeling about 300% happier than the chap next to you who’s having to make do with a freebie newspaper and a can of cola to pass the time?

Time is such a subjective thing, anyway: how you experience it never

has very much to do with those minutes and hours we use for its measurement. Sitting purling on the platform, you’ll scarcely notice the passing minutes that newspaper-and-cola man is counting off, one-by-painful-one on the station clock (unless you hate purling). “Oh, is the train here already?” you might think, as the delayed 08:42 rumbles in at last. Newspaper-and-cola man, meanwhile, has gnawed off his own left arm simply to pass the time.

## A STITCH IN TIME

As knitters, we’re a privileged lot, because for us there’s rarely any ‘dead’ time that must just be idly passed. Is it not rather splendidly fabulous that there’s always something we can do that’s productive, enjoyable, creative, and a source of constantly expanding skills, all whilst waiting for the 13:30 flight to Dublin or an 09:00 dental appointment? Lucky us!

Of course, if this is the one occasion when you’ve – horrors! – *forgotten your knitting*, then you’re about to enter a special sort of purgatory that’s far worse than anything newspaper-

and-cola man is enduring even with his gnawed-off arm, but let’s not spoil our day by even imagining that scenario, because you don’t forget your knitting, do you? Your shoes and your children, sometimes yes, but never your knitting.

Traffic jams are another example of a guilt-free knitting opportunity. My husband, bless his shop-bought, factory-made, loveless socks, takes traffic jams personally: they’ve been Put There To Inconvenience Him and must be tackled with energetic sighing and teeth-grinding, whereas my only concern is that if we’re to be delayed, I hope we’re delayed somewhere near a service station, so I can park the car and tackle a spot of Fair Isle while we wait for the traffic to clear.

But back to the station platform. If it weren’t for the fact that newspaper-and-cola man is now without a left arm, you could even have leaned over to him and whispered, “Try knitting: you’ll never be bored waiting again.” See, you have time-management superpowers. Enjoy. ●

*Read more from Phil by visiting her blog, [www.thetwistedyarn.com](http://www.thetwistedyarn.com).*



From left to right: Long delays are a lot less frustrating if you’re a knitter; when she’s waiting for the doctor or dentist Phil just concentrates on her stitches and finds the time flies by.



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# *A holiday prompts a passion for* AFRICAN YARN

*A sunshine break led to Michelle Gladwish launching a company supporting the work of a talented South African yarn dyer.*

**H**ow do you go about putting the finishing touches to your holiday plans? In the case of Michelle Gladwish (and we're sure she can't be alone!) that means finding out where to buy local yarns.

"I mentioned on Ravelry that I was coming to South Africa to visit family in Cape Town and asked if anyone could recommend any good yarn shops," Michelle says.

Carle Dehning from Nurturing Fibres replied to Michelle's post, inviting her to visit the dyeing studio in the Western Cape hamlet of Philadelphia and see her yarns.

"So off we went on a very hot day and Carle, her husband and all her lovely staff made my family and I very welcome!" Michelle says. "She explained that she's an indie dyer, and it was clear that she's proud of the high-quality fibres produced by South African farmers. She said she took her inspiration from the Western Cape's natural beauty as well as the cultures of South Africa."

Carle explained to Michelle that she uses yarn dyeing methods she's developed over many years, and

that she "enjoys hand-dyed skeins with subtle variations and keeps her dye lots small to ensure unique colours and a high quality".

Michelle was captivated by Carle's talent. "I've always admired the beauty of the African landscape and when I saw the locally produced yarns, I thought how wonderful it would be if my friends could see and feel how special these yarns are," she comments.

## NATURE AND NURTURE

Carle's yarn dyeing journey began with her producing just enough to fuel her own sock-knitting needs. However, as she sourced and dyed more yarns, she soon realised she didn't have the capacity to knit it all up. "She started to sell it to family and friends, and Nurturing Fibres was launched!" Michelle exclaims. "The yarn was so lovely and soft I told her how wonderful it would be if it was available in the UK."

That planted the seed of a grand idea, and after re-visiting the studio several times, Michelle put the plan for African Yarns, the UK stockist of Nurturing Fibres, into motion.

"We built a website, had flyers printed, opened up a Facebook page, and then the orders started coming in!" Michelle says. "The feedback is wonderful – people are saying that the colours are so much better in real life and they can't believe how soft the yarn is."

The shades stocked by the fledgling company are inspired by the landscapes of Africa, "from sunset to sunrise and everything in between". The range currently includes Eco-Bamboo, which is a 4ply yarn, and Eco-Cotton, a 100% organic double knit cotton yarn, which Michelle describes as a treat to use. "It's beautifully soft and knits up into wonderful garments for the entire family," she says.

In the meantime Michelle is making the most of her new venture by dipping into the yarns herself! "I'm knitting an African-coloured rug for my conservatory," she enthuses. "Carle helped me choose the colours that best represent this amazing continent."

*Written by Judy Darley*

Visit [www.africanyarns.co.uk](http://www.africanyarns.co.uk) and [www.facebook.com/africanyarns](http://www.facebook.com/africanyarns).



From left to right: Nurturing Fibres yarn is organic and colourfast; Carle and Michelle are now business partners – and friends; the colours of Carle's yarns are inspired by African landscapes; African Yarns, run by Michelle, is the UK stockist of Nurturing Fibres.



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# THE COLLECTION



# AL FRESCO

*Add a touch of sweet and simple style to picnics and dinner parties with our summer dining collection.*



# IN YOUR PLACE!

Make al fresco dining super stylish with these placemats. By Sarah Dennis.

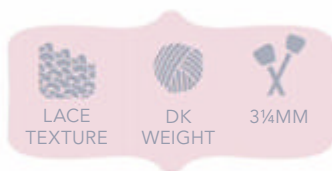
Which style will you choose?



A LACY PLACE SETTING  
WILL MAKE AFTERNOON  
TEA WITH THE GIRLS  
ALL THE MORE SPECIAL!



# THE COLLECTION



## YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)  
1 ball of Parchment (1218)
- A pair of 3¼mm needles
- Stitch holders

For yarn stockists contact  
Stylecraft 01535 609798  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

## MEASUREMENTS

Lace Rectangular Placemat:  
30x21cm  
Rectangular Woven Placemat:  
29x21cm  
Woven Napkin Ring:  
6x18cm  
Lace Rectangular Napkin Ring:  
6½x18cm

## ABBREVIATIONS

For a full list see page 92

Summer dining al fresco (or even afternoon tea) is such a pleasure. Make the occasion extra special by creating this smart set of placemats. You'll enjoy working the woven ones in basketweave stitch, and you'll get into a relaxing rhythm knitting the simple four-row lace pattern for the other set. The garter stitch edging means they'll lie flat, and you'll get a super-quick start to your knitting session, too!



## RECTANGULAR WOVEN PLACEMAT

Cast on 70 sts using 3¼mm needles.

**Row 1** (RS) Knit.

**Row 2** Skpo, K to last 2 sts, k2tog. [68 sts]

**Row 3** Skpo, K to last 2 sts, k2tog. [66 sts]

**Row 4** Knit.

**Row 5** Skpo, K to last 2 sts, k2tog. [64 sts]

**Row 6** Skpo, K to last 2 sts, k2tog. [62 sts]

**Row 7** Knit.

**Row 8** Purl.

**Row 9** (K2, P4) to last 2 sts, K2.

**Row 10** (P2, K4) to last 2 sts, P2.

**Row 11** (K2, P4) to last 2 sts, K2.

**Row 12** (P2, K4) to last 2 sts, P2.

**Row 13** Knit.

**Row 14** Purl.

**Row 15** P3, (K2, P4) to last 5 sts, K2, P3.

**Row 16** K3, (P2, K4) to last 5 sts, P2, K3.

**Row 17** P3, (K2, P4) to last 5 sts, K2, P3.

**Row 18** K3, (P2, K4) to last 5 sts, P2, K3.

Rows 7–18 form basketweave pattern.

Rep rows 7–18 until work measures 23cm, ending with row 8 or row 14 of patt.

**Next row** K1, M1, K to last st, M1, K1. [64 sts]

**Next row** K1, M1, K to last st, M1, K1. [66 sts]

**Next row** Knit.

**Next row** K1, M1, K to last st, M1, K1. [68 sts]

**Next row** K1, M1, K to last st, M1, K1. [70 sts]

**Next row** Knit.

**Cast off.**

## EDGINGS (MAKE 2)

With RS facing, pick up and knit 49 sts along side edge (approximately 2 sts for every 3 rows).

**Row 1** K1, M1, K to last st, M1, K1. [51 sts]

**Row 2** K1, M1, K to last st, M1, K1.



The garter stitch side borders are sewn to the central panels on the lace placemat.



If you're not keen on sewing up, try the woven set – the edges are picked up.

[53 sts]

**Row 3** Knit.

**Row 4** K1, M1, K to last st, M1, K1.

[55 sts]

**Row 5** K1, M1, K to last st, M1, K1.

[57 sts]

**Cast off.**

## TO MAKE UP

Join mitred edges. Sew in any loose ends.

## LACE RECTANGULAR PLACEMAT

Cast on 64 sts using 3¼mm needles.

**Row 1** Knit.

Rep row 1 fifteen times more.

**Next row** (RS) K8, sl these sts onto st holder, K1, \*K1, yfwd, k2tog; rep from \* to last 10 sts, K2, sl rem 8 sts onto st holder.

Continue working on central 48 sts.

**Next row** P1, (P2, K1) to last 2 sts, P2.

**Row 1** K1, (K1, k2tog, yfwd) to last 2 sts, K2.

**Row 2** P2, (K1, P2) to last st, P1.

**Row 3** K1, (K1, yfwd, k2tog) to last 2 sts, K2.

**Row 4** P1, (P2, K1) to last 2 sts, P2.

Rows 1–4 form central panel patt.

Rep rows 1–4 until work measures 17cm from cast-on edge, ending with a WS row. Break yarn and sl these sts onto a st holder.



**Cast on** 1 st using 3¼mm needles (this st will be used to sew the border to the central panel). With RS facing, K across sts from st holder on right-hand side of central panel. [9 sts]

**Next row** Knit.

Rep last row until border measures 17cm from cast-on edge, ending with a WS row. Break yarn and sl these sts onto a st holder.

**Cast on** 1 st using 3¼mm needles (this st will be used to sew the border to the central panel). With WS facing, K across sts from st holder on left-hand side of central panel. [9 sts]

**Next row** Knit.

Rep last row until border measures 17cm from cast-on edge, ending with a WS row.

Transfer sts from st holders, in correct order for working and now continue working across all sts.

**Next row** K8, k2tog (with 1st st from central panel), K to last 10 sts, k2tog (with 1st st from right-hand border), K to end. [64 sts]

**Next row** Knit.

Rep last row 14 times more.

**Cast off.**

TO MAKE UP

Sew borders to central panel and sew in any loose ends.

WOVEN NAPKIN RING

**Cast on** 14 sts using 3¼mm needles.

**Row 1** Knit.

**Row 2** Purl.

**Row 3** (K2, P4) to last 2 sts, K2.

**Row 4** (P2, K4) to last 2 sts, P2.

**Row 5** (K2, P4) to last 2 sts, K2.

**Row 6** (P2, K4) to last 2 sts, P2.

**Row 7** Knit.

**Row 8** Purl.

**Row 9** P3, (K2, P4) to last 5 sts, K2, P3.

**Row 10** K3, (P2, K4) to last 5 sts, P2, K3.

**Row 11** P3, (K2, P4) to last 5 sts, K2, P3.

**Row 12** K3, (P2, K4) to last 5 sts, P2, K3.

Repeat rows 1–12 until work measures 18cm, ending with row 2 or row 8.

**Cast off.**

EDGINGS (MAKE 2)

With RS facing, pick up and knit 44 sts along side edge (approximately 2 sts for every 3 rows).

**Cast off.**

TO MAKE UP

Join short edges together and sew in any loose ends.

LACE RECTANGULAR NAPKIN RING

**Cast on** 15 sts using 3¼mm needles.

**Row 1** K1, (K1, yfwd, k2tog) to last 2 sts, K2.

**Row 2** K1, (P2, K1) to last 2 sts, P1, K1.

**Row 3** K1, (K1, k2tog, yfwd) to last 2 sts, K2.

**Row 4** K1, P1, (K1, P2) to last st, K1.

Repeat rows 1–4 until work measures approximately 18cm (or desired length), ending with row 4.

**Cast off.**

TO MAKE UP

Join cast-on and cast-off edges and sew in any loose ends. ●



Napkin rings are super quick to make if you don't have time to knit the full set.



Knitting textured patterns like this one is similar to knitting simple rib patterns.

## STEP-BY-STEP YFWD YARN FORWARD



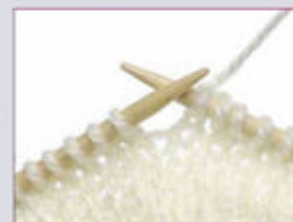
**1** Bring the yarn to the front before you work the next stitch.



**2** Insert the needle into the next stitch and take the yarn from front to back over the right needle, then wrap it around the needle as usual.



**3** Pick up the yarn and pull it through the stitch on the needle.



**4** Slip the stitch off the needle. You will notice that the yarn forward forms an extra loop to the right of the stitch just worked. When you purl back across the row, it will create a hole.



# THE COLLECTION



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Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

## ABBREVIATIONS

For a full list see page 92



# BAKE OFF

*Knit this lace edging to give a bread basket a fancy finish. By Sarah Dennis.*

**Tip** This edging is very versatile. If you have enough yarn and keep going for long enough, you could use it to edge a tablecloth! For a smaller project, you could sew it onto a cushion for a new look in the house.

Spending time making sure your guests have delicious bread to go with their dinner? Whether you're up to the Berry and Hollywood standard of homemade bread baking or not, keep your bread basket stylish with this pretty lace edging. It's a 12-row pattern, but it's only lace on one side and it's easy to see how the pattern develops as you're going. Knitters, get ready, knit!



## **K** DIAMOND BREAD BASKET EDGING

Cast on 9 sts using 3¼mm needles.

**Row 1** Knit.

**Row 2** K3, k2tog, yfwd, k2tog, (yfwd, K1) twice.

**Row 3** Knit.

**Row 4** K2, (k2tog, yfwd) twice, K3, yfwd, K1.

**Row 5** Knit.

**Row 6** K1, (k2tog, yfwd) twice, K5,

yfwd, K1.

**Row 7** Knit.

**Row 8** K3, (yfwd, k2tog) twice, K1, k2tog, yfwd, k2tog.

**Row 9** Knit.

**Row 10** K4, yfwd, k2tog, yfwd, k3tog, yfwd, k2tog.

**Row 11** Knit.

**Row 12** K5, yfwd, k3tog, yfwd, k2tog.

Rows 1–12 form border pattern.

Rep rows 1–12 until work fits around basket.

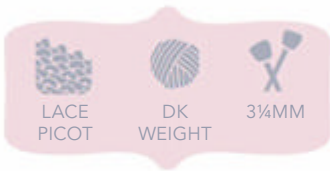
**Cast off** knitwise.

## TO MAKE UP

Sew short edges of border to each other, weave in any loose ends.



# THE COLLECTION



## YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)  
1 ball of Parchment (1218)
- A pair of 3¼mm needles
- Fabric napkins

For yarn stockists contact  
Stylecraft 01535 609798  
www.stylecraft-yarns.co.uk

## TENSION

Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

## MEASUREMENTS

45x45cm

## ABBREVIATIONS

For a full list see page 92



# PRETTY PICOT

*Try elegant edgings with these beautiful designs for napkins. By Sarah Dennis.*

**Tip** If you're making a set as a gift, go for finely woven cotton or linen for the napkins themselves. It might sound a bit old-fashioned, but if you use spray starch on them when finished, they'll look fit for the Queen!

**Y**ou can often see picot edging used on children's garments to add a pretty finishing touch, but it's a really clever idea to use it on napkins as Sarah has done here.

Make sure you cast on fairly loosely, as it'll be tricky to knit four stitches together (and especially to knit four stitches together through the back of the loop) if your stitches are too tight to start with. It's a quick project, so you can afford to experiment to get it right.



### **K** SCALLOPED LACE EDGING (MAKE 4)

**Cast on** 98 stitches using 3¼mm needles.

**Row 1** \*Knit 4 together, (yarn forward, knit 1) 5 times, yarn forward, knit 4 together through the back of the loop, knit 1; rep from \* to end of row.

**Row 2** Purl.

**Row 3** \*Knit 4 together, (yarn forward, knit 1) 5 times, yarn forward, knit 4 together through the back of the loop, knit 1; rep from \* to end of row.

**Cast off** purlwise.

### TO MAKE UP

Sew cast-off edge to edge of napkin, join mitred corners, sew in any loose ends.

### POINTED PICOT EDGING (MAKE 4)

**Cast on** 48 sts using 3¼mm needles.

**Row 1** Cast off 2 sts, sl st from RH needle back onto LH needle, \*cast on 3 sts, cast off 5 sts, sl st from RH needle back onto LH needle; rep from \* until all sts have been cast off.

### TO MAKE UP

Sew cast-on edge to edge of napkin, stretching it slightly to fit, sew in any loose ends. ●



The pointed picot edging pattern is just one row long, so it's really easy to knit!



# IN THE GROOVE

Give your table a finishing touch with this stunning shaped mat. By **Sarah Dennis**.

A SET  
MAKES A  
GREAT GIFT!

THIS PLACEMAT IS WORKED  
USING WRAPPED STITCHES  
TO GIVE A REALLY PRETTY,  
UNUSUAL EFFECT



**Tip** When working the cables make sure your tension stays consistent so the crossed stitches don't get distorted. If you're new to cables this can take a bit of practice, so have a go on a swatch first until you feel happy with how your finished knitting looks.



## YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)  
1 ball of Parchment (1218)
- A pair of 3¼mm needles
- Cable needle
- Stitch holders

For yarn stockists contact  
Stylecraft 01535 609798  
www.stylecraft-yarns.co.uk

## TENSION

Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

## MEASUREMENTS

Cabled Circular Placemat:  
30cm diameter

## ABBREVIATIONS

**C4B** Sl next 2 sts to cable needle and hold at back of work, K2, then K2 from cable needle  
**Wrap 1** Yfwd, sl next st purlwise, ybk, sl st back to LH needle  
**Wrap C4B** Sl next 2 sts to cable needle and hold at back of work, K2, sl LH st from cable needle onto LH needle, wrap 1 (working wrap 1 with remaining st on cable needle)

For a full list see page 92

This is a great project if you're new to wrap stitches and short row shaping. It's easy to see how the stitches work, and you'll be well into the groove of making them by the time you've finished! Stylecraft's Special DK yarn comes in lots of pretty colours, too, so you're bound to be able to find a scheme to match your décor. We've gone for neutral tones here, which will complement most tableware.



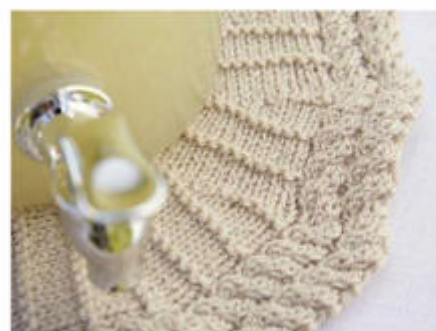
## NOTES

Working short rows with wrapped stitches will shape your knitting, which causes it to wind into a circle. When instructed to turn, simply turn the work around so you are working on the other side, leaving the remaining sts unworked. The 36th st is wrapped during each repeat, but never knitted.

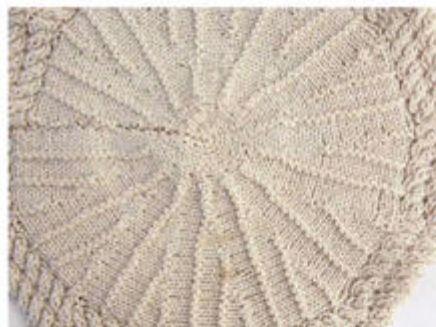
This placemat could be worked with a provisional cast on, which could then be grafted with the stitches on the final row (instead of casting these stitches off) to create a seamless mat.

## **K** CABLED CIRCULAR PLACEMAT

- Cast on** 36 sts using 3¼mm needles.  
**Row 1** (P1, K4) twice, P1, K24, wrap 1, turn.  
**Row 2** P24, K1, (P4, K1) twice.  
**Row 3** (P1, C4B) twice, P1, K21, wrap 1, turn.  
**Row 4** P21, K1, (P4, K1) twice.  
**Row 5** (P1, K4) twice, P1, K19, wrap 1, turn.  
**Row 6** K20, (P4, K1) twice.  
**Row 7** (P1, C4B) twice, P1, K16, wrap 1, turn.  
**Row 8** P16, K1, (P4, K1) twice.  
**Row 9** (P1, K4) twice, P1, K14, wrap 1, turn.  
**Row 10** P14, K1, (P4, K1) twice.  
**Row 11** (P1, C4B) twice, P1, K11, wrap 1, turn.  
**Row 12** K12, (P4, K1) twice.  
**Row 13** (P1, K4) twice, P1, K9, wrap 1, turn.  
**Row 14** P9, K1, (P4, K1) twice.  
**Row 15** (P1, C4B) twice, P1, K6, wrap 1, turn.  
**Row 16** P6, K1, (P4, K1) twice.  
**Row 17** (P1, K4) twice, P1, K4, wrap 1, turn.  
**Row 18** K5, (P4, K1) twice.  
**Row 19** (P1, C4B) twice, P1, K1, wrap 1, turn.  
**Row 20** P1, K1, (P4, K1) twice.  
**Row 21** (P1, K4) twice, wrap 1, turn.  
**Row 22** (P4, K1) twice.



*Keeping your tension nice and even will help the mat lie flat once it's finished.*



*The cable edging makes this placemat fun to knit and looks really effective.*

- Row 23** P1, C4B, P1, wrap C4B, turn.  
**Row 24** P2, K1, P4, K1.  
**Row 25** P1, K4, wrap 1, turn.  
**Row 26** P4, K1.  
**Row 27** P1, wrap C4B, turn.  
**Row 28** P2, K1.  
Rows 1–28 form pattern.

Repeat rows 1–28 a further 12 times (13 pattern repeats in total).

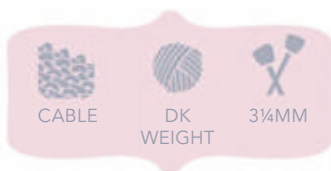
**Cast off.**

## TO MAKE UP

Join cast-on and cast-off edges and sew in any loose ends.



# THE COLLECTION



## YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)  
1 ball of Parchment (1218)
- A pair of 3/4mm needles
- Cable needle

For yarn stockists contact  
Stylecraft 01535 609798  
[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3/4mm needles

## MEASUREMENTS

7x18cm

## ABBREVIATIONS

**C4B** Sl next 2 sts to cable needle and hold at back of work, K2, then K2 from cable needle

For a full list see page 92

**Tip** This pattern works well for jar or mug cosies of any sort, because the cable pattern gives it some stretch. Adapt it to work for any size of jar or container by changing the length of the strip you knit.



## FLOWER SHOW

*Use this cable pattern to make a simple jar look like a winner. By Sarah Dennis.*

**F**lowers do make a summer table look beautiful, and a simple arrangement of garden flowers in a jar will look just as good as something more flamboyant. Jar cosies like this sweet cable one can be used again and again, and Stylecraft Special DK is a practical choice as it's fully machine-washable. Match the colour of your cosy to your flowers – with this simple pattern you can knit up a few in no time!



### **K** JAR COSY

**Cast on** 16 sts using 3/4mm needles.

**Row 1** P1, (K4, P1) to end of row.

**Row 2** K1, (P4, K1) to end of row.


**Row 3** P1, (C4B, P1) to end of row.

**Row 4** K1, (P4, K1) to end of row.

Repeat rows 1–4 until work measures 18cm, ending with row 4.

**Cast off.**

### TO MAKE UP

Join cast-on and cast-off edges and sew in any loose ends. 

### NEXT MONTH

Get ready for your summer holiday with our travel collection. Issue 136, August, will be in the shops from Friday 17 July.





KIRSTIE ALLSOPP  
PRESENTS

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# SQUEAKY CLEAN

Bathtime will be so much more fun  
with **Jane Burns'** animal wash mitts!

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&  
Easy

THESE GLOVE-STYLE WASH  
MITTS WILL MAKE GREAT  
HANDMADE GIFTS FOR KIDS,  
TEENS AND ADULTS ALIKE!





**Tip** Cotton yarn is both durable and absorbent so it's the perfect choice for these wash mitts. They're going to get a lot of wear and tear, after all, so you want a yarn that'll last! They're easy to wash too, making it a doddle to keep them fresh.



## YOU WILL NEED

- Rico Design, Essentials Cotton DK (100% cotton, 50g/130m)  
1 ball of each:  
Yarn A Rose (001)  
Yarn B Dusky Pink (019)  
Yarn C Sage (092)
- Oddments of black and white DK cotton yarn
- A pair of 3¼mm needles
- A set of 3¼mm DPNs
- A 3mm crochet hook
- Darning needle
- A small amount of toy stuffing

### For yarn stockists

contact Rico Design

[www.rico-design.de/en/home](http://www.rico-design.de/en/home)

## TENSION

Yarn used knits as DK to this tension: 24 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

## ABBREVIATIONS

**s2kpo** Slip next two stitches together as if to knit, knit next stitch, pass slipped stitches over [2 sts decreased]

For a full list see page 92

**S**uper easy and fun to knit up, this pig and frog wash mitt duo would make a great quick gift for a birthday girl or boy. The facial features are all knitted or embroidered and there are no buttons or safety eyes, so they're safe for small children too – we think they'll love using them as puppets for lots of bathtime stories. Ribbit, oink!



## K PIG (MAKE 2 PIECES)

**Cast on** 22 sts using 3¼mm needles and Yarn A.

**Row 1** Knit.

**Row 2 (and all even rows)** Purl.

**Row 3** K1, M1, knit to last st, M1, K1. [24 sts]

**Row 5** Knit.

**Row 7** K1, M1, knit to last st, M1, K1. [26 sts]

**Row 9** Knit.

**Row 11** K1, M1, knit to last st, M1, K1. [28 sts]

**Row 13** K1, M1, knit to last st, M1, K1. [30 sts]

**Row 15** Knit.

**Row 17** K1, M1, knit to last st, M1, K1. [32 sts]

**Row 19** Knit.

**Row 21** K1, M1, knit to last st, M1, K1. [34 sts]

**Row 23** Knit.

**Row 25** K1, M1, knit to last st, M1, K1. [36 sts]

**Row 27** Knit.

**Row 29** K1, M1, knit to last st, M1, K1.

[38 sts]

**Row 31** Knit.

**Row 33** K1, M1, knit to last st, M1, K1. [40 sts]

**Row 35** Knit.

**Row 37** K1, M1, knit to last st, M1, K1. [42 sts]

**Row 39** Knit.

**Row 41** K1, M1, knit to last st, M1, K1. [44 sts]

**Row 42** Purl.

## LEFT ARM SHAPING

**Row 1** K33, PM, K1, ssk, knit to end.

Turn and work on these 10 arm stitches after the marker only.

**Row 2** Purl.

**Row 3** K1, ssk, K4, k2tog, K1. [8 sts]

**Row 4** Purl.

**Row 5** K1, ssk, K2, k2tog, K1. [6 sts]

**Row 6** Purl.

**Cast off.**

## RIGHT ARM SHAPING

With WS facing rejoin yarn and purl first row.

**Row 1 (RS)** K8, ssk, K1.

Turn and work on these 10 sts only.

**Row 2** Purl.

**Row 3** K1, k2tog, K4, ssk, K1. [8 sts]

**Row 4** Purl.

**Row 5** K1, k2tog, K2, ssk, K1. [6 sts]

**Row 6** Purl.

**Cast off.**

## HEAD SHAPING

With RS facing rejoin yarn to remaining 22 sts.





# WASH MITTS

**Row 1** Knit.

**Row 2** Purl.

Repeat rows 1 & 2 three more times.

**Row 9** K1, ssk, knit to last 3 sts, k2tog, K1. [20 sts]

**Row 10** Purl.

**Row 11** K1, ssk, knit to last 3 sts, k2tog, K1. [18 sts]

**Row 12** Purl.

**Cast off.** \*\*

## OUTER EARS (MAKE 2 PIECES)

**Cast on** 15 sts using 3¼mm needles and Yarn A.

**Row 1** Sl1, knit to end.

**Row 2** Sl1, purl to end.

**Row 3** Sl1, ssk, K9, k2tog, K1. [13 sts]

**Row 4** Sl1, purl to end.

**Row 5** Sl1, ssk, K7, k2tog, K1. [11 sts]

**Row 6** Sl1, purl to end.

**Row 7** Sl1, ssk, K5, k2tog, K1. [9 sts]

**Row 8** Sl1, purl to end.

**Row 9** Sl1, ssk, K3, k2tog, K1. [7 sts]

**Row 10** Sl1, purl to end.

**Row 11** Sl1, ssk, K1, k2tog, K1. [5 sts]

**Row 12** Purl.

**Row 13** Sl1, s2kpo, K1. [3 sts]

**Row 14** P3tog.

Fasten off.

## INNER EARS (MAKE 2 PIECES)

**Cast on** 11 sts using 3¼mm needles and Yarn B.

Work as Outer Ears from Row 7 to end.

## SNOUT (MAKE 1 PIECE)

**Cast on** 18 sts using 3¼mm needles and Yarn B.

**Row 1** Knit.

**Row 2** Purl.

Repeat rows 1 & 2 three more times.

**Cast off.**

## TO MAKE UP

Sew front and back body panels together. With WS facing sew an inner ear into centre of outer ear and sew to head using image as a guide. Using black yarn, embroider on eyes. Bring the sides of snout together and sew together (this seam is the centre back of the snout), oversew top closed and stuff, oversew top. Using black yarn, bullion stitch the nostrils, sew snout to head.

## FROG

Using Yarn C, work as for Pig to \*\*.

## EYES (MAKE 2)

**Cast on** 8 sts evenly over three 3¼mm DPNs using white yarn. Join into the round taking care not to twist sts.

**Round 1** Knit.

**Round 2** \*K1, M1; rep from \* to end. [16 sts]

**Round 3** Knit.

**Round 4** Knit.

**Round 5** \*K2, M1; rep from \* to end. [24 sts]

**Round 6** Knit.

Change to Yarn C.

**Round 7** Knit.

**Round 8** Purl.

**Round 9** Knit.

**Round 10** \*K1, k2tog; rep from \* to end. [16 sts]

**Round 11** Knit.

**Round 12** Knit.

Stuff VERY lightly as the eyes need to be fairly flat.

**Round 13** \*K2tog; rep from \* to end. [8 sts]

Cut yarn, pull yarn through rem sts, pull tight to close and secure with sts. Use a running thread through cast on sts and pull tight to close.

## PUPILS (MAKE 2)

**Cast on** 7 sts using 3¼mm needles and black yarn.

**Row 1** (WS) Purl.

**Row 2** Skpo, K3, k2tog. [5 sts]


**Row 3** Purl.

**Row 4** Skpo, K1, k2tog. [3 sts]

**Row 5** P3tog.

Cut yarn, pull through rem sts, pull tight to finish. Using image as a guide, sew onto eye.

## TO MAKE UP

Sew front and back body panels together. Sew eyes to head using image as a guide. Using 3mm hook and black yarn, make a crochet chain approx 6cm long. This chain should be nice and tight. Sew onto face to form a mouth using the tails of the chain. 



Both mitts are easy to make using two stocking stitch pieces sewn together.



They have different faces, but the basic shape is the same for the pig and frog.

## NEXT MONTH

Carry your specs in style with a quick-knit glasses case. Issue 136, August, will be in the shops from Friday 17 July.



# Knit and Natter in Aachen, Germany



*This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit [www.loveknitting.com](http://www.loveknitting.com).*



OPEN AND WELCOMING are the buzzwords at Aachen Strickt und Häkelt (Aachen Knits and Crochets) club in Germany. Founded on Ravelry in 2010, the group initially existed online with just a few members. Then in 2012 the new administrator, Birgitta, took the lead and started to arrange real-life meetings.

"We tried several local cafés," remembers member Kata Götz, "then we found a very welcoming local bar called Café-Bar Zuhause where we

meet for our regular monthly meetings on a Saturday afternoon – we announce the dates well in advance in our Ravelry group."

The club doesn't stop there, providing other chances for its members to get together. "We've been holding monthly meetings in other locations for the last six months, plus members can initiate meetings in between and announce it in the Ravelry thread," says Kata.

The power of social networking has certainly

helped spread the word.

"We're also on Facebook and have gained several new members through this," Kata says. The club now has a whopping 180 members and is still growing on Ravelry. "Around 20 to 40 members attend the monthly offline meetings," enthuses Kata, "with an age range between 20 and 80 years old."

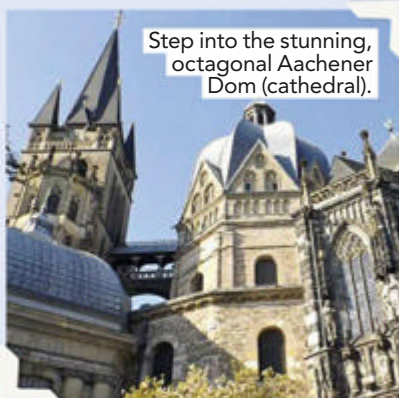
The knitting club has become a great place for members to meet other people, gain inspiration for new projects and

learn new techniques. "For me, the group means a lot," says Kata. "I moved to Germany at the beginning of last year and joined the group to get to know some people. Today I'm one of the moderators, help organise knitalongs and – most important of all – I've gathered some new, valuable friends!"

The club started to organise the knitalongs this year. "It's a challenge but a lot of fun!" says Kata. "When a member has a special day, we also work on a project together – for example,

## Out & about

*Great things to see and do in and around Aachen.*



### GREAT DAYS OUT AACHEN

Aachen is a student city with lots of historical and contemporary charm. One of the highlights is the annual artist's market on the first weekend of September. The city's friendly atmosphere, with its cafés, parks and handmade design shops, welcomes visitors throughout the year. Two must-sees are Aachen Cathedral and the city hall. For more information just go to [www.aachen-tourist.de](http://www.aachen-tourist.de).



### BYGONE AGE

Experience life in the 18th and 19th centuries at the Couven-Museum. There's lots to see in its fascinating exhibitions, which focus on popular interior décor styles from the era. For details see [www.couven-museum.de](http://www.couven-museum.de).







BIRGITTA HELPED THE GROUP START ITS REGULAR MEETINGS



THE CRAFTERS BUSY WORKING ON THEIR CURRENT PROJECTS



A LOCAL BAR PROVIDES A GREAT MEETING SPOT

creating a baby blanket or flowers for a wedding."

It's not all about sitting and cups of tea! The lively club also goes on fun outings. "The online forum is a great place to organise small excursions to festivals and local markets and shops, which we tend to do regularly," says Kata. "This year in March, 12 of us went to a knitting weekend in the local Eifel National Park. It was a great thing to do and will be organised next year too!"

Later this year, the club is hosting a Knit in Public Day in Café Kaiserwetter in Aachen. "We hope to get people

excited about handicrafts and knitting!" says Kata.

The club knits all kinds of things – from socks to shawls to complicated colourwork cardigans. "We get a lot of inspiration from each other as more and more people try out new techniques in the group. In the thread we also show our works in progress and finished objects – we get nice (and honest!) comments back," explains Kata.

"All in all, our knitting club is a great place to be. We're open and welcoming for new members and are always open for a good conversation!"

Aachen Knits and Crochets meets once a month on Saturdays at Café-Bar Zuhause, Sandkaulstr. 109, from 2-6pm. Everyone is welcome! For information contact Kata Götz through the group's Facebook page at [www.facebook.com/groups/StricktreffAachen](http://www.facebook.com/groups/StricktreffAachen) or at its Ravelry page at [www.ravelry.com/groups/aachen-strickt-und-hakelt](http://www.ravelry.com/groups/aachen-strickt-und-hakelt).

If your knitting group would like to be featured as our club of the month, write to the usual address on page 34 or email us at [simplyknitting@immediate.co.uk](mailto:simplyknitting@immediate.co.uk).



**PS** Subscribe and you could save up to 34% off the cover price, get an extra pattern every month and enjoy our free gifts with every issue! Turn to page 44 for more details.

## YOUR CLUBS

■ A Ravelry group holds annual meetings in Germany for knitters who want to meet in person. For locations go to [www.ravelry.com/groups/german-raveler-meeting-](http://www.ravelry.com/groups/german-raveler-meeting-)

■ In neighbouring city Cologne, Cologknits meet regularly. For more details about their club go to [www.ravelry.com/groups/cologknits](http://www.ravelry.com/groups/cologknits).

■ In Bonn, a stitch 'n' bitch group runs at 6pm on Tuesdays at First Flush Tea Room and Thursdays at Bottler Café and Brasserie every other week. Go to [www.ravelry.com/groups/bonn-strickt-bonn-knits-bonn-tricote](http://www.ravelry.com/groups/bonn-strickt-bonn-knits-bonn-tricote).



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# 150 THRIFTY KNITS



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# LIMONCELLO

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**Tip** To guarantee accurate measurements when you're checking the lengths of the pieces for this cardigan, lie the pieces out on a solid, flat surface and use a ruler rather than a tape measure – because fabric tape measures can stretch and give less accurate results.



### YOU WILL NEED

- Sirdar, Country Style DK (40% nylon, 30% wool, 30% acrylic, 50g/155m)
- A pair of 3¼mm needles
- A pair of 4mm needles
- 1 button
- 2 locking stitch markers

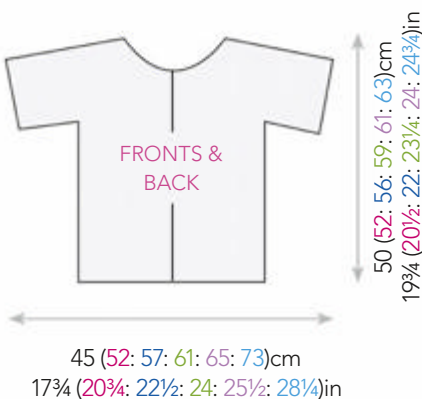
For yarn stockists contact  
Sirdar 01924 231682  
www.sirdar.co.uk

### TENSION

Yarn used knits as DK to this tension: 22½ sts and 33 rows to measure 10x10cm (4x4in) over pattern using 4mm needles  
22½ sts and 33 rows to measure 10x10cm (4x4in) over pattern using 4mm needles  
1 pattern repeat (40 rows) measures 12cm (4¾in)

### ABBREVIATIONS

For a full list see page 92



This women's cardigan is from Sirdar pattern leaflet 9719, part of a range of designs for Country Style DK. For stockist info call 01924 231682 or visit www.sirdar.co.uk.

**K**imono-style cardigans are really comfortable to wear, and they're easy to dress up or down too, making them a wonderfully versatile addition to your wardrobe. This pretty design has an all-over lace pattern, with garter stitch edgings on the sleeves and neckband. Cast on today and you'll be wearing your new cardigan in no time!



### K BACK

**Cast on** 101 (119: 128: 137: 146: 164) sts using 4mm needles and thumb method.

**Next 2 rows** Knit.

**Row 1** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 2** Purl.

Rep last 2 rows 9 more times.

**Rows 21–25** Knit.

**Row 26** Purl.

**Row 27** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 28** Purl.

Rep last 2 rows 3 more times.

**Rows 35–39** Knit.

**Row 40** Purl.

Rows 1–40 set patt.

Keeping continuity of patt as set throughout cont until Back measures 28 (28: 30: 32: 33: 34)cm, ending with a WS row.

### SHAPE SLEEVES

**Next row** Patt to end, cast on 27 sts. [128 (146: 155: 164: 173: 191) sts]

**Next row** Patt to end, cast on 27 sts. [155 (173: 182: 191: 200: 218) sts]

Cont without shaping until sleeves

measure 22 (24: 26: 27: 28: 29)cm, ending with a WS row.

**Cast off** 59 (67: 72: 74: 79: 88) sts in patt, place locking marker, cast off centre 37 (39: 38: 43: 42: 42) sts, place locking marker, cast off rem sts.

### LEFT FRONT

**Cast on** 47 (56: 65: 65: 74: 83) sts using 4mm needles and thumb method.

**Next 2 rows** Knit.

**Row 1** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 2** Purl.

Rep last 2 rows 9 more times.

**Rows 21–25** Knit.

**Row 26** Purl.

**Row 27** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 28** Purl.

Rep last 2 rows 3 more times.

**Rows 35–39** Knit.

**Row 40** Purl.

Rows 1–40 set patt.

Keeping continuity of patt as set throughout cont until Left Front measures 28 (28: 30: 32: 33: 34)cm, ending with a WS row.

### SHAPE SLEEVE

**Next row** Patt to end.

**Next row** Patt to end, cast on 27 sts. [74 (83: 92: 92: 101: 110) sts]

Cont without shaping until sleeve measures 9 (11: 12: 13: 14: 15)cm, ending with a RS row.

### SHAPE NECK

**Cast off** 3 (3: 4: 4: 5: 5) sts in patt, patt to end. [71 (80: 88: 88: 96: 105) sts]

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT	cm	81-86	91-97	102-107	112-117	122-127	132-137
BUST	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST	cm	90	106	114	122	130	146
	in	35½	41¾	45	48	51¼	57½
LENGTH	cm	50	52	56	59	61	63
	in	19¾	20½	22	23¼	24	24¾
SLEEVE LENGTH	cm	13	13	13	13	13	13
	in	5¼	5¼	5¼	5¼	5¼	5¼
YARN	Sirdar, Country Style DK (50g/155m balls)						
Tana (390)		5	6	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



# KIMONO CARDIGAN

Work 4 (4: 6: 4: 8: 8) rows dec 1 st at neck edge in every row.

[67 (76: 82: 84: 88: 97) sts]

Work 7 (11: 15: 11: 13: 13) rows dec 1 st at neck edge in next and every foll alt row. [63 (70: 74: 78: 81: 90) sts]

Work 16 (12: 8: 16: 8: 8) rows dec 1 st at neck edge in every foll 4th row.

[59 (67: 72: 74: 79: 88) sts]

Cont without shaping until sleeve measures 22 (24: 26: 27: 28: 29)cm, ending with a WS row.

**Cast off** in patt.

## RIGHT FRONT

**Cast on** 47 (56: 65: 65: 74: 83) sts using 4mm needles and thumb method.

**Next 2 rows** Knit.

**Row 1** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 2** Purl.

Rep last 2 rows 9 more times.

**Rows 21–25** Knit.

**Row 26** Purl.

**Row 27** K1, \*k2tog, K2, yfwd, K1, yfwd, K2, skpo; rep from \* to last st, K1.

**Row 28** Purl.

Rep last 2 rows 3 more times.

**Rows 35–39** Knit.

**Row 40** Purl.

Rows 1–40 set patt.

Keeping continuity of patt as set throughout cont until Right Front measures 28 (28: 30: 32: 33: 34)cm, ending with a WS row.

## SHAPE SLEEVE

**Next row** Patt to end, cast on 27 sts.

[74 (83: 92: 92: 101: 110) sts]

**Next row** Patt.

Cont without shaping until sleeve measures 9 (11: 12: 13: 14: 15)cm, ending with a WS row.

## SHAPE NECK

**Cast off** 3 (3: 4: 4: 5: 5) sts in patt, patt to end. [71 (80: 88: 88: 96: 105) sts]

**Next row** Patt to end.

Work 4 (4: 6: 4: 8: 8) rows dec 1 st at neck edge in every row.

[67 (76: 82: 84: 88: 97) sts]

Work 7 (11: 15: 11: 13: 13) rows dec 1 st at neck edge in next and every foll alt row. [63 (70: 74: 78: 81: 90) sts]

Work 16 (12: 8: 16: 8: 8) rows dec 1 st at neck edge in every foll 4th row.

[59 (67: 72: 74: 79: 88) sts]

Cont without shaping until sleeve measures 22 (24: 26: 27: 28: 29)cm, ending with a WS row.

**Cast off** in patt.

## NECKBAND

Join shoulder seams. With RS facing, using 3¼mm needles pick up and knit 31 (31: 34: 34: 35: 35) sts evenly along right side of neck, 37 (39: 38: 43: 42: 42) sts between markers at back of neck and 31 (31: 34: 34: 35: 35) sts evenly along left side of neck.

[99 (101: 106: 111: 112: 112) sts]

**Next 4 rows** Knit.

**Cast off.**

## RIGHT FRONT BORDER

With RS facing, using 3¼mm needles pick up and knit 81 (85: 91: 99: 103: 107) sts evenly along front edge and 3 sts evenly along neckband.

[84 (88: 94: 102: 106: 110) sts]

**Next row** Knit.

**Next row** Knit to last 3 sts, yfwd, k2tog, K1.

**Next 2 rows** Knit.

**Cast off.**

## LEFT FRONT BORDER

With RS facing, using 3¼mm needles



This pattern uses just one button, so why not splash out on something special?

pick up and knit 3 sts evenly along neckband and 81 (85: 91: 99: 103: 107) sts evenly along front edge.

[84 (88: 94: 102: 106: 110) sts]

**Next 4 rows** Knit.

**Cast off.**

## SLEEVE EDGINGS (BOTH ALIKE)

With RS facing, using 3¼mm needles pick up and knit 97 (105: 114: 119: 123: 127) sts evenly across lower edge of sleeve.

**Next 4 rows** Knit.

**Cast off.**

## TO MAKE UP

Join side and sleeve seams. Sew on button. Pin out garment to the measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. 🧶

NEXT MONTH UPDATE YOUR WARDROBE FOR SUMMER WITH A BEAUTIFUL LACY TOP. ISSUE 136, AUGUST, WILL BE IN THE SHOPS FROM FRIDAY 17 JULY.

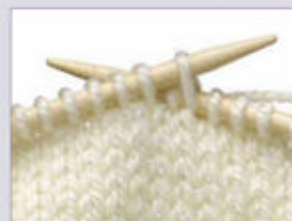
## STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



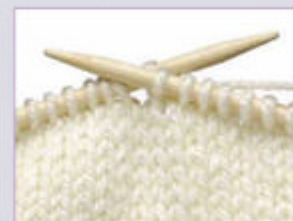
**1** Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



**2** Knit the next stitch as normal.



**3** Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



**4** Continue knitting until the end of the row. This decrease forms a slant which lies to the left.



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# CANINE CAPERS

Keep your bits and bobs tidy with  
**Monica Russel's** Scottie-themed organiser.

*Quick  
&  
Easy*

THE PERFECT GIFT  
FOR A DOG-LOVER  
IN NEED OF SOME  
HANDY STORAGE FOR  
PET SUPPLIES!





**Tip** Make sure you spend time sewing the Scottie pockets on well so that they'll stay nice and firm when you fill them with your accessories. Pin or tack them on first and then sew them on neatly and firmly using red yarn so they blend in seamlessly with the base piece.



## YOU WILL NEED

- DY Choice, Aran With Wool (75% polyacryl, 25% wool, 400g/800m)
  - 2 balls of:
    - Yarn A Cranberry (509)
    - 1 ball of each:
      - Yarn B Black (501)
      - Yarn C Ecru (502)
  - A pair of 5mm needles
  - 1 small pole to hang organiser
- For yarn stockists contact  
**Designer Yarns 01535 664222**  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## TENSION

Yarn used knits as aran to this tension: 16½ sts and 20 rows to measure 10x10cm (4x4in) over st st using 5mm needles

## MEASUREMENTS

Width: 33cm (13in)  
 Length: 40cm (15¾in)

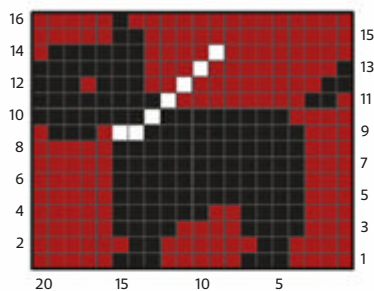
## ABBREVIATIONS

For a full list see page 92

## HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Chart



### Key

- Yarn A
- Yarn B
- Yarn C

**D**o you tend to keep bits and bobs? We do too, which is why we love this organiser! You'll knit up the base in no time – the simple textured pattern is worked in knit and purl stitches. We're smitten with the cute Scottie – with his head held high he's begging for a walk. Give yourself a pat on the back when you've finished!



## K ORGANISER BASE

**Cast on** 56 sts using 5mm needles and Yarn A.

**Next row** Knit into the back of every stitch to form a neat edge.

- Row 1** \*K6, P1; rep from \* to end.
  - Row 2** \*K2, P5; rep from \* to end.
  - Rows 3 & 4** \*K4, P3; rep from \* to end.
  - Row 5** \*K2, P5; rep from \* to end.
  - Row 6** \*K6, P1; rep from \* to end.
  - Row 7** \*P1, K6; rep from \* to end.
  - Row 8** \*P5, K2; rep from \* to end.
  - Rows 9 & 10** \*P3, K4; rep from \* to end.
  - Row 11** \*P5, K2; rep from \* to end.
  - Row 12** \*P1, K6; rep from \* to end.
- Repeat these 12 rows another 7 times.  
 Knit 1 row.

## TOP LOOPS

**Next row** Knit 8, turn leaving remaining sts on needle.  
 Knit 20 rows on these 8 sts only.  
**Cast off.**

Rejoin yarn to remaining sts and cast off 15 sts leaving last st on needle.  
 Knit 11, turn and knit 20 rows on these 12 sts.  
**Cast off.**

Rejoin yarn to remaining sts and cast off 15 sts leaving last st on needle.  
 Knit across remaining sts, then knit 20 rows on the 8 sts.  
**Cast off.**

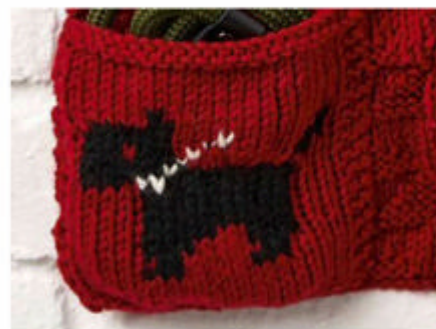
## POCKETS (MAKE 4)

Work 2 pockets with black dogs, following the Chart, then 2 pockets with white dogs, reversing Yarns B and C on the Chart.

**Cast on** 24 sts using 5mm needles and Yarn A.

**Next row** Knit into the back of every stitch to form a neat edge.

**NOTE:** On all purl rows the first and last 2 stitches are knitted to form the border.



The black and white pooch motifs are worked in intarsia – just follow the chart.

- Rows 1–6** Beg with a K row, work in st st.
  - Row 7** K2, work row 1 of Chart to last 2 sts, K2.
  - Row 8** P2, work row 2 of Chart to last 2 sts, P2.
- Last 2 rows set Chart placement.  
 Cont to follow Chart until all 16 rows have been worked.
- Rows 23–28** Beg with a K row, work in st st.
  - Row 29** Purl.
- Cast off.**

## TO MAKE UP

Place one pocket at the bottom right-hand corner, aligning in with the bottom and side edge and sew into place. Using the alternate colourway do the same with a second pocket on the left-hand edge.  
 Place third pocket (with the opposite colourway to the one below it) one pattern repeat down from the top right-hand edge and sew into place. Using the alternate colourway do the same with the fourth pocket on the left-hand edge.  
 Sew flaps into place at the back of the main piece so they form loops to place your pole through.

Sew in all loose ends. ●



### NEXT MONTH

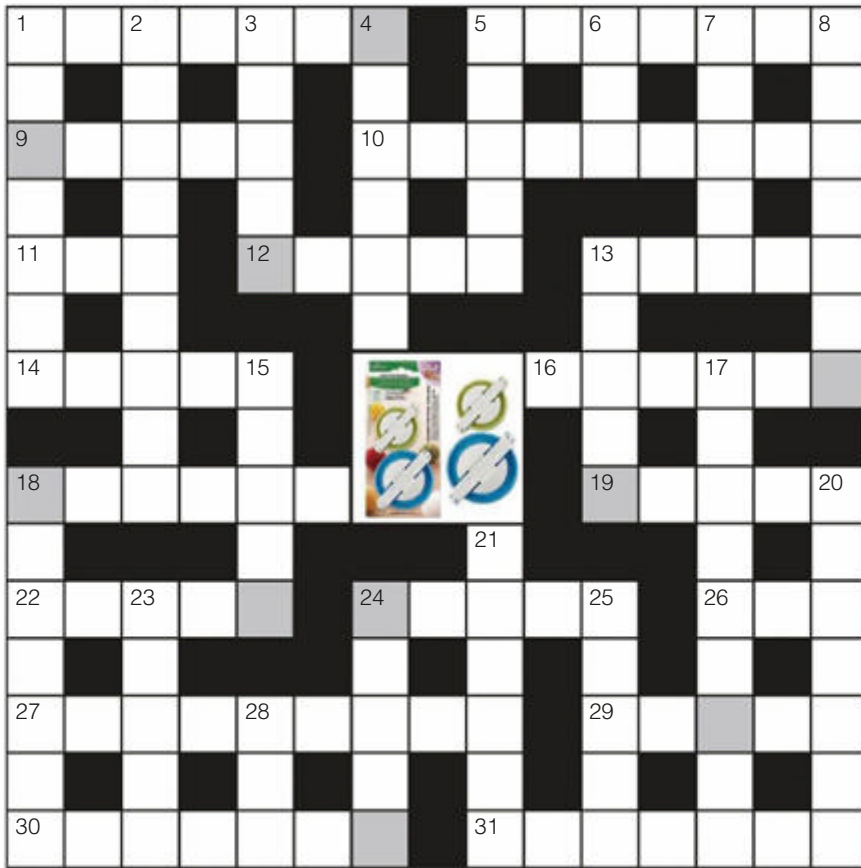
Make it easier to find your keys with our fun knitted key rings. Issue 136, August, will be in the shops from Friday 17 July.



# PRIZE PUZZLES



As a crossword prize five people will get £10 worth of goodies from Purplelinda Crafts ([www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)). Ten lucky sudoku prize winners can discover fantastic neckwear patterns from 21 talented knitting designers with Knit Scarves and Shawls Now, courtesy of Search Press ([www.searchpress.com](http://www.searchpress.com), 01892 510850).



**Across**

- 1 Bridge-like structure spanning a gorge or valley (7)
- 5 Length used in horse racing (7)
- 9 Artefact (5)
- 10 Decorate a design with coloured stitches (9)
- 11 Choose (3)
- 12 Run away to marry (5)
- 13 Ethical, principled (5)
- 14 Article of bed linen (5)
- 16 Plant of the daisy family with large bright flowers (6)
- 18 Manservant (6)
- 19 Breadth (5)
- 22 Large church (5)
- 24 Aroma (5)
- 26 Arrangement of knit and purl stitches (3)
- 27 Metric measure of distance (9)
- 29 Small shoot or twig from a plant (5)
- 30 Farm vehicle (7)
- 31 The crime of betraying one's country (7)

**Down**

- 1 Assorted, mixed (7)
- 2 Plot of rented land for growing fruit and veg (9)
- 3 Mother's brother? (5)
- 4 Mild earthquake (6)
- 5 Aesop's genre of storytelling (5)
- 6 --- Ferdinand, footballer (3)
- 7 Command (5)
- 8 Largest ape (7)
- 13 Cat's cry (5)
- 15 Very small (5)
- 17 Small red and black spotted beetles (9)
- 18 Stitch used to reinforce edging (7)
- 20 Six-sided shape (7)
- 21 Hate (6)
- 23 Italian for 'beautiful' (5)
- 24 Long-necked Indian instrument (5)
- 25 Flavour (5)
- 28 Rug (3)

Issue 133 solution **Across:** 1 Meeting, 5 Decibel, 9 Kicks, 10 Lazy daisy, 11 One, 12 Enemy, 13 Spell, 14 Erupt, 16 Trophy, 18 Parcel, 19 Tonic, 22 Jeans, 24 Realm, 26 Art, 27 Moonlight, 29 Sepia, 30 Seafood, 31 Rickets.  
**Down:** 1 Make one, 2 Exchequer, 3 Issue, 4 Golden, 5 Dizzy, 6 Cod, 7 Bride, 8 Loyalty, 13 Sprat, 15 Teens, 17 Pineapple, 18 Pyjamas, 20 Cutlass, 21 Garter, 23 Aroma, 24 Rigid, 25 Music, 28 Loo. **Prize answer:** MORRIS



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Here are this month's competition codes:

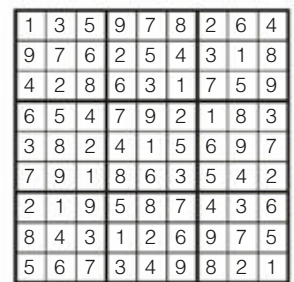
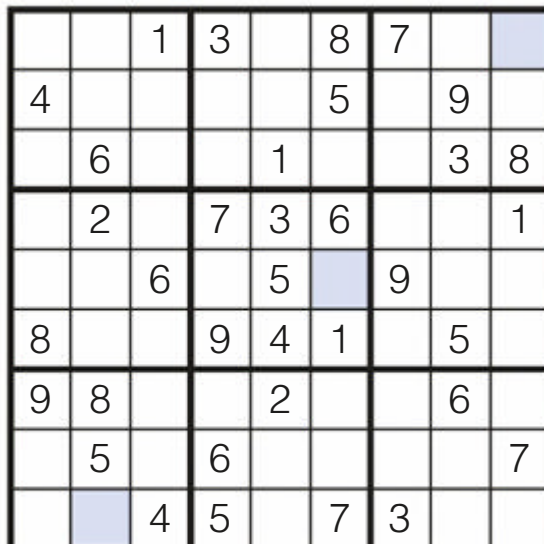
Crossword: **SKXWORD135** (then a space followed by the Prize Puzzle Word)

Sudoku: **SKSUDOKU135** (then a space followed by the Prize Number)

Knitted budgie: **SKBUDGIE135**

Show tickets: **SKSHOW135**

Find full terms and conditions on p34. The competitions close on Friday 17 July.



ISSUE 133 SOLUTION





# MADE WITH LOVE

*When Cheryl Walton decided to sell her irresistible knitted gifts, it was her beloved car that inspired her business name...*

Ever noticed that babies seem to arrive in relays and you want to knit for them all? At times like these we find ourselves searching for a polite response to the praise that what we're making looks as good as something shop-bought. Fashion graduate Cheryl Walton faced both these scenarios and did something extraordinary. She took them at their word, and set up shop.

"I was travelling in Australia and suddenly found myself needing to provide gifts for my ever-growing family, but I was rather strapped for cash," she recalls.

Rescue came in the form of a skill she'd been taught by her mum and nanna long before. "Fortunately, I was carrying my knitting needles on my travels, so I began creating my own patterns and knitting up cute booties and mittens," she says. "As the children sported their lovingly made presents, their parents' friends started asking for their own handmade goods."

Within a couple of years word of mouth had spread so far that Cheryl devised her own brand, Sebastian Loves. But who is Sebastian?

"Sebastian is my car!" Cheryl exclaims. "Now, I know this sounds a little strange but I drive a quirky Citroën 2CV complete with his own personality. Family and friends ask after him, and I love the idea of a possession bringing such joy. I want the items sold by my company to evoke similar feelings, so Sebastian Loves makes perfect sense."

## QUALITY CONTROL

As well as knitting gifts and commissions for family, Cheryl has benefited from the experience and knowledge of one particular relative. "My mum, Sue, checks that my patterns are readable and that they actually work as they're supposed to," Cheryl says. "It's easy to forget that while I know exactly what I mean, a fellow knitter may get confused. Mum is also full of handy tips and suggestions."

Before long, Sebastian Loves was selling items online through Etsy and Folksy and patterns soon followed. "I've bought things from both sites and went to a weekend of business workshops Folksy held a couple of years ago," she says. "I love the feel of these sites – they're easy to explore and you get a lot of traffic. Plus, they're designed for independent designers and creators, so what better places to sell?"

Sebastian Loves is about to start selling on [www.belessrobot.com](http://www.belessrobot.com) and via its own Facebook page too. "Adding knitting patterns as downloadable PDFs is a recent development and we'll be adding new patterns each month. You're pretty much instantly sent the file and can print out the pattern and begin knitting within minutes!"

Rather than incur the overheads of a bricks-and-mortar shop, Cheryl has opted to have some knitted stock sold at Fringe in Muswell Hill, North London. Her products





Clockwise from top left: a couple of Cheryl's hugely popular animal rattles; the cutest lamb bonnet; Cheryl Walton in her office; a sweet fairy rattle ready to sprinkle fairy dust; mitten, bootie and lamb rattle gift set, lovingly packaged to be sold at the Fringe shop in London.

IMAGES © CHERYL WALTON

include a range of life-sized knitted guinea pigs, which we've grown rather besotted with!

"When I was a child we had a lot of guinea pigs," she says. "The first one I made was for a friend's birthday – she was desperate to have some pets but living in a London flat made this impossible. I gave her a knitted guinea pig and she fell in love with him!"

#### RATTLES AND ROBOTS

Currently, Cheryl's most popular creations include her knitted animal rattles for babies, and robot hats, which have proved such a hit that she designed an adult version.

"I love the more obscure orders," Cheryl enthuses. "I might have a vague idea and then it turns into something far better than I could ever have imagined. It's amazingly satisfying, especially when you receive a photo from the customer enjoying their new purchase."

Remarkably, Cheryl fits all this around her job as a service manager

of a specialist garage, which gives her the luxury of some stability.

"We fix modern French vehicles and restore older ones," she says with a smile. "My brother-in-law is my boss – I've learned so much about business by working with him."

This leaves Cheryl with between 12 and 16 hours to work on the knitting business. "Knitting a new piece takes time," she says. "I've been lucky enough to have support from my family and friends."

Fortunately, Cheryl enjoys working wherever and whenever she has a few moments free. "I knit in my lunch break and most evenings and over weekends at home or at my boyfriend's house. As long as I have my needles, yarn and tea at hand, I'm happy!"

Cheryl's busy life means she needs to stay incredibly organised. "I have a corkboard in my home and every time I have an idea, I pin it up," she says. "I'm constantly moving ideas around or disregarding them all together."

Cheryl often fine-tunes her designs as she's knitting them too. "I start by figuring out the initial idea with an old metric pattern-cutting book that gives me the exact sizings for a child's head or foot, for example. I figure out the number of stitches I need to start with and then I knit and write as I go along."

She adds: "Of course this means it's trial-and-error but once you get it right, it's done – pattern written and off to mum's for her checks!"

The latest development for Cheryl has been the launch of the Sebastian Loves blog. "I wanted an online space to share techniques, handy tips, step-by-step guides and anything else which may help people develop the knitting skills needed for my patterns, or just knitting in general," she says. "I want knitters to feel welcome to join in and use our patterns and create with us."

Written by Judy Darley  
You can find Sebastian Loves at [www.sebastianloves.blogspot.co.uk](http://www.sebastianloves.blogspot.co.uk) and [www.facebook.com/Sebastian.Loves](http://www.facebook.com/Sebastian.Loves).







# SUMMER TOP



TRY SOME  
NEW LACE  
STITCHES

# RIVIERA

*There's lots to enjoy in this beautiful knit from **Pat Menchini** – from the bands of lace to the clever shaping, it's sure to keep you entertained!*



SAVE  
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EXCLUSIVE READER OFFER! Black Sheep Wools are offering 10% off Rico Design Creative Cotton Aran! Simply quote code COT10 when you order. To place your order call 01925 764231 or visit [www.blacksheepwools.com](http://www.blacksheepwools.com). Offer closes 3 August 2015.



## YOU WILL NEED

- Rico Design, Creative Cotton Aran (100% cotton, 50g/85m)
- A pair of 4mm needles
- A pair of 5mm needles
- A pair of 5½mm needles
- 1 stitch holder

For yarn stockists contact Rico Design [www.rico-design.de/en/home](http://www.rico-design.de/en/home)

## TENSION

Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

## ABBREVIATIONS

m3 (K1, P1, K1) all into front of next st, making 3 sts out of 1 st

For a full list see page 92

The alternating bands of patterning on this long-line T-shirt give it a unique style, and they'll be a joy to knit too. The toughest part will be choosing your yarn – Rico Design's Creative Cotton Aran comes in dozens of different shades, so will you go for soft neutrals or bold brights? Whatever you pick, it's bound to look fabulous!



## NOTE

You will find it helpful to use a 3rd 5mm needle just for working row 19 of pattern where the wrapping technique involves a large number of stitches just on that row. Alternatively you could use a circular 5mm needle just for that row.

## K FRONT

Cast on 90 (98: 106: 114: 122: 130) sts using 5mm needles.

Change to 5½mm needles.

Row 1 (RS) Purl.

Row 2 K1, (m3, p3tog) to last st, K1.

Row 3 Purl.

Row 4 K1, (p3tog, m3) to last st, K1.

Rows 5–16 Rep rows 1–4 three times.

Change to 4mm needles.

Row 17 Knit, dec 1 st at centre of row. [89 (97: 105: 113: 121: 129) sts]

Row 18 Purl.

Row 19 Using a 5mm needle, K to end wrapping yarn round needle 3 times for every st.

NOTE: Make sure you are wrapping 3 times during each knit stitch, not working 3 yarn overs after the knit st is

complete.

Change to 4mm needles.

Row 20 \*P1 dropping off extra loops, slip next 3 sts purlwise dropping off the extra loops, now slip these 3 long sts back onto left needle and then work (P1, K1, P1) into the next 3 sts all together (as if working one stitch); rep from \* to last st, P1 dropping off extra loops.

Rows 21 & 22 Purl.

Rows 23–30 Rep rows 19–22 twice more, but inc 1 st at centre of row 30. [90 (98: 106: 114: 122: 130) sts]

Rep these 30 rows twice more but omitting the increase on final row. [89 (97: 105: 113: 121: 129) sts]

Next row (RS) Knit, dec 8 (7: 6: 5: 4: 3) sts evenly across row. [81 (90: 99: 108: 117: 126) sts]

Change to 5mm needles. Purl 1 WS row.

## SHAPE CAP SLEEVES

Cont in st st, inc 1 st at each end of next 4 rows. [89 (97: 105: 113: 121: 129) sts]

Cast on 3 sts at beg of next 2 rows. [95 (104: 113: 122: 131: 140) sts] \*\*

Work 26 (26: 30: 30: 34: 34) rows straight.

## SHAPE NECK

Next row (RS) K36 (39: 43: 47: 50: 54), turn.

Cont on this group of sts for left half of neck.



SIZE		6-8	10-12	14-16	18-20	22-24	26-28
TO FIT	cm	76-81	86-91	97-102	107-112	117-122	127-132
BUST	in	30-32	34-36	38-40	42-44	46-48	50-52
ACTUAL	cm	91	102	112	122	132	142
BUST	in	36	40	44	48	52	56
LENGTH	cm	69	70	71	72	73	75
	in	27	27½	28	28½	28¾	29½
SLEEVE	cm	3	3	3	3	3	3
LENGTH	in	1¼	1¼	1¼	1¼	1¼	1¼
YARN	Rico Design, Creative Cotton Aran (50g/85m balls)						
Pistachio (041)		5	5	6	6	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



# SUMMER TOP

Dec 1 st at neck edge on next 3 rows, then on the 2 foll alt rows.  
[31 (34: 38: 42: 45: 49) sts]  
Work 6 (8: 8: 10: 10: 12) rows straight, thus ending at sleeve edge.

## SHAPE SHOULDER

**Cast off** loosely 3 (4: 4: 5: 5: 6) sts at beg of next row and the 2 foll alt rows.

**Cast off** 4 (4: 5: 6: 6: 7) sts at beg of next 2 alt rows.

**Cast off** 7 (7: 8: 7: 9: 8) sts at beg of next alt row. Work 1 row.

**Cast off** rem 7 (7: 8: 8: 9: 9) sts.

With RS facing slip next 23 (26: 27: 28: 31: 32) sts on a stitch holder.  
Neatly rejoin yarn to rem 36 (39: 43: 47: 50: 54) sts and K to end of row.  
Complete as left half but working 1 more row before shaping shoulder.

## BACK

Work as Front to \*\*.

Work 40 (42: 46: 48: 52: 54) rows straight.

## SHAPE SHOULDERS

**Cast off** loosely 3 (4: 4: 5: 5: 6) sts at beg of next 6 rows, then 4 (4: 5: 6: 6: 7) sts at beg of the foll 4 rows.  
[61 (64: 69: 68: 77: 76) sts]

**Cast off** 7 (7: 8: 7: 9: 8) sts at beg of next 2 rows, then 7 (7: 8: 8: 9: 9) sts at beg of next row.

[40 (43: 45: 46: 50: 51) sts]

**Cast off** 7 (7: 8: 8: 9: 9) sts, P to end, dec 4 (3: 4: 1: 4: 1) sts evenly across.  
[29 (33: 33: 37: 37: 41) sts]

## WORK BACK NECK EDGING

Change to 4mm needles.

Knit 5 rows.

Purl 1 row.

Working both rows on 4mm needles, work rows 19 & 20 as given on Front.  
Knit 3 rows.

**Cast off** knitwise.

## FRONT NECK EDGING

With RS facing and 4mm needles, pick up and knit 19 (22: 22: 23: 22: 25) sts down left front neck, knit across centre 23 (26: 27: 28: 31: 32) sts dec 1 (1: 2: 1: 3: 1) sts evenly across, finally pick up and knit 20 (22: 22: 23: 23: 25) sts evenly up right front neck.

[61 (69: 69: 73: 73: 81) sts]

Knit 4 rows.

Purl 1 row.

Working both rows on 4mm needles, work rows 19 & 20 as given on Front.  
Knit 3 rows.

**Cast off** knitwise.

## SLEEVE EDGINGS

First join shoulders including neck edging.

With RS facing and 4mm needles, pick up and knit 65 (69: 73: 77: 81: 85) sts evenly along sleeve edge.

Knit 4 rows.

Purl 1 row.

Working both rows on 4mm needles, work rows 19 & 20 as given on Front.  
Knit 3 rows.

**Cast off** knitwise.

## TO MAKE UP

Press st st sections and edgings only on WS. Join side and sleeve seams. Press seams and weave in ends, following any yarn care instructions on the ball band. 🧶

NEXT MONTH KNIT A FUN CROPPED TOP. ISSUE 136, AUGUST, WILL BE IN THE SHOPS FROM FRIDAY 17 JULY.

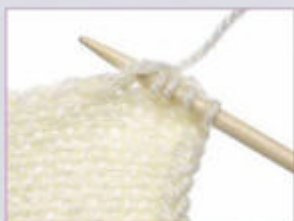


The tunic is knitted in just two pieces which are seamed together at the end.



These pretty edgings add some extra detail to the sleeves and neckline.

## STEP-BY-STEP HOW TO PICK UP STITCHES



**1** Holding the piece of knitting you're going to pick the sts up from in your left hand, and starting at the top-right corner, insert the RH needle between the first two stitches of the row.



**2** Wind your wool around the needle and 'knit' the first stitch...



**3** ...And pull the new stitch through between the two stitches.



**4** Continue to work like this along the row or until you've picked up the necessary amount of stitches. Try to space your stitches evenly.



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Rosee Woodland, Editor

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## KNITTED BUDGIES

## KNIT 1 PURL FUN

*How one knitter turns yarn into beautiful birds!*

Win A  
Knitted  
BUDGIE!  
SEE P7

*“I just love seeing my flocks of knitted birds come to life!”*



Carol also uses wool to make the birds' perches.



Carol gives her birds real character, and names too!



Needle felting adds texture to the designs.

Carol Harrison was drawn to the wonder of knitting at an early age. “I remember sitting next to my mum watching a knitted jumper magically appear,” she says. By the time she was nine, Carol was making clothes and blankets for her dolls. “I soon realised that knitting can be even more satisfying when you create your own patterns,” she says. In adulthood, having made enough blankets and jumpers for a lifetime, Carol needed a new challenge. “One evening back in 2006, I created my first teddy. He sits at about an inch tall and is still with me.”

After her mum lost her pet budgie, Jimmy, in late 2013, Carol resolved to knit her a woolly budgie to remember him by. “The challenge was set: to knit a budgie without a written pattern, using only my imagination and a photo of Jimmy for inspiration,” Carol remembers. “It was a case of trial and error, but the first version was quite lifelike.”

To add more detail and a realistic shape, Carol began to needlefelt the budgies as well as knitting. “Since then I’ve been asked to make a variety of birds: kingfishers, cockatiels and conures amongst others. I just love seeing the birds come to life,” she says.

In August 2014, Carol launched her Facebook page ‘Knitted Budgies by Carol Harrison’, and is delighted to have more than 9,000 people following her work. While she’s considered selling budgie knitting patterns, Carol isn’t sure she wants to take that path: “I like making them too much!” she says. Her daughters have joined her business part time. “I never thought our knitting lessons would lead to us working together,” says Carol.

Each knitted pet is bestowed with its own name. “Customers have joked that they’re cleaner and quieter than their feathered friends,” she smiles. “Despite using the same techniques, each bird has its own character.”

At the start of 2015 Carol developed her business by using photos to create lookalikes of birds the owners have lost. “It’s particularly rewarding when customers send me photos of the knitted birds in their new homes!”

Carol’s now turning her attention to creating knitted versions of our garden birds. From knitted caged birds to free, what could be better? 🐦

Written by Judy Darley

Find Carol’s flock at [www.facebook.com/knitted.budgie](http://www.facebook.com/knitted.budgie) or email [knittedbudgiesbycarolharrison@gmail.com](mailto:knittedbudgiesbycarolharrison@gmail.com).



A teddy was the first toy that Carol knitted.



Carol at work – even her jumper reflects her enthusiasm for woolly birds.



Carol now has a business knitting personalised pets.





# LINEN YARNS

*Cool, breathable and stylish, perfect for balmy summer days.*

## Rowan CREATIVE LINEN

**BALL WEIGHT** 100g  
**BALL LENGTH** 200m  
**YARN CONTENT** 50% linen,  
 50% cotton  
**KNITS AS** DK  
**RRP** £8.95  
**REC NEEDLE SIZE** 4½mm



For a super cool combo this summer, what could be better than linen and cotton?

This tightly plied aran yarn will knit up in no time into a beautifully even fabric. The blend of fibres means that whatever garments you knit it will be really light and comfortable to wear – and Rowan has designed a

whole host of functional and stylish patterns for women that will prove to be invaluable summer cover-ups.

Within the 20 shades available you can choose from vivid, muted, zingy or pastel to suit all projects and tastes.

Hand wash in cold water.

[www.knitrowan.com](http://www.knitrowan.com),  
**01484 681881**

## DROPS BOMULL-LIN

**BALL WEIGHT** 50g  
**BALL LENGTH** 85m  
**YARN CONTENT** 53% cotton,  
 47% linen  
**KNITS AS** aran  
**RRP** £2.30  
**REC NEEDLE SIZE** 5½mm



Looking for linen at a bargain price? Look no further.

This loosely spun yarn mixes the best assets of linen with the most functional parts of cotton. Drapery, light and with a little bit of a sheen, you can use this yarn for anything! The versatile aran weight will lend itself to everything from shawls to jumpers. For best results use

sharp pointed needles to avoid splitting your stitches.

There are nine subtle colours to choose from that will give your projects a natural, rustic feel, and will be neutral enough to go with your wardrobe.

Machine washable at 40°C on gentle cycle.

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk),  
**01926 882818**



*We just  
LOVE this  
YARN!*



## Classic Elite Yarns SOFT LINEN

**BALL WEIGHT** 50g  
**BALL LENGTH** 125m  
**YARN CONTENT** 35% linen,  
 35% wool, 30% baby alpaca  
**KNITS AS** DK  
**RRP** £7.50  
**REC NEEDLE SIZE** 3¼mm



This yarn is softer than you would expect from linen, but with all the class.

Constructed of four tight plies, this yarn combines the cool, drapery qualities of linen with the sturdiness of wool and softness of alpaca. It's the dream team! With a slight halo, your projects will have extra texture and character.

Choose from 24 mellow tones that complement each other perfectly for Fair Isle. You can use this yarn with any DK pattern, and it would work particularly well for pretty lace designs, thanks to its sharp stitch definition.

Hand wash in cold water.  
[www.loveknitting.com](http://www.loveknitting.com),  
 0845 544 2196



## The Fibre Company MEADOW

**BALL WEIGHT** 100g  
**BALL LENGTH** 498m  
**YARN CONTENT** 40% Merino  
 wool, 25% baby llama, 20% silk,  
 15% linen  
**KNITS AS** laceweight  
**RRP** £23.95  
**REC NEEDLE SIZE** 2¼-3¼mm



Luxurious and just a little bit extravagant, this yarn blend is a real treat. The tightly plied combination of divine fibres creates a supple fabric with the most beautiful drape. It has a subtle halo with crisp stitch definition beneath, ideal for more intricate designs.

Although this is a pricier yarn, there's so much

metreage that you could easily get a cropped cardigan or full size shawl from just one skein, which is great value for money.

There are 16 rich and mottled shades to choose from, all inspired by plants and the natural world.

Hand wash with care.  
[www.thefibreco.com](http://www.thefibreco.com),  
 07749 466037



## Quince & Co SPARROW

**BALL WEIGHT** 50g  
**BALL LENGTH** 155m  
**YARN CONTENT** 100%  
 organic linen  
**KNITS AS** 4ply  
**RRP** £9.75  
**REC NEEDLE SIZE** 3¼mm



Crisp and elegant, this is unadulterated linen at its best.

Constructed of four loose plies, this fine yarn is easiest to knit with sharp needles. The stitch definition is clean and would be ideal for lace motifs, while the subtle sheen adds a touch of class to the fabric.

All 23 shades available are muted and understated for a

sophisticated feel to your projects. The pattern support for this luxurious yarn features light, airy cardigans, lacy shawls and classy accessories, perfect for showing off how stunning this yarn is!

Machine wash cold and lie flat to dry.  
[www.loopknittingshop.com](http://www.loopknittingshop.com),  
 0207 288 1160



## Bergère de France BIGARELLE

**BALL WEIGHT** 100g  
**BALL LENGTH** 390m  
**YARN CONTENT** 55% organic  
 cotton, 36% linen, 9% viscose  
**KNITS AS** 4ply  
**RRP** £7.95  
**REC NEEDLE SIZE** 3mm



For an understated take on tweed, Bergère de France's Bigarelle is a great choice.

This three ply yarn features a base colour and one accent with intermittent colourful tweedy nubs that create a flecked and mottled overall fabric. It's a tightly twisted yarn for a smooth fabric that has a lovely swing.

There are 11 colours, ranging from dark and moody Marron to pastel Saumon (pictured). The patterns available for this yarn include modern shapes for women and girls, with elegant details and design features that are sure to wow.

Machine washable at 30°C, dry flat.  
[www.bergerefrance.co.uk](http://www.bergerefrance.co.uk)





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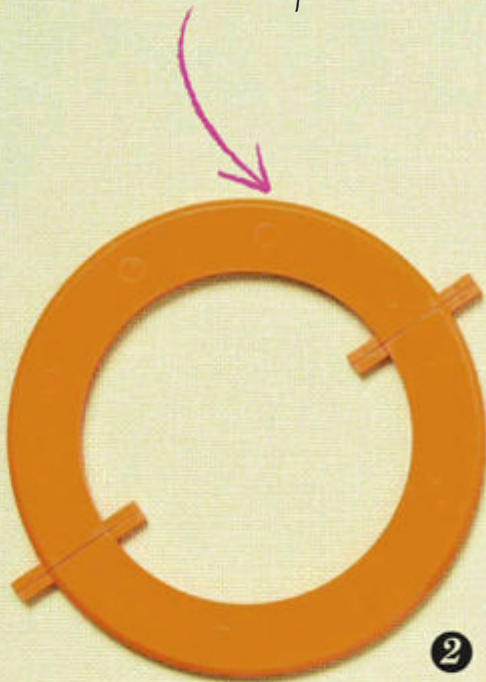
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# THEY'RE POM-TASTIC!

Add fun embellishments to summer projects with pompoms big and small.

SLIP ONE OF THESE IN  
YOUR BAG ON COMMUTES  
AND HOLIDAYS!



**W**e just can't get enough of pompoms, whether it's to add trims to cushions, lampshades and mats to jazz up our home, or to decorate sweaters, hats and scarves. They're also great stashbusters for using up leftover pieces of yarn that you can't bear to throw away! An incredibly quick and easy way to make these balls of fluff is with a pom-pom maker – no more fiddling with pieces of cardboard. Here's a round-up of some of our favourite devices out there. Have fun!

1. Hit the bullseye with this bright Pony pom-pom maker. Super easy to use, it enables you to make pompoms in three different sizes. **£1.99**, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk), 01926 882818

2. Knitting woolly hats ready for winter? Make an impact with a big and beautiful wobbly pom-pom on top! This nifty Pony maker will create a 13cm pom-pom. **£2.99**, [www.blacksheepwools.com](http://www.blacksheepwools.com), 01925 764231

3. Don't you think a trio of heart pompoms will make a gorgeous trim on a knitted scarf? Spread the love with Clover's large heart maker (also available in small). **£8.08**, [www.loveknitting.com](http://www.loveknitting.com), 0845 544 2196

4. The more the merrier: make up to 20 identical pompoms at a time with this clever gizmo designed in Suffolk. It comes with an instruction booklet and ideas. **£12.99**, [www.multipom.com](http://www.multipom.com)

5. Get the perfect sized pom-pom for each project with Clover's ingenious pom-pom makers. These are extra small to make the sweetest tiny 20mm and 25mm pompoms – perfect for socks and bunting! **£5.50**, [www.sewandso.co.uk](http://www.sewandso.co.uk), 01453 889988





# JUST FOR FUN

*Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?*



## WORDSEARCH

All of these summer-themed words can be found in the grid – but there's one that's not listed. Have a go at finding it and next issue we'll tell you what it was. There's no prize – just satisfaction!

- AEROPLANE / BEACH
- BIKINI / BUCKET
- COCKTAILS / DECKCHAIR
- GUIDEBOOK / HOTEL
- ICE CREAM / PARASOL
- SARONG / SEA / SHORTS
- SPADE / SUITCASE
- SUNCREAM / SURFBOARD
- SWIMMING POOL
- SWIMSUIT / T-SHIRT
- TOWEL

Last issue's word:  
MURRAY

## In stitches by Malcolm Bird



See more of Malcolm's great art work on his website [www.malcolm-bird.co.uk](http://www.malcolm-bird.co.uk)





# Knit a tortoise to help raise money for GOOD CAUSES

*Designing a knitting pattern for a colourful tortoise has enabled reader Hazel Pattison to raise more than £2,000 for people in need.*

**W**hen reader Hazel Pattison got in touch about her knitted Rainbow Tortoises, we just had to make her our star letter writer in our March 2015 issue. Then we wanted to find out more about her brilliant venture, and how it all began. Fortunately, Hazel was only too happy to share her story.

"When I decided to create Rainbow the Tortoise I was working at The Chiltern Centre for Disabled Children, a local respite centre that supports families with a disabled child," she says. "My husband and myself are trustees for Pathway Workshop, an Oxford-based charity that employs disadvantaged adults, and I'm a committee member for our local Toy Library in Wallingford."

Each of these charities is in constant need of funds, so Hazel decided to put her knitting and design skills to the challenge.

"I've always enjoyed knitting, as did my mum, who was always knitting for charity," she says. "That was my inspiration for the concept of Rainbow the Tortoise." She chose a tortoise in particular, she explains,

"because it's slower than others, especially hares, but gets there eventually, or even wins."

Hazel devised a pattern through "a few attempts, and lots of stitch and row counting". The original plan had been to sell the pattern to knitters to raise money, but Hazel soon discovered that non-knitters, and knitters short on time, wanted their own cuddly tortoises too, so she began a mini production line with help from knitting friends and even a few ladies of the WI.

Hazel then began playing with her pattern and adapted it to make a large range of Rainbow the Tortoise goodies, including smaller tortoises, key rings, cushions and bags.

Hazel has even written a book about Rainbow the Tortoise! "I've always wanted to write a book but never before had the right inspiration," she says. "I'm a retired teacher, having worked with small children for many years, so a children's book that's fun and a little educational seemed just right."

Today Hazel, her husband and friends take their vibrant creations to craft fairs to sell the products and

raise funds. The venture also has a website, where you can buy the goodies Hazel's created, as well as her patterns and children's book.

Appearing on *Simply Knitting's* letters page has already helped. "Ever since, there has been a gentle flow of enquires for patterns and tortoises," Hazel says. She's also made a few new connections, including "a letter and subsequent phone chat with a *Simply Knitting* reader, who was once a Girl Guide leader with my mum!"

Through Rainbow the Tortoise, Hazel has been able to give more than £2,000 to the Chiltern Centre, make donations to Wallingford Toy Library and buy equipment for the Pathway Workshop. "There have also been chances to make life a little easier for individual families when we see them struggling," says Hazel. "Our hope is that we can carry on helping those less fortunate than we are, and continue to be rewarded by the smiles we get along the way." ●

*Written by Judy Darley*

*Find out more and get involved at [www.rainbowthetortoise.co.uk](http://www.rainbowthetortoise.co.uk).*



From left to right: Hazel sells her brightly coloured knits at craft fairs to raise money for local charities; a basket full of Rainbow Tortoises; Hazel reads her children's book, *Rainbow the Tortoise and His Pot of Gold*, to her grandson.



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### GENTLE RIPPLES

**Cast on** a multiple of 6 sts.

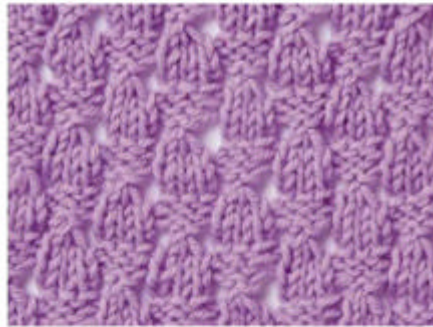
**Row 1 (RS)** \*Sl1, K2, pass sl st over the 2 knit sts, K3; rep from \* to end.

**Row 2** P4, \*yo, P5; rep from \* to last st, yo, P1.

**Row 3** \*K3, sl1, K2, pass sl st over the 2 knit sts; rep from \* to end.

**Row 4** P1, \*yo, P5; rep from \* to last 4 sts, yo, P4.

Rep rows 1–4 to form pattern.



### SOFT LATTICE

**Cast on** a multiple of 6 sts plus 2.

**Row 1 (RS)** K1, \*K3, P3; rep from \* to last st, K1.

**Row 2 and all alt rows** K the K sts, P the P sts, K the yo loops.

**Row 3** K1, \*K3, P3; rep from \* to last st, K1.

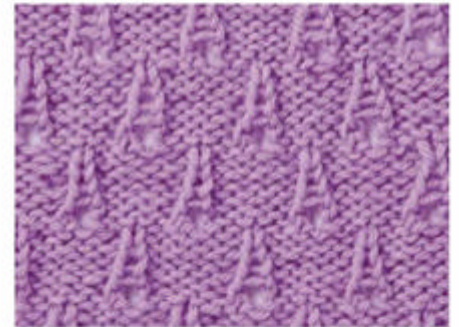
**Row 5** K1, \*yo, k3tog, yo, K3; rep from \* to last st, K1.

**Row 7** K1, \*P3, K3; rep from \* to last st, K1.

**Row 9** K1, \*K3, yo, k3tog, yo; rep from \* to last st, K1.

**Row 10** K the K sts, P the P sts, K the yo loops.

Rep rows 3–10 to form pattern.



### TINY TRIANGLES

**Cast on** a multiple of 6 sts.

**Row 1 (RS)** \*P4, yo, p2tog; rep from \* to end.

**Row 2** K1, \*P1, K5; rep from \* to last 5 sts, P1, K4.

**Row 3** P4, \*K1, P5; rep from \* to last 2 sts, K1, P1.

**Row 4** K1, \*P1, K5; rep from \* to last 5 sts, P1, K4.

**Row 5** P4, \*K1, P5; rep from \* to last 2 sts, K1, P1.

**Row 6** K1, \*P1, K5; rep from \* to last 5 sts, P1, K4.

**Row 7** P1, \*yo, p2tog, P4; rep from \* to last 5 sts, yo, p2tog, P3.

**Row 8** K4, \*P1, K5; rep from \* to last 2 sts, P1, K1.

**Row 9** P1, \*K1, P5; rep from \* to last 5 sts, K1, P4.

**Row 10** K4, \*P1, K5; rep from \* to last 2 sts, P1, K1.

**Row 11** P1, \*K1, P5; rep from \* to last 5 sts, K1, P4.

**Row 12** K4, \*P1, K5; rep from \* to last 2 sts, P1, K1.

Rep rows 1–12 to form pattern.

### ABBREVIATIONS

**K** knit

**k3tog** knit the next 3 sts together

**P** purl

**p2tog** purl the next 2 sts together

**rep(s)** repeat(s)

**sl** slip

**st(s)** stitch(es)

**yo** yarn over

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# MAKE IT EASY

*Everything you need to know to help you make the most of the projects in this issue!*



BLUSH, P12

SK2P Slip 1, k2tog, pss0



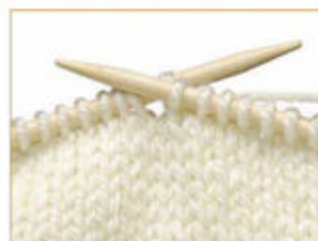
**1** Insert the point of the right-hand needle into the next stitch as if to knit and slip it on to the right-hand needle.



**2** For the next stitch, insert the right-hand needle into the next two stitches on the left-hand needle and knit them together.



**3** Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and take this stitch back over the k2tog.



**4** Take the slipped stitch off the right-hand needle and drop it off the left-hand needle. The slipped stitch will slope towards the left.



PRETTY POLLY, P35

STEP-BY-STEP Knitting Fair Isle



**1** These images show what happens to the yarn that you carry over on the wrong side of the work. Work a stitch in the first colour as usual. To change colour, twist the two yarns together before working the next stitch.



**2** Work the next stitch in the new colour as normal. When working alternating stitches of two colours, try and keep an even tension and do not pull the yarn too tight.



**3** Change back to the original colour, not forgetting to twist the two yarns together before you work the stitch.



**4** A completed row shows the yarn 'floats' carried across the back of the work. If the floats of one colour always stay above the other colour, your work will look more even.



TRAILING IVY, P93

SSK Slip, slip, knit



**1** With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



**2** Now slip the next stitch on the left-hand needle knitwise.



**3** Push the left-hand needle through the front of both the slipped stitches.



**4** Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.



# How to Knit

**CAST ON: CABLE METHOD** Use it for a firm edge, and when adding stitches in your work.



**1** Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



**2** Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



**3** Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



**4** Repeat steps 2-3 until you have the number of stitches you require.

**KNIT** Follow our simple steps to make the most important stitch you'll learn.



**1** Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



**2** Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



**3** Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



**4** Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

**PURL** To make purl stitches, just reverse the action of plain knit stitches.



**1** Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



**2** Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



**3** Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



**4** Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

**CAST OFF** Finish off your knitting with this straightforward cast-off technique.



**1** Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



**2** Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



**3** Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



**4** When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly to fasten off.



# How to Crochet

**CHAIN STITCH** This is the foundation of all crochet stitches.



**1** About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



**2** With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



**3** Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



**4** This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

**SLIP STITCH** This stitch won't add height.



**1** Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



**2** Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

**FOUNDATION RING** Carry on for a spiral.



**1** Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



**2** Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

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### MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



### BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Don't  
Rush the  
sewing!



# Abbreviations & Useful Info

<b>alt</b>	alternate	<b>P/p</b>	purl	<b>ssp</b>	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
<b>approx</b>	approximately	<b>patt(s)</b>	pattern(s)	<b>st(s)</b>	stitch(es)
<b>beg</b>	beginning	<b>rep(s)</b>	pattern repeat(s)	<b>st st</b>	stocking stitch
<b>C2B</b>	slip next st to cn & hold at back, K1; K1 from cn	<b>PB</b>	place bead	<b>tbl</b>	through the back of the loop
<b>C2F</b>	slip next 2 sts to cn & hold at front, K1; K1 from cn	<b>P2tog</b>	purl into front and back of stitch	<b>T2B</b>	slip next st to cn & hold at back, K1; P1 from cn
<b>C4B</b>	slip next 2 sts to cn & hold at back, K2; K2 from cn	<b>P3tog</b>	purl 2 stitches together (1 stitch decreased)	<b>T2F</b>	slip next 3 sts to cn & hold at front, P1; K1 from cn
<b>C4F</b>	slip next 2 sts to cn & hold at front, K2; K2 from cn	<b>prev</b>	previous	<b>T5L</b>	slip next 3 sts to cn & hold at front, P2; K3 from cn
<b>C6B</b>	slip next 3 sts to cn & hold at back, K3; K3 from cn	<b>pssso</b>	pass slipped stitch over	<b>T5R</b>	slip next 2 sts to cn & hold at back, K3; P2 from cn
<b>C6F</b>	slip next 3 sts to cn & hold at front, K3; K3 from cn	<b>p2sso</b>	pass 2 slipped stitches over	<b>tog</b>	together
<b>cb</b>	cable back	<b>p(1)tbl</b>	purl (1) into back loop	<b>W3</b>	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them wrong side with yarn at back with yarn in front yarn to the back yarn forward yarn over yarn round needle yarn over needle work instructions immediately following *, then repeat as directed
<b>CC</b>	contrast colour	<b>pwise</b>	purlwise; by purling the stitch	<b>WS</b>	wrong side
<b>cf</b>	cable forward	<b>rem</b>	remain/remaining	<b>wyib</b>	with yarn at back
<b>cn</b>	cable needle	<b>rep(s)</b>	repeat(s)	<b>wyif</b>	with yarn in front
<b>co</b>	cast on	<b>rev st st</b>	reverse stocking stitch	<b>ybk</b>	yarn to the back
<b>cont</b>	continue	<b>RH</b>	right hand	<b>yfwd</b>	yarn forward
<b>dec</b>	decrease(ing) (by working two stitches together)	<b>rib2tog</b>	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)	<b>yo</b>	yarn over
<b>est</b>	established	<b>rnd(s)</b>	round(s) (on a circular needle/DPNs)	<b>yn</b>	yarn round needle
<b>DK</b>	double knitting	<b>RS</b>	right side	<b>yon</b>	yarn over needle
<b>DPNs</b>	double-pointed needles	<b>RT</b>	right twist	*	
<b>fol/s</b>	following/follows	<b>skpo</b>	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
<b>g st</b>	garter stitch (knit every row)	<b>sk2po</b>	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
<b>inc</b>	increase (usually knit into same stitch twice)	<b>sl</b>	slip		
<b>K/k</b>	knit	<b>sl st</b>	slip stitch		
<b>kfb</b>	knit into front and back of stitch	<b>sm</b>	stitch marker		
<b>kwise</b>	knitwise; by knitting the stitch	<b>ssk</b>	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
<b>k2tog</b>	knit the next two stitches together	<b>sssk</b>	slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
<b>k(1)tbl</b>	knit (1) into back loop				
<b>LH</b>	left hand				
<b>LT</b>	left twist				
<b>meas</b>	measure(s)				
<b>M1</b>	make one by knitting into back of loop between two sts (increase 1 stitch)				
<b>M1L</b>	make one twisted to the left (increase 1 stitch)				
<b>M1R</b>	make one twisted to the right (increase 1 stitch)				
<b>M1P</b>	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
<b>MB</b>	make a bobble				
<b>MC</b>	main colour				

YARN WEIGHT UK/US CONVERSION	
4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

## NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

## HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

## YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

**1, 2 & 3ply** Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

**4ply** Knit on 3-4mm needles. Great for baby clothes, heavier socks and lightweight tops.

**Double knitting (DK)** Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

**Aran** Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

**Chunky** Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

**Super chunky** Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

**Big** Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.



# TRAILING IVY

Show off a special skein of yarn with **Clare Devine's** beautiful cable socks.

Get to grips with CABLES!



This DK weight yarn contains added nylon, making it a great choice for socks



**Tip** Judy's Magic Cast On is a clever technique for starting toe-up socks. You may find it a bit fiddly to begin with, but the finished result is definitely worth the effort. Follow the step-by-step instructions at <http://bit.ly/1d8g3zh> to discover how it's done.



## YOU WILL NEED

- Eden Cottage Yarns, Tempo DK (75% superwash wool, 25% nylon, 100g/225m) 2 skeins of Hyssop
- A set of 2¾mm DPNs (or a 60cm long circular needle for Magic Loop method)

For yarn stockists contact **Eden Cottage Yarns 07961 263518** [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

## TENSION

Yarn used knits as DK to this tension: 28 sts and 42 rounds to measure 10x10cm (4x4in) over st st using 2¾mm needles 42 sts and 42 rounds to measure 10x10cm (4x4in) in 3x3 rib using 2¾mm needles, after blocking

## SIZES

S (M: L)

To fit foot circumference up to: 21 (23: 26)cm / 8¼ (9: 10¼)in

## ABBREVIATIONS

**C6B** Slip next 3 sts onto cable needle, hold at back of work, K3, then K3 from cable needle  
**C6F** Slip next 3 sts onto cable needle, hold at front of work, K3, then K3 from cable needle  
**T6Bp** Slip next 3 sts onto cable needle, hold at back of work, P3, then K3 from cable needle  
**T6Bk** Slip next 3 sts onto cable needle, hold at back of work, K3, then P3 from cable needle  
**T6Fp** Slip next 3 sts onto cable needle, hold at front of work, K3, then P3 from cable needle  
**T6Fk** Slip next 3 sts onto cable needle, hold at front of work, P3, then K3 from cable needle

For a full list see page 92

**W**ho can resist a cosy pair of cable socks? Certainly not us! All the little details help to make this design a real winner, from the reverse cabling that adds a fun textural effect, to the deep rib for a good fit and the reinforced heel for durability. Knitted in DK yarn, they're delightfully comfy – and pretty speedy to make, too.



## CABLE PATTERN

### CHART A – RIGHT LEG

Written instructions:

- Round 1** T6Bp, K3. [9 sts]  
**Rounds 2–4** P3, K6.  
**Round 5** P3, C6F.  
**Rounds 6–8** P3, K6.  
**Round 9** T6Bk, K3.  
**Rounds 10–12** K3, P3, K3.  
**Round 13** K3, T6Fp.  
**Rounds 14–16** K6, P3.  
**Round 17** C6B, P3.  
**Rounds 18–20** K6, P3.  
**Round 21** K3, T6Fk.  
**Rounds 22–48** K3, P3, K3.

### CHART B – LEFT LEG

Written instructions:

- Round 1** K3, T6Fp. [9 sts]  
**Rounds 2–4** K6, P3.  
**Round 5** C6B, P3.  
**Rounds 6–8** K6, P3.  
**Round 9** K3, T6Fk.  
**Rounds 10–12** K3, P3, K3.  
**Round 13** T6Bp, K3.  
**Rounds 14–16** P3, K6.  
**Round 17** P3, C6F.  
**Rounds 18–20** P3, K6.  
**Round 21** T6Bk, K3.  
**Rounds 22–48** K3, P3, K3.

## K TOE

**Cast on 12 (14: 16) sts** Using Judy's Magic Cast On.

Place two markers: one to mark start of round (mA) and the other to mark your halfway point after 6 (7: 8) sts (mB).

The stitches between mA and mB are your instep stitches, and the stitches between mB and the end of the round form the gusset stitches.

- Round 1** \*K1, M1R, knit to 1 st before mB, M1L, K1, sm; rep from \* to end of round. [4 sts inc'd]  
**Next round** Knit.

Repeat these two rounds 8 (9: 10) more times.  
 [48 (54: 60) sts]

## RIGHT FOOT

SIZES S & L ONLY

**Next round** P2, (K3, P3) 3 (-: 4) times, K3, P1, sl mB, knit to end of round.

SIZE M ONLY

**Next round** (P3, K3), 4 times, P3, sl mB, knit to end of round.

ALL SIZES

Repeat last round another 13 times.

Commence working from Chart or written instructions, following instructions as follows:

**All rounds** P2 (3: 2), work Chart A, work in established rib pattern to mB, knit to end of round.

## LEFT FOOT

SIZES S & L ONLY

**Next round** P1, (K3, P3), 3 (4) times, K3, P2, sl mB, knit to end of round.

SIZE M ONLY

**Next round** (P3, K3), 4 times, P3, sl mB, knit to end of round.

ALL SIZES

Repeat last round another 13 times.

Commence working from Chart or written instructions, following instructions as follows:

**All rounds** P1 (3: 1), (K3, P3), 2 (2: 3) times, work Chart B, P2 (3: 2), sl mB, knit to end of round.

Work in established pattern following cable chart or written instructions for correct foot, until foot measures 6 (6.5: 7)cm less than desired total foot length.

## GUSSET (BOTH FEET ALIKE)

Continue working Chart and pattern as set.

**Round 1** Work pattern as set to mB, sm, M1L, knit to end of round, M1R. [2 sts inc'd]

**Round 2** Work in pattern as set to mB, sm, knit to end of round.

Repeat these two rounds another 6 (7: 8) more times.  
 [62 (70: 78) sts]

## HEEL TURN

Continue to work in rows as follows:

**Set up row** (RS) Work in pattern as set to mB, sm, K26 (29: 33), M1L, turn. [63 (71: 79) sts]

**Next row** Sl1, P14 (15: 18), M1P, turn.



# CABLE SOCKS

[64 (72: 78) sts]

**Next row** Sl1, K13 (14: 17), M1L, turn.

[65 (73: 79) sts]

**Next row** Sl1, P12 (13: 16), M1P, turn.

[66 (74: 78) sts]

Continue working as set, on heel sts only, working 1 less stitch between increases and turns each row for another 6 (8: 8) rows.

[72 (82: 90) sts]

## HEEL FLAP

**Set up row** (RS) Sl1, K14 (15: 18), ssk, turn.

**Set up row** (WS) Sl1, P22 (25: 28), p2tog, turn.

**Row 1** (RS) (Sl1, K1), 11 (12: 13) times, sl1 (0: 1), ssk, turn.

**Row 2** (WS) Sl1, P22 (25: 28), p2tog, turn.

Repeat these two rows 9 (11: 12) more times.

Work row 1 again, do not turn at end of the row.

Follow correct next round for size and right or left leg.

## SIZE M ONLY

### BOTH LEGS

**Next round** Work instep in pattern as set to marker, sm, k2tog, K2, \*P3, K3; rep from \* to end of round.

## SIZES S & L ONLY

### RIGHT LEG

Work instep in pattern as set to marker, sm, p2tog, P1 (K3, P3), 3 (-: 4) times, K3, P1.

## LEFT LEG

Work instep in pattern as set to marker, sm, p2tog, (K3, P3), 3 (-: 4) times, K3, P2.

## ALL SIZES

### BOTH LEGS

Continue to work in established 3x3 rib pattern, following Chart as set until leg measures 11cm or desired length.

## CUFF

**Next round** \*P1, K1; rep from \* to end of round.

Work this round until the Cuff measures 4cm or desired length.

**Cast off** all stitches loosely in rib.

Weave in ends. Block. 

## HOW TO USE OUR CHARTS

Start at the bottom right-hand corner.

Read all rows from right to left. A row of squares represents a row of knitting.



The cuff is worked in P1, K1 ribbing for a comfortable fit around the ankle.

## NEXT MONTH

Treat your feet to a brand new pair of summer socks! Issue 136, August, will be in the shops from Friday 17 July.

Chart A

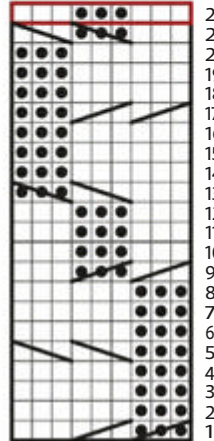
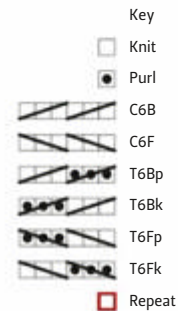
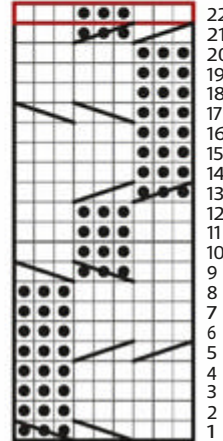


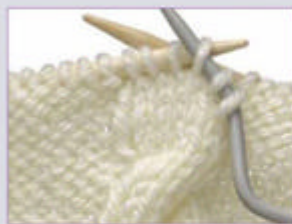
Chart B



## STEP-BY-STEP C6B CABLE 6 BACK



**1** Purl up to where your cable is going to begin.



**2** Slip the next 3 stitches onto the cable needle.



**3** Take the cable needle and stitches to the back of the knitting. Knit the next 3 stitches, pulling the first stitch tight to avoid ladders.



**4** Bring the cable needle to the front of the knitting and knit the 3 stitches from the cable needle, then continue.



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*Next month*

**Alan Dart's Seaside Mobile**

**Child's textured jumper**

**Beautiful lacy top**

**Travel collection**

**Everyday socks**

**Cosy cushion**

**And more...**



GO RETRO THIS SUMMER  
WITH A DENIM-STYLE  
SLEEVELESS JACKET

Contents subject to change

**AUGUST ISSUE ON SALE FRIDAY 17 JULY 2015**





# On the needles

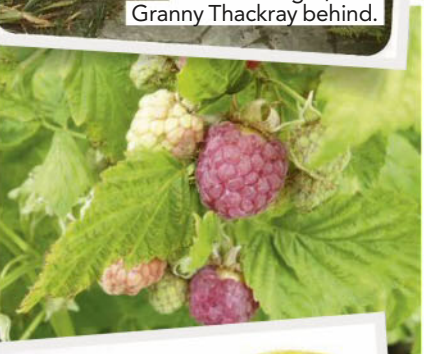
## JEN A-C KNITWEAR

*We catch up with knitter and editor Jen Arnall-Culliford.*

THIS IMAGE: © JESSE WILD  
ALL OTHER IMAGES: © JEN ARNALL-CULLIFORD



**Best old photo**  
I'm on the right, with Granny Thackray behind.



**Best aspiration**  
One day I'll finish my 'Golden Wheat' shawl from issue 20 of *The Knitter!*



**Best piece on my needles**  
The 'Kaelyn' cardigan by Kyoko Nakayoshi.

**BEST EARLY MEMORIES** Both of my grandmothers (Granny Thackray and Granny George) taught me to knit as a child, but I was completely useless. I took up knitting again when my sister-in-law was expecting her second child. A friend had been knitting cardigans for her niece and I thought I might like to make something for the new arrival. That was in 2006, and I've not looked back since!

**BEST KNITTING TEACHER** The second time around I learned to knit, I had a lot of help and support from Tina who ran our local yarn shop. I would go and buy wool, needles and a pattern, and then pop in to the shop every time I got stuck. Tina was really patient and encouraging and she showed me how to fix my own mistakes. I owe her a lot.

**BEST ITEMS TO KNIT** I'm never far from a sock project! I love how portable they are, and how the end is always in sight. I don't get enough knitting time these days, so it's nice to feel the satisfaction of finishing a project. Socks are perfect.

**BEST KNITTING HERO** I have many knitting heroes, and I've been lucky to be able to work as technical editor for many of them. I have so much admiration for the aesthetic and business acumen that surround me in this profession. There are too many to name – I wouldn't want to miss anyone out!

**BEST ALTERNATIVE SKILL** Organisation. I'm a list-making, spreadsheet-using bossy boots. And sometimes I'm lucky enough to be paid to do that!

**BEST WAY TO RELAX** I enjoy most aspects of gardening – I was a gardener in a former life – but I love to grow things to eat. Actually, I love to eat things that I've grown!

**BEST BOOK** The last book I read is usually my favourite. I really enjoyed *A Place for Us* by Harriet Evans – I couldn't put it down and I abandoned cooking in order to finish it. I also love the *Cypress Hollow* stories by Rachael Herron. They have a knitting theme running through them, and are just the right sort of easy, enjoyable read.

**BEST ASPIRATION** To finish my 'Golden Wheat' shawl, which has been on my needles since 31 July 2010!

**BEST RESOLUTION** To do some sport! All the kids run faster than me. I love the This Girl Can campaign.

**BEST IRRESISTIBLE TEMPTATION** Tortilla chips or nachos and Tex-Mex dips, especially a nacho cheese dip. I'm definitely a crisps rather than chocolate kind of person! 🍫

Visit [www.ravelry.com/designers/jen-arnall-culliford](http://www.ravelry.com/designers/jen-arnall-culliford).



**Best next project**  
Another pair of 'Dave' socks by Rachel Coopey.



**Best alternative skill**  
I really enjoy growing vegetables and fruit.



**Best snack**  
I love tortilla chips or nachos and dips!



**Best home**  
The home we live in now. It's the bustling family home that we always wanted.





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## Issue 134 June 2015

Lace tee \* Robot bib \* Cable tunic \* Shopping bag \* Father's Day Collection \* Long-line jumper \* Cat-themed child's set \* Men's cardigan \* Alan Dart's Odd Job Man \* Fair Isle socks \* **PLUS! Bag and purse patterns!**



## Issue 133 May 2015

Textured summer T-shirt \* Men's round-neck jumper \* Crochet wristwarmers \* Baby pirate outfit \* Tartan collection \* Cable jumper \* Appliqué bunting \* Stocking stitch cardi \* Casual ankle socks \* Alan Dart's Raoul Raccoon



## Issue 132 Spring 2015

Lacy cardi \* Ribbed jumper \* Ruffle-edged cardi \* Men's Fair Isle jumper \* Kids' tunic \* Cable cushion \* Lace socks \* Chic kitchen collection \* flower brooch trio \* Donkey purse \* Alan Dart's Hickory Dickory Dock



## Issue 131 April 2015

Boat-neck jumper \* Easy cable poncho \* Fair Isle cowl \* Casual cardigan \* Finger puppets \* Shaun the Sheep mug hug \* Easter Collection \* Stylish waistcoat \* Cabled skirt \* Intarsia hottie cover \* Sporty ankle socks \* Alan Dart's Little Bo Sheep



## Issue 130 March 2015

Sparkly jumper \* Cowl neck sweater \* Fair Isle top \* Child's tunic \* Alan Dart's Petty the Penguin \* Fair Isle zip jumper \* Craft Room Collection \* Cable bobble hat \* Stripy mittens \* Apple cushion \* Shaun the Sheep hat \* Basketweave socks

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**Issue 129**  
**February 2015**

Chunky cardi \* Robot jumper \* Alan Dart's Sugar Plum Fairy \* Roll neck jumper \* Winter Warmers Set \* Textured bag \* Wrap cardi \* Men's cable cardi \* Fair Isle cushion \* Shoulder cape \* Mock cable socks **PLUS! Scarf & hat pattern**



**Issue 128**  
**January 2015**

Cable jumper \* Fair Isle roll neck \* Lace cardi \* Child's hoodie \* Bobbled tea cosy \* Six coin purses \* Legwarmers \* Light lace scarf \* Bedroom Collection \* Alan Dart's Grandma Holly \* Pig pencil case \* Dainty socks **PLUS! Cowl pattern**



**Issue 127**  
**December 2014**

Christmas jumper \* Child's jacket \* Men's pullover \* Embellished sweater \* Mug hugs \* Easy mitts \* Lace cardi \* Sparkly stocking \* Dog's coat and hat \* Scarf collection \* Hedgehog paperweight \* Slippers \* Alan Dart's Santa, part 2



**Issue 126**  
**November 2014**

Faux fur-trimmed cape \* Textured wrap cardi \* Baby hat, pinafore and jacket \* Men's hoodie \* Cable wristwarmers \* Cat jumper \* Ribbed cowl \* Intarsia throw \* Alan Dart's Santa Mobile, Part 1 \* Stocking Collection \* Double knitting socks



**Issue 125**  
**October 2014**

Chunky shrug \* Cable jumper \* Lace scarf \* Openwork pullover \* Lace scarf \* Bobble bag \* Baby booties \* Men's jumper \* Textured hat \* Halloween Collection \* Alan Dart's Skeleton \* Lacy socks \* **PLUS! Hand Knit Christmas book**



**Issue 124**  
**September 2014**

Floral intarsia top \* Faux quilted gilet \* Lace cardigan \* Jumper dress \* Child's striped jumper \* Stripy unisex hat \* Luxury cowl \* Men's socks \* Alan Dart's Silent Movie Mice \* Patchwork Home Collection \* **PLUS! Fair Isle sock pattern**



**Issue 123**  
**August 2014**

Cropped cardi \* Lace tank top \* Oversized top \* Summer tee \* Baby jacket \* Kid's cat tunic \* Flower cushion \* Lace set \* Alan Dart's Monsieur Bearnard \* Zig-zag socks \* Beach set \* Lacy belt \* Charity nurses \* **PLUS! 50 sock patterns**



**Issue 122**  
**July 2014**

Bright cardi \* Teen zigzag jumper \* Ladies' tank top \* Kid's monster sweater and toy \* Classic cardi \* Conservatory Collection \* Trio of hangers \* Fruit keyring \* Cabled socks \* Tablet cover \* Sparkly collar \* **PLUS! Alan Dart's Llama pattern**



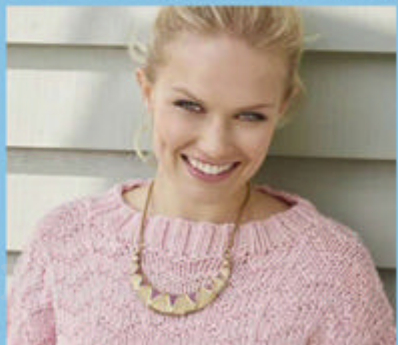
10 fabulous makes

# Knits for Summer

BEAUTIFUL GARMENTS TO MAKE FOR YOU & YOUR FAMILY



Summer Knitting









# Hello



Summer is here at last, and we're looking forward to some long lazy days of knitting in the sunshine. Whether you'll be spending your holidays at home or abroad this year, don't forget to pack your yarn and needles – and why not cast on one of the fantastic projects in this

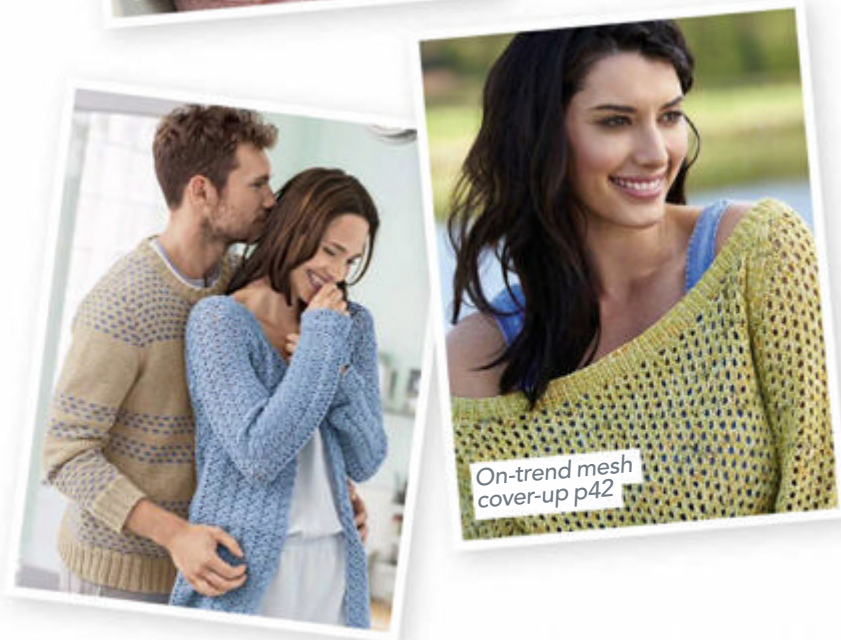
book, which contains gorgeous summer knits for the whole family? There are stylish women's tees, including a gorgeous openwork cover-up and a simple everyday top, plus an adorable jumper for baby, versatile waistcoat for kids and teens, and a fab Fair Isle sweater for him. Whatever you choose to make first, we hope you have a great summer – and happy knitting!

Kirstie

Summer  
knits for  
you!



Stylish textured  
jumper p20



On-trend mesh  
cover-up p42



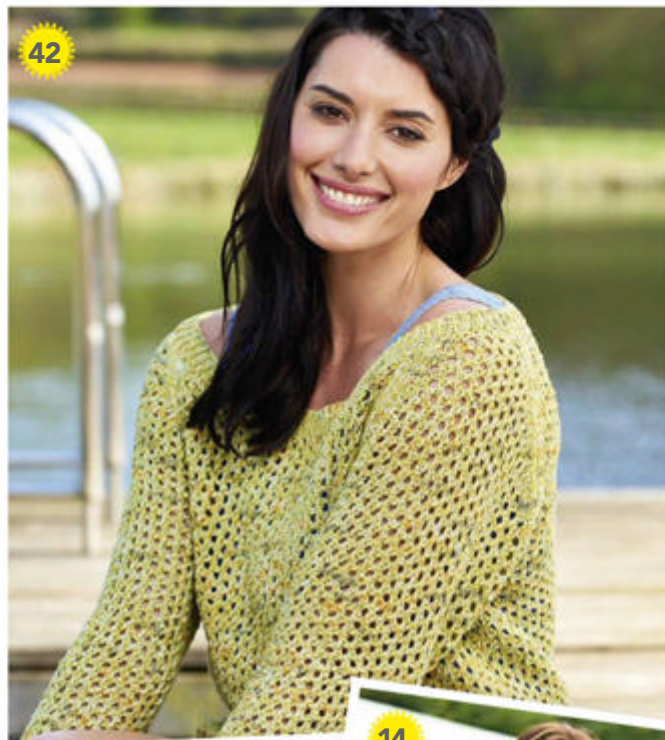
# Summer Knits



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IN SIZES  
FOR MEN AND  
WOMEN

THE BLUE STRIPES AND RED  
BUTTONS MAKE THIS COSY  
JUMPER AN INSTANT HIT!





# HELLO SAILOR!

*designed by Martin Storey*

## YOU WILL NEED

- Rowan, Original Denim (100% cotton, 50g/92m)
- A pair of 3¼mm needles
- 3 buttons – sample shows BN1729 from Bedecked

For yarn stockists, contact Rowan 01484 681881 [www.knitrowan.com](http://www.knitrowan.com)

## TENSION

Before washing: 20 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles  
After washing: 20 sts and 32 rows to measure 10x10cm (4x4in) over st st using 4mm needles  
Tension note: Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements).

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

## BACK

**Cast on** 98 (106: 110: 118: 122: 126: 134: 138) sts using 3¼mm needles and Yarn A. Work in garter st for 16 rows, ending with RS facing for next row.

**Row 17** (RS) K2, \*P2, K2; rep from \* to end.

**Row 18** P2, \*K2, P2; rep from \* to end.

Last 2 rows form rib.

Work in rib for a further 4 rows, dec 0 (1: 0: 1: 0: 0: 1: 0) st at each end of last row and ending with RS facing for next row.

[98 (104: 110: 116: 122: 126: 132: 138) sts]

Change to 4mm needles.

Beg with a K row, work in st

st for 4 rows, ending with RS facing for next row. Join in Yarn B and work in Striped St St as follows:

Using Yarn B, work 4 rows.

Using Yarn A, work 6 rows.

These 10 rows form Striped St St.

Cont in Striped St St until Back meas 45.5 (48: 49: 51.5: 49: 49:

SIZE		XXS	XS	S	M	L	XL	XXL	2XL
TO FIT	cm	91	97	102	107	112	117	122	127
BUST/ CHEST	in	36	38	40	42	44	46	48	50
ACTUAL	cm	98	104	110	116	122	126	132	138
BUST/ CHEST	in	39	41	43	46	48	50	52	54
LENGTH	cm	61	64	67	70	70	72	72	75
	in	24	25	26½	27½	27½	28½	28½	29½
SLEEVE	cm	44	47	50	52	54	55	55	56
LENGTH	in	17½	18½	19½	20½	21½	21½	21½	22
YARN		Rowan, Original Denim (50g/92m balls)							
Yarn A Nashville (002)		8	9	10	11	12	13	13	14
Yarn B Memphis (001)		5	5	6	6	6	7	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





The bold stripes are worked in simple stocking stitch.



We love the contrast of the bright red shiny buttons.

48: 50.5)cm, ending with RS facing for next row.

#### SHAPE ARMHOLES

**Cast off** 5 sts at beg of next 2 rows, keeping stripes correct.

[88 (94: 100: 106: 112: 116: 122: 128) sts]

Dec 1 st at each end of next 5 rows, then on foll 5 alt rows, then on foll 4th row.

[66 (72: 78: 84: 90: 94: 100: 106) sts]

Cont straight until armhole meas 21.5 (23: 25: 26.5: 28.5: 31: 32: 33)cm, ending with RS facing for next row.

#### SHAPE SHOULDERS & BACK NECK

**Cast off** 2 (3: 4: 4: 5: 5: 6: 7) sts, K until there are 13 (15: 16:

19: 20: 22: 23: 25) sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge of next 4 rows and AT THE SAME TIME cast off 3 (3: 4: 5: 5: 6: 6: 7) sts at beg of 2nd row, then 3 (4: 4: 5: 5: 6: 6: 7) sts at beg of foll alt row. [3 (4: 4: 5: 6: 6: 7) sts]

Work 1 row.

**Cast off** rem sts.

With RS facing, slip centre 36 (36: 38: 38: 40: 40: 42: 42) sts onto a holder, rejoin appropriate yarn and K to end. Complete to match first side, reversing shapings.

#### FRONT

Work as given for Back until 14 (14: 14: 14: 16: 16: 16: 16) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

#### SHAPE FRONT NECK

**Next row** (RS) K20 (23: 25: 28: 31: 33: 35: 38) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes correct, dec 1 st at neck edge of next 6 rows,

then on foll 0 (0: 0: 0: 1: 1: 1: 1) alt row.

[14 (17: 19: 22: 24: 26: 28: 31) sts]

Work 1 row, ending with RS facing for next row.

#### SHAPE SHOULDER

**Cast off** 2 (3: 4: 4: 5: 5: 6: 7) sts at beg of next and foll 0 (1: 2: 0: 2: 0: 2: 2) alt rows, 3 (4: 0: 5: 0: 6: 0: 0) sts at beg of foll 2 (1: 0: 2: 0: 2: 0: 0) alt rows AT THE SAME TIME dec 1 st at neck edge of next and foll 2 alt rows. [3 (4: 4: 5: 6: 6: 7) sts]

Work 1 row.

**Cast off** rem sts. (NOTE: Left front shoulder is 6 rows lower than back and right front shoulder edges as buttonhole border is added along this edge.)

With RS facing, slip centre 26 (26: 28: 28: 28: 28: 30: 30) sts onto a holder, rejoin appropriate yarn and K to end. Dec 1 st at neck edge of next 6 rows, then on foll 3 (3: 3: 3: 4: 4: 4) alt rows.

[11 (14: 16: 19: 21: 23: 25: 28) sts]

Work 2 rows, ending with WS facing for next row.

#### SHAPE SHOULDER

**Cast off** 2 (3: 4: 4: 5: 5: 6: 7) sts at beg of next and foll 0 (1: 2:



0: 2: 0: 2: 2) alt rows, then 3 (4: 0: 5: 0: 6: 0: 0) sts at beg of foll 2 (1: 0: 2: 0: 2: 0: 0) alt rows. [3 (4: 4: 5: 6: 6: 7: 7) sts]

Work 1 row.

**Cast off** rem sts.

#### SLEEVES

**Cast on** 42 (46: 46: 50: 50: 50: 50: 54) sts using 3¼mm needles and Yarn A.

Work in rib as given for Back for 9cm, inc 1 (0: 1: 0: 0: 1: 1: 0) st at each end of last row and ending with RS facing for next row.

[44 (46: 48: 50: 50: 52: 52: 54) sts]

Change to 4mm needles.

Beg with a K row, work in st st for 4 (6: 2: 4: 6: 0: 4: 8) rows, inc 0 (1: 0: 0: 1: 0: 0: 1) st at each end of 0 (5th: 0: 0: 5th: 0: 0: 5th) of these rows and ending with RS facing for next row.

[44 (48: 48: 50: 52: 52: 52: 56) sts]

Join in Yarn B.

Beg with 4 rows using Yarn B, now work in Striped St St as given for Back, shaping sides by inc 1 st at each end of next (5th: 3rd: next: 5th: 5th: next: 3rd) and every foll 6th row to 72 (66: 66: 60: 70: 76: 84: 84) sts, then on every foll 8th row until there are 76 (78: 82: 84: 88: 92: 94: 96) sts.

Cont straight until Sleeve meas approx 50.5 (53.5: 57: 59.5:

61.5: 63: 63: 64)cm, ending after same stripe row as on Back to beg of armhole shaping and with RS facing for next row.

#### SHAPE TOP

**Cast off** 5 sts at beg of next 2 rows.

[66 (68: 72: 74: 78: 82: 84: 86) sts]

Dec 1 st at each end of next 3 rows, 4 foll alt rows, then 4 foll 4th rows.

[44 (46: 50: 52: 56: 60: 62: 64) sts]

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 36 sts rem, then on foll 5 rows, ending with RS facing for next row. [26 sts]

**Cast off** 4 sts at beg of next 2 rows. [18 sts]

**Cast off** rem sts.

#### NECKBAND

Join right shoulder seam.

With RS facing, using 3¼mm needles and Yarn A, pick up and knit 9 (9: 9: 9: 12: 12: 12: 12) sts down left side of front neck, K across 26 (26: 28: 28: 28: 28: 30: 30) sts on front holder, pick up and knit 15 (15: 15: 15: 18: 18: 18: 18) sts up right side of front neck, and 5 sts down right side of back neck, K across 36 (36: 38: 38: 40: 40: 42: 42) sts on back





holder, then pick up and knit 5 sts up left side of back neck.  
[96 (96: 100: 100: 108: 108: 112: 112) sts]

**Row 1** (WS) K1, \*P2, K2; rep from \* to last 3 sts, P2, K1.

**Row 2** K3, \*P2, K2; rep from \* to last st, K1.

These 2 rows form rib.

Work in rib for a further 11 rows, ending with RS facing for next row.

**Cast off** in rib.

#### BACK SHOULDER BUTTON BAND

With RS facing, using 3¼mm needles and Yarn A, pick up and knit 20 (24: 24: 28: 32: 32: 36: 36) sts evenly across left back shoulder edge, from top of neckband to armhole edge. Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for next row.

#### FRONT SHOULDER BUTTONHOLE BAND

With RS facing, using 3¼mm needles and Yarn A, pick up and knit 20 (24: 24: 28: 32: 32: 36: 36) sts evenly across left front shoulder edge, from armhole edge to top of neckband. Beg with row 1, work in rib as given for neckband for 3 rows, ending with RS facing

for next row.

**Row 4** (RS) Rib 4 (6: 6: 6: 8: 8: 10: 10), \*yrn, work 2 tog (to make a buttonhole), rib 4 (5: 5: 7: 8: 8: 9: 9); rep from \* once more, yrn, work 2 tog (to make 3rd buttonhole), rib 2.

Work in rib for a further 3 rows, ending with RS facing for next row.

**Cast off** in rib.

#### TO MAKE UP

Machine wash all pieces before completing sewing together. Lay buttonhole band over button band so that pick-up rows match cast-off edges and sew together at armhole edge. Sew side and sleeve seams.

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.

Join side and sleeve seams.

Sew on buttons to correspond with buttonholes.

Gently block to measurements, following any special yarn care instructions on ball band.



This pattern is from *Denim The Next Generation* by Rowan (www.knitrowan.com).





# MINT TEA

*designed by*  
**DROPS**

A GREAT  
FIRST LACE  
PATTERN

HAVE FUN KNITTING THE  
STUNNING LACE AT THE  
BASE OF THIS CAPE





## YOU WILL NEED

- DROPS, Alpaca (100% alpaca, 50g/167m)
  - A pair of 3½mm needles
  - A 3½mm circular needle, 60cm long
  - A 3½mm circular needle, 80cm long
  - Stitch markers
- For yarn stockists, contact Wool Warehouse 01926 882818 [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**

## TENSION

23 sts and 30 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

The perfect cover-up for cooler evenings, this elegant cape is simply stunning. It's worked in simple stocking stitch, with an eye-catching zigzag lace pattern running along the bottom. In a delicious mint shade, this shawl is a delight to knit and wear.

### NOTE

Cape is worked top down, in the round on circular needle, and then back and forth when working pattern.

### **K** CAPE

**Cast on** 170 (184: 193: 202) sts using 3½mm circular needle and join to work in the round, taking care not to twist sts.

Work garter stitch in the round as follows:

**Round 1** Knit.

### **Round 2** Purl.

Rep rounds 1 & 2 once more, then round 1 once more.

**Next round (inc)** (P3, M1) 11 (13: 6: 16) times, (P8 (7: 6: 6), M1) 1 (3: 22: 6) times, (P4 (3: 2: 2), M1) 12 (14: 6: 17) times, P1. [194 (214: 227: 241) sts]

Then work as follows:

**Next round (RS)** K26 (36: 47: 45), PM, K1, yo, k2tog, K1, PM, K38 (28: 20: 31), PM, K1, skpo, yo, K1, PM, K53 (73: 80: 76), PM, K1, yo, k2tog, K1,

PM, K38 (28: 20: 31), PM, K1, skpo, yo, K1, PM, K23 (33: 44: 42).

**Next round** Knit.

**Next round (RS)** \*Knit to marker, yo, sm, K1, yo, k2tog, K1, sm, yo, knit to marker, yo, sm, K1, skpo, yo, K1, sm, yo; rep from \* once more, knit to end. [202 (222: 235: 249) sts] Rep inc round every foll 3rd (2nd: 2nd: 2nd) round 6 (11: 14: 15) more times.

[250 (310: 347: 369) sts] Rep inc round every 5 (5: 4:

SIZE		S-M	L-XL	2XL	3XL
TO FIT	cm	81-86	91-97	102-107	112-117
BUST	in	32-34	36-38	40-42	44-46
ACTUAL	cm	122	150	172	184
HEM	in	48	59	67½	72½
LENGTH	cm	35	39	42	46
	in	13¾	15¼	16½	18
<b>YARN</b> DROPS, Alpaca (50g/167m balls)					
Turquoise (2917)		3	4	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



KEEP YOUR SHOULDERS  
WARM WITH A SNUGGLY  
CAPE IN SOFT ALPACA YARN



3.5)cm 2 (2: 3: 4) times.  
[266 (326: 371: 401) sts]

Continue as set without  
shaping until piece measures  
22 (25: 27: 30)cm.

You will now work back and  
forth in rows.

**Row 1** K3, k2tog, \*yo, k2tog,  
yo, K1, yo, K2, ssk, K4, k2tog,  
K2; rep from \* to last 6 sts, yo,  
k2tog, yo, K4.

**Row 2 and all alt rows** K1, purl  
to last st, K1.

**Row 3** K2, k2tog, yo, \*k2tog,  
yo, K3, yo, K2, ssk, K2, k2tog,  
K2, yo; rep from \* to last 7 sts,  
k2tog, yo, K5.

**Row 5** K1, k2tog, yo, k2tog,  
\*yo, K5, yo, K2, ssk, k2tog, K2,  
yo, k2tog; rep from \* to last 6  
sts, yo, K6.

**Row 7** K3, yo, \*k2tog, yo, K2,  
ssk, K4, k2tog, K2, yo, K1, yo;  
rep from \* to last 8 sts, ssk, yo,  
ssk, K4.

**Row 9** K4, \*yo, ssk, yo, K2,  
ssk, K2, k2tog, K4, yo, K3; rep  
from \* to last 7 sts, (yo, ssk)  
twice, K3.

**Row 11** K4, \*K1, yo, ssk, yo,  
K2, ssk, k2tog, K2, yo, K4;  
rep from \* to last 7 sts, K1,  
(yo, ssk) twice, K2.

**Row 12** Purl.

Repeat rows 1–12 until work  
measures 34 (38: 41: 45)cm.

**Next row** Knit.

**Next row** K1, purl to last st,  
K1.

**Next row** K1, \*k2tog, yo; rep  
from \* to last st, K1.

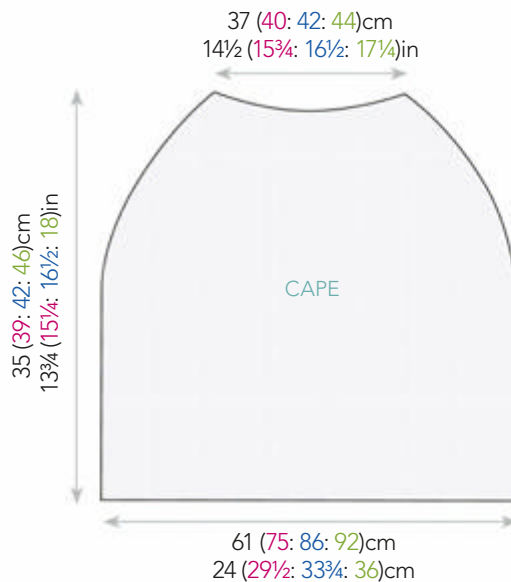
**Next row** K1, purl to last st,  
K1.

**Next 5 rows** Knit.

**Cast off** loosely.

TO MAKE UP

Sew mid back seam,  
inserting the tapestry needle  
into the outer loops of edge  
sts to avoid a chunky seam.  
Fasten off and weave in  
ends, following any yarn  
care instructions on the  
ball band. ●







A MODERN  
CASUAL  
T-SHIRT



## YOU WILL NEED

- Bergère de France, Sirene (100% polyamide, 50g/190m)
  - Bergère de France, Bigarelle (55% organic cotton, 36% linen, 9% viscose, 100g/390m)
  - A pair of 4½mm needles
  - Stitch holders
  - Stitch markers
- For yarn stockists, contact Bergère de France [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## TENSION

19 sts and 30 rows to measure 10x10cm (4x4in) over Pattern Stitch using 4½mm needles and Yarns A and B held together

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

This pattern is from Bergère de France Magazine 178 ([www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)).



# EVERYDAY

designed by *Bergère de France*

## NOTE

This pattern is knitted throughout using 1 strand of Sirene (Yarn A) and 1 strand of Bigarelle (Yarn B) held together.

Prepare the balls with these 2 yarns wound together in advance to obtain an even thread.

## PATTERN STITCH

(Over a multiple of 4 sts + 2.)

**Row 1 (RS)** K2, \*P2, K2; rep from \* to end.

**Row 2 and all even rows** Purl.

**Row 3** P2, \*K2, P2; rep from \* to end. These 4 rows form the pattern.

This top is knitted in one

piece, starting with the front.

## **K** TOP

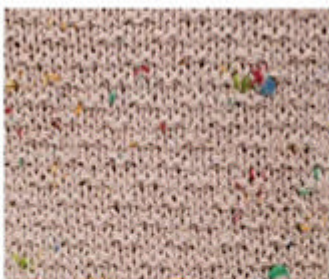
**Cast on 82 (90: 98: 106) sts** using a pre-wound ball of Yarn A and Yarn B held tog. Work 2 rows in garter st.

Change to Patt St and cont until work measures 35 (36: 36: 37)cm, ending with a WS row.

SIZE		S	M	L	XL
TO FIT	cm	81	91	101	112
BUST	in	28	30	32	34
ACTUAL BUST	cm	84	92	100	110
	in	33	36¼	39½	43¼
LENGTH	cm	52	54	56	58
	in	20½	21¼	22	22¾
SLEEVE LENGTH	cm	10½	10½	10½	10½
	in	4	4	4	4
YARN A	Bergère de France, Sirene (50g/190m balls)				
Satin (20625)		4	4	5	5
YARN B	Bergère de France, Bigarelle (100g/390m balls)				
Roseraie (34603)		2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





A blend of two different yarns gives lovely texture and colour.



The top's short sleeves are worked as part of the body.

#### BEGIN SLEEVES

**Row 1 (RS)** Work in patt to last st, then without turning work, cast on 20 new sts for left sleeve. [102 (110: 118: 126) sts]

**Row 2 (WS)** K4, work 37 (40: 43: 46) sts in Patt St, K40 (42: 44: 46), work 21 (24: 27: 30) sts in Patt St, cast on 20 new sts for right sleeve.

[122 (130: 138: 146) sts]  
**Row 3** K4, work 37 (40: 43: 46) sts in Patt St, K40 (42: 44: 46), work Patt St to last 4 sts, K4.

**Row 4** K4, work 37 (40: 43: 46) sts in Patt St, K40 (42: 44: 46), work Patt St to last 4 sts, K4.

**Row 5** K4, work 37 (40: 43: 46) sts in Patt St, K3, leave the foll 78 (83: 88: 93) sts on hold for front neck and left sleeve.

[44 (47: 50: 53) sts]

Cont working on right sleeve over 44 (47: 50: 53) sts as set until work measures 17 (18: 20: 21)cm from the beg of the sleeve.

#### RIGHT SHOULDER

Insert a st marker into the first and last sts to mark the shoulder.

#### BACK NECK EDGE

Cont as set until work measures 19 (20: 22: 23)cm from beg of sleeve, ending with a WS row.

**Next row (RS)** Patt to end, cast on 34 (36: 38: 40) new sts for back neck. [78 (83: 88: 93) sts] Place sts on holder and cut yarn.

#### FRONT NECK EDGE

With RS facing, rejoin yarn to 78 (83: 88: 93) sts left on holder for front neck and left sleeve, cast off 34 (36: 38: 40) neck sts knitwise, K3, work 37 (40: 43: 46) sts in Patt St, K4. [44 (47: 50: 53) sts]

**Next row (WS)** K4, work 37 (40: 43: 46) sts in Patt St, K3.

Cont to work left sleeve as set until work measures 17 (18: 20: 21)cm from start of sleeve.

#### LEFT SHOULDER

Insert st holders into first and last sts to mark shoulder. Cont as set until work measures

19 (20: 22: 23)cm from beg of sleeve, ending with a RS row.

**Next row (WS)** Work in patt as set to end, K across 34 (36: 38: 40) cast-on sts on holder for back neck, K3, work 37 (40: 43: 46) sts in Patt St, K4. [122 (130: 138: 146) sts]

**Next row** K4, work in Patt St to last 4 sts, K4.

Cont as set until work measures 34 (36: 40: 42)cm from start of sleeves.

#### END OF SLEEVES


**Cast off** 20 sts at beg of next 2 rows. [82 (90: 98: 106) sts]

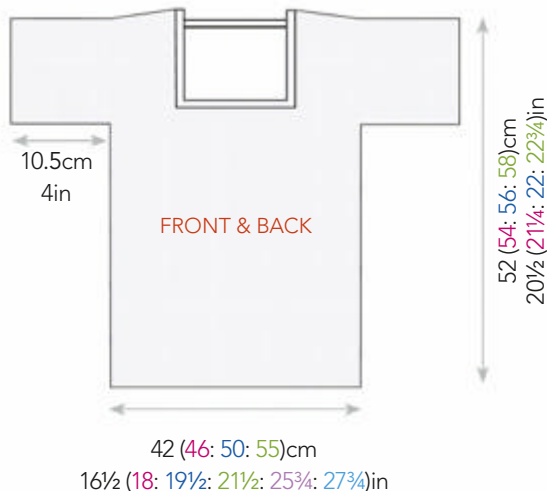
Cont in Patt St until work measures 35 (36: 36: 37)cm from end of sleeves, ending with a WS row.

Work 3 rows in garter st.

**Cast off** all the sts knitwise.

#### TO MAKE UP

Join sleeve and side seams. Sew in all loose ends along wrong side edges and trim the ends. 







WORLDWIDE

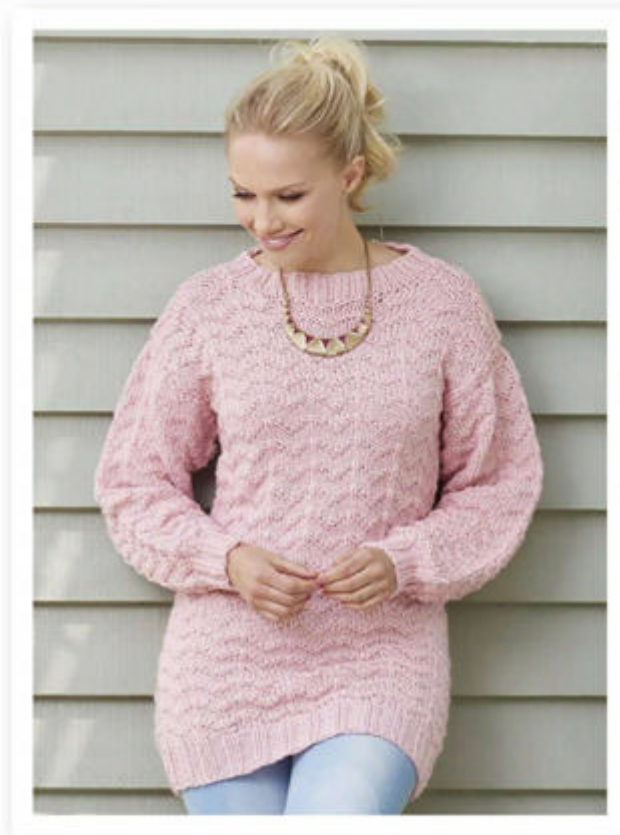


THESE ZIGZAGS ARE EASY  
TO CREATE USING JUST  
KNITS AND PURLS!

LONG LINE  
AND STYLISH  
DESIGN







# PETAL PINK

*This flattering, easy-to-wear sweater by **Wendy** will soon be a wardrobe staple.*



## YOU WILL NEED

- Wendy, Merino  
Chunky (100% wool,  
50g/65m)
- A pair of 6mm needles
- A pair of 7mm needles
- Stitch holders

For yarn stockists,  
contact TB Ramsden  
01943 872264  
[www.tbramsden.co.uk](http://www.tbramsden.co.uk)

## TENSION

14½ sts and 19 rows to  
measure 10x10cm (4x4in)  
over stitch pattern using  
7mm needles

## ABBREVIATIONS

For a full list, see page  
92 of *Simply Knitting*

This pattern is by the  
Wendy Design Team  
([www.tbramsden.co.uk](http://www.tbramsden.co.uk)).

**M**ake this pretty jumper your go-to cover-up for summer. If you've mastered plain garments and are looking to try something a bit trickier, it's the perfect choice. The design knits up quickly in chunky yarn, so you'll be finished in no time!

## BACK

**Cast on** 50 (54: 58: 62: 66: 70)  
sts using 6mm needles.

**Row 1** K2, \*P2, K2; rep from \*  
to end.

**Row 2** \*P2, K2; rep from \* to  
last 2 sts, P2.

Rep rows 1 & 2, 6 times, then  
row 1 once.

**Row 16** P5 (7: 9: 6: 8: 10), \*inc  
once in next st purlwise, P3 (3:  
3: 4: 4: 4); rep from \* to last 1  
(3: 5: 1: 3: 5) sts, P1 (3: 5: 1: 3:

5). [61 (65: 69: 73: 77: 81) sts]

Change to 7mm needles and  
proceed as follows:

**Row 1** K6 (0: 2: 4: 6: 0), \*P1,  
K7; rep from \* to last 7 (1: 3: 5:  
7: 1) sts, P1, K6 (0: 2: 4: 6: 0).

**Row 2** K0 (2: 0: 0: 0: 2), P5 (5:  
1: 3: 5: 5), \*K3, P5; rep from \*  
to last 0 (2: 4: 6: 0: 2) sts, K0 (2:  
3: 3: 0: 2), P0 (0: 1: 3: 0: 0).

**Row 3** K0 (1: 0: 2: 0: 1), P1 (2:  
2: 2: 1: 2), K0 (0: 1: 1: 0: 0), P0  
(0: 2: 2: 0: 0), \*K3, P2, K1, P2;

rep from \* to last 4 (6: 0: 2: 4: 6)  
sts, K3 (3: 0: 2: 3: 3), P1 (2: 0: 0: 1:  
2), K0 (1: 0: 0: 0: 1).

**Row 4** K0 (0: 1: 0: 0: 0), P0 (2: 3:  
0: 0: 2), K2 (2: 2: 0: 2: 2), \*P1, K2,  
P3, K2; rep from \* to last 3 (5: 7:  
1: 3: 5) sts, P1, K2 (2: 2: 0: 2: 2),  
P0 (2: 3: 0: 0: 2), K0 (0: 1: 0: 0: 0).

**Row 5** K1 (3: 5: 1: 1: 3), P0 (0: 0:  
1: 0: 0), K0 (0: 0: 5: 0: 0), \*P1, K1,  
P1, K5; rep from \* to last 4 (6: 0:  
2: 4: 6) sts, P1 (1: 0: 1: 1: 1), K1 (1:  
0: 1: 1: 1), P1 (1: 0: 0: 1: 1), K1 (3:  
0: 0: 1: 3).

SIZE		8	10	12	14	16	18
TO FIT	cm	81	86	91	97	102	113
BUST	in	32	34	36	38	40	42
ACTUAL	cm	85	90	97	101.5	107	113
BUST	in	33½	35½	38	40	42	44½
LENGTH	cm	74	74	74	74	74	74
	in	29½	29½	29½	29½	29½	29½
SLEEVE	cm	46	46	46	46	46	46
LENGTH	in	25	25	25	25	25	25
YARN		Wendy, Merino Chunky (50g/65m balls)					
Blush (2488)		12	13	14	15	16	17

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



**Row 6** Purl to end.  
Rows 1–6 form patt.

\*\* Keeping continuity of patt (throughout) cont until work measures 74cm, ending on WS.

#### SHAPE SHOULDERS

**Cast off** 9 (10: 11: 12: 13: 14) sts in patt at beg of next 2 rows.  
[43 (45: 47: 49: 51: 53) sts]  
**Cast off** 10 (11: 12: 13: 14: 15) sts in patt at beg of next 2 rows.  
[23 sts]  
Cut yarn, leave rem sts on a thread.

#### FRONT

Work as given for Back to \*\*. Keeping continuity of patt throughout cont until work measures 64cm, ending on a WS row.

#### SHAPE NECK

**Next row** Patt 25 (27: 29: 31: 33: 35) sts, turn.  
Working on these sts only, proceed as follows:  
**Next row** Patt to end.  
Work 6 rows, dec 1 st at neck

edge in every row.  
[19 (21: 23: 25: 27: 29) sts]

Cont without shaping until work measures same as Back to Shape Shoulders, ending on a WS row.

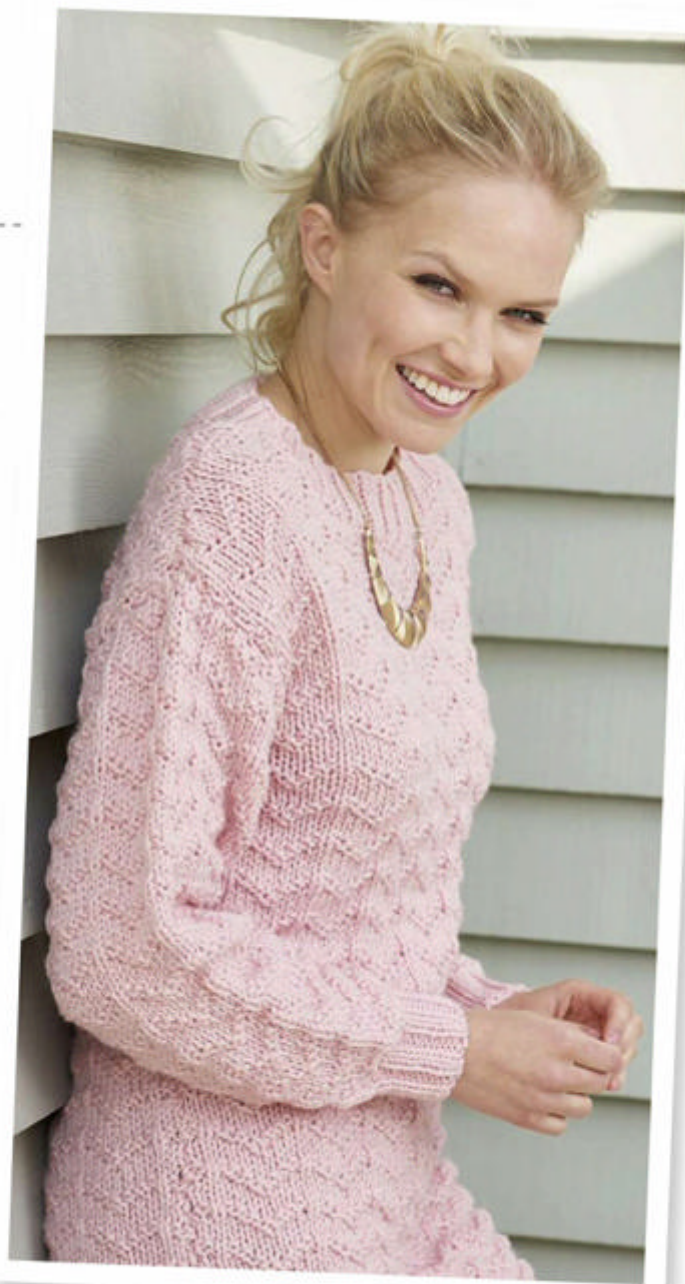
#### SHAPE SHOULDER

**Cast off** 9 (10: 11: 12: 13: 14) sts in patt, patt to end.  
[10 (11: 12: 13: 14: 15) sts]  
**Next row** Patt to end.  
**Cast off** 10 (11: 12: 13: 14: 15) sts.

With RS facing, slip centre 11 sts on to a holder for neck.  
Rejoin yarn to rem 25 (27: 29: 31: 33: 35) sts and proceed as follows:

**Next row** Patt to end.  
**Next row** Patt to end.  
Work 6 rows, dec 1 st at neck edge in every row.  
[19 (21: 23: 25: 27: 29) sts]

Cont without shaping until work measures same as Back to Shape Shoulders, ending on a RS row.





## SHAPE SHOULDER

**Cast off** 9 (10: 11: 12: 13: 14) sts in patt, patt to end.

[10 (11: 12: 13: 14: 15) sts]

**Next row** Patt to end.

**Cast off** rem 10 (11: 12: 13: 14: 15) sts in patt.

## SLEEVES (BOTH ALIKE)

**Cast on** 30 (30: 30: 30: 34: 34) sts using 6mm needles.

**Row 1** K2, \*P2, K2; rep from \* to end.

**Row 2** \*P2, K2; rep from \* to last 2 sts, P2.

Rep rows 1 & 2, 6 times, then row 1 once.

**Row 16** P6 (6: 6: 6: 9: 9), \*inc once in next st purlwise, P2 (2: 2: 2: 7: 7); rep from \* to last 3 (3: 3: 3: 1: 1) sts, P3 (3: 3: 3: 1: 1). [37 sts]

Change to 7mm needles and proceed in patt as given for 1st size of Back, inc once at each end of 3rd and every foll 6th row to 61 (61: 53: 53: 45: 45) sts, working increased sts in patt.

## FOR SIZES 12, 14, 16 & 18 ONLY

Inc once at each end of every foll 4th row to - (65: 65: 69: 69) sts, working increased sts in patt.

## FOR ALL SIZES

Cont without shaping until

Sleeve measures 46cm, ending on a WS row.

**Cast off** loosely in patt.

## NECKBAND

Join right shoulder seam.

With RS facing, using 6mm needles and commencing at top of left front neck, pick up and K13 sts evenly down left side of front neck, work across 11 sts left on a holder at front neck as follows: K3, (M1, K1) 7 times, K1, pick up and K13 sts evenly up right side of front neck, and work across 23 sts left on a thread at back neck as follows: K5 (M1, K1) 15 times, K3. [82 sts]

**Row 1** K2, \*P2, K2; rep from \* to end.

**Row 2** \*P2, K2; rep from \* to last 2 sts, P2.

Rep rows 1 & 2, 3 times more.

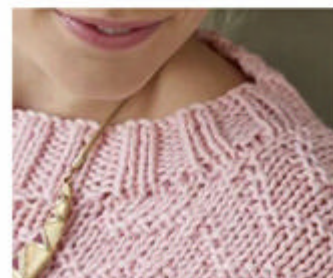
**Cast off** loosely in rib.

## TO MAKE UP

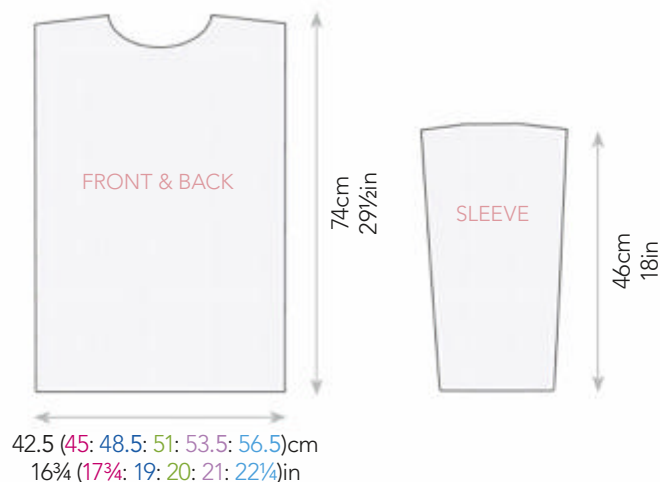
Join left shoulder seam. Place a marker thread at each side of Back and Front (22: 23: 23: 24: 24)cm below shoulder seam. Set in sleeves between markers, placing centre of sleeve to shoulder seam. Join side and sleeve seams. Gently block to measurements, following any yarn care instructions on the ball band. ●



The zigzag pattern is worked on the body and sleeves.



You'll pick up stitches for the neckband and then work in rib.







Get stuck into  
some lovely textured  
stitches with this cute  
sweater pattern!

A fresh  
summery  
jumper

# SUNSHINE

designed by **Sirdar**





## YOU WILL NEED

- Sirdar, Snuggly Baby Bamboo DK (80% bamboo, 20% wool, 50g/95m)
- A pair of 3¼mm needles
- A pair of 4mm needles

For yarn stockists, contact Sirdar 01924 231682 [www.sirdar.co.uk](http://www.sirdar.co.uk)

## TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over stitch pattern using 4mm needles

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

This lemon-yellow sweater is a perfect extra layer for baby, and that lovely wide neck will make it easy to whip it on and off if the weather looks changeable. The pretty textured pattern is really fun to knit in a gorgeous, soft bamboo and wool blend.

## K BACK

**Cast on** 50 (55: 61: 66: 72: 77) sts using 3¼mm needles, using the long-tail or thumb method and Yarn A.

**Row 1** Using Yarn B, knit.

This row will now be referred to as g st.

Work 1 row more in g st.

Using Yarn A, work 2 rows in g st.

Using Yarn B, work 2 rows in g st.

Rep last 4 rows 0 (0: 0: 1: 1: 1) times more.

Change to 4mm needles and using Yarn A, proceed as follows:

**Row 1** Knit.

**Row 2** Purl to end, dec 3 (2: 2: 3: 3: 2) sts evenly across row. [47 (53: 59: 63: 69: 75) sts]

Proceed as follows:

**Row 1** K9 (12: 15: 17: 20: 23), P1, K5, (P1, K7) twice, P1, K5,

P1, K9 (12: 15: 17: 20: 23).

**Row 2** P8 (11: 14: 16: 19: 22), K1, P1, K1, P3, (K1, P1, K1, P5) twice, K1, P1, K1, P3, K1, P1, K1, P8 (11: 14: 16: 19: 22).

**Row 3** K7 (10: 13: 15: 18: 21), (P1, K1) twice, (P1, K3, P1, K5) twice, P1, K3, (P1, K1) twice, P1, K7 (10: 13: 15: 18: 21).

**Row 4** P6 (9: 12: 14: 17: 20), (K1, P1) 5 times, K1, P3, (K1, P2) twice, K1, P3, (K1, P1) 5 times, K1, P6 (9: 12: 14: 17: 20).

SIZE		0-6mths	6-12mths	1-2yrs	2-3yrs	4-5yrs	6-7yrs
	cm	41	46	51	56	61	66
TO FIT CHEST	in	16	18	20	22	24	26
	cm	45	50	56	59	65	70
ACTUAL CHEST	in	17¾	19¾	22	23¼	25½	27½
	cm	24	28	31	36	39	45
LENGTH	in	9½	11	12	14	15½	17¾
	cm	15	17	20	24	29	33
SLEEVE LENGTH	in	6	6½	8	9½	11½	13
YARN	Sirdar, Snuggly Baby Bamboo DK (50g/95m balls)						
Yarn A Lemonade (116)		2	3	3	4	5	6
Yarn B Cream (131)		1	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



**Row 5** K9 (12: 15: 17: 20: 23), P1, K5, P1, K3, P1, K2, P1, K1, P1, K2, P1, K3, P1, K5, P1, K9 (12: 15: 17: 20: 23).

**Row 6** P8 (11: 14: 16: 19: 22), K1, P1, K1, P3, (K1, P1) twice, K1, P2, K1, P3, K1, P2, (K1, P1) twice, K1, P3, K1, P1, K1, P8 (11: 14: 16: 19: 22).

**Row 7** K7 (10: 13: 15: 18: 21), (P1, K1) twice, (P1, K3) twice, P1, K2, P1, K1, P1, K2, (P1, K3) twice, P1, (K1, P1) twice, K7 (10: 13: 15: 18: 21).

**Row 8** P8 (11: 14: 16: 19: 22), K1, P1, K1, P3, (K1, P1, K1, P5) twice, K1, P1, K1, P3, K1, P1, K1, P8 (11: 14: 16: 19: 22).

**Row 9** K9 (12: 15: 17: 20: 23), (P1, K5) twice, P1, K3, (P1, K5) twice, P1, K9 (12: 15: 17: 20: 23).

**Row 10** P8 (11: 14: 16: 19: 22), K1, P1, K1, P3, (K1, P1, K1, P5) twice, K1, P1, K1, P3, K1, P1, K1, P8 (11: 14: 16: 19: 22).

**Row 11** K7 (10: 13: 15: 18: 21), (P1, K1) twice, P1, K3, (P1, K7) twice, P1, K3, (P1, K1) twice, P1, K7 (10: 13: 15: 18: 21).

**Row 12** P6 (9: 12: 14: 17: 20), (K1, P1) 5 times, K1, P5, K1, P1, K1, P5,

(K1, P1) 5 times, K1, P6 (9: 12: 14: 17: 20).

**Row 13** K9 (12: 15: 17: 20: 23), (P1, K5) twice, P1, K3, (P1, K5) twice, P1, K9 (12: 15: 17: 20: 23).

**Row 14** P8 (11: 14: 16: 19: 22), (K1, P1, K1, P3) twice, (K1, P2) twice, (K1, P3, K1, P1) twice, K1, P8 (11: 14: 16: 19: 22).

**Row 15** K7 (10: 13: 15: 18: 21), (P1, K1) twice, (P1, K3) twice, P1, K2, P1, K1, P1, K2, (P1, K3) twice, P1, (K1, P1) twice, K7 (10: 13: 15: 18: 21).

**Row 16** P6 (9: 12: 14: 17: 20), (K1, P1) 6 times, K1, P2, K1, P3, K1, P2, (K1, P1) 6 times, K1, P6 (9: 12: 14: 17: 20).

**Row 17** K9 (12: 15: 17: 20: 23), P1, K5, P1, K3, P1, K2, P1, K1, P1, K2, P1, K3, P1, K5, P1, K9 (12: 15: 17: 20: 23).

**Row 18** P8 (11: 14: 16: 19: 22), (K1, P1, K1, P3) twice, (K1, P2) twice, (K1, P3, K1, P1) twice, K1, P8 (11: 14: 16: 19: 22).

**Row 19** K7 (10: 13: 15: 18: 21), (P1, K1) twice, (P1, K3, P1, K5) twice, P1, K3, (P1, K1) twice, P1, K7 (10: 13: 15: 18: 21).

**Row 20** P6 (9: 12: 14: 17: 20), (K1,



P1) 5 times, K1, P5, K1, P1, K1, P5, (K1, P1) 5 times, K1, P6 (9: 12: 14: 17: 20).

Rows 1–20 set patt.

Working in patt as set throughout, cont until Back measures 14 (17: 19: 23: 25: 30) cm, ending with a WS row.

SHAPE ARMHOLES

Work 3 (3: 3: 4: 4: 4) rows, dec 1 st at each end of every row. [41 (47: 53: 55: 61: 67) sts]

Cont without shaping until

armholes measure 9 (10: 11: 12: 13: 14) cm, ending with a WS row.

\*\*

Work 2 (2: 2: 4: 4: 4) rows more without shaping.

SHAPE SHOULDERS

**Cast off** 3 (4: 5: 5: 6: 7) sts in patt at beg of next 2 rows. [35 (39: 43: 45: 49: 53) sts]

**Cast off** 3 (4: 5: 6: 6: 8) sts in patt at beg of next 2 rows. [29 (31: 33: 33: 37: 37) sts]

Leave rem 29 (31: 33: 33: 37: 37) sts on a stitch holder.



## FRONT

Work as given for Back to \*\*.

## SHAPE NECK

**Next row** Patt 9 (11: 13: 16: 17: 20), turn, leave rem 32 (36: 40: 39: 44: 47) sts on a stitch holder.

Working on these 9 (11: 13: 16: 17: 20) sts only proceed as follows:

**Next row** Patt2tog, patt to end. [8 (10: 12: 15: 16: 19) sts]

## FOR 4TH, 5TH & 6TH SIZES ONLY

**Next row** Patt to last 2 sts, patt2tog. [- (-: -: 14: 15: 18) sts]

**Next row** Patt2tog, patt to end. [- (-: -: 13: 14: 17) sts]

## FOR ALL 6 SIZES

### SHAPE SHOULDER

**Cast off** 3 (4: 5: 5: 6: 7) sts in patt, patt to last 2 sts, patt2tog.

**Next row** Patt2tog, patt to end. [3 (4: 5: 6: 6: 8) sts]

**Cast off** rem 3 (4: 5: 6: 6: 8) sts in patt.

With RS facing, working on rem 32 (36: 40: 39: 44: 47) sts, slip 23 (25: 27: 23: 27: 27) sts onto a stitch holder, rejoin yarn to rem 9 (11: 13: 16: 17: 20) sts and patt to end.

**Next row** Patt to last 2 sts, patt2tog. [8 (10: 12: 15: 16: 19) sts]

**Next row** Patt2tog, patt to end. [7 (9: 11: 14: 15: 18) sts]

## FOR 4TH, 5TH & 6TH SIZES ONLY

**Next row** Patt to last 2 sts,

patt2tog. [- (-: -: 13: 14: 17) sts]

**Next row** Patt2tog, patt to end. [- (-: -: 12: 13: 16) sts]

## FOR ALL 6 SIZES

### SHAPE SHOULDER

**Cast off** 3 (4: 5: 5: 6: 7) sts in patt, patt to last 2 sts, patt2tog.

[3 (4: 5: 6: 6: 8) sts]

**Next row** Patt.

**Cast off** rem 3 (4: 5: 6: 6: 8) sts in patt.

## SLEEVES (BOTH ALIKE)

**Cast on** 31 (31: 33: 33: 37: 39) sts using 3¼mm needles, thumb method and Yarn A.

Using Yarn B, work 2 rows in g st.

Using Yarn A, work 2 rows in g st.

Using Yarn B, work 2 rows in g st.

Rep last 4 rows 0 (0: 0: 1: 1)

times more.

Change to 4mm needles and using Yarn A, proceed as follows:

**Row 1** Knit.

**Row 2** Purl.

These 2 rows will now be referred to as st st.

Working in st st throughout, inc 1 st at each end of 3rd and every foll 8th (4th: 4th: 6th: 8th: 8th) row to 39 (41: 41: 47: 51: 51) sts.

## FOR 2ND, 3RD, 4TH, 5TH & 6TH SIZES ONLY

Inc 1 st at each end of every foll - (6th: 6th: 8th: 10th: 10th) row to - (45: 49: 49: 53: 57) sts.

## FOR ALL 6 SIZES

Cont without shaping until Sleeve measures 15 (17: 20: 24: 29: 33) cm, or length required, ending with a WS row.

## SHAPE SLEEVE TOP

Work 3 (3: 3: 4: 4: 4) rows, dec 1 st at each end of every row.

[33 (39: 43: 41: 45: 49) sts]

Work 1 (1: 1: 0: 0: 0) rows more without shaping.

**Cast off** 3 (3: 3: 3: 2: 3) sts at beg of next 6 (2: 6: 8: 2: 10) rows.

[15 (33: 25: 17: 41: 19) sts]

**Cast off** 4 (4: 4: 4: 3: 4) sts at beg of next 2 (6: 4: 2: 10: 2) rows.

[7 (9: 9: 9: 11: 11) sts]

**Cast off** rem 7 (9: 9: 9: 11: 11) sts.

## NECKBAND

Join right shoulder seam. With RS facing, using 3¼mm needles and Yarn B, pick up and knit 5 (5: 5: 7: 7: 7) sts evenly along left side of neck, knit across 23 (25: 27: 23: 27: 27) sts left on a stitch holder at front of neck, pick up and knit 5 (5:

5: 7: 7: 7) sts evenly along right side of neck and work across 29 (31: 33: 33: 37: 37) sts left on a stitch holder at back of neck as follows: K10 (10: 11: 11: 12: 12), pick up loop between next and last st and work into back of this loop, (this will now be referred to as M1), K9 (11: 11: 11: 13: 13), M1, K10 (10: 11: 11: 12: 12). [64 (68: 72: 72: 80: 80) sts] Work 1 row in g st. Using Yarn A, work 2 rows in g st. Using Yarn B, work 1 row in g st. **Cast off** loosely knitwise.

## TO MAKE UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join sleeve seams. Join side seams leaving garter st welts open. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



# HOME STYLE

*designed by*  
**Bergère**  
*de France*

MEN'S  
FAIR ISLE  
JUMPER





## YOU WILL NEED

- Bergère de France, Coton Fifty (50% cotton, 50% acrylic, 50g/140m)
- A pair of 4mm needles
- A pair of 4½mm needles

For yarn stockists, contact Bergère de France [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## TENSION

19 sts and 22 rows to measure 10x10cm (4x4in) over stitch pattern using 4½mm needles and 2 strands of yarn held tog

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

This men's design, and the pattern for the blue women's cardigan, are from Bergère de France Magazine 178 ([www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)).



Add a little fun to his weekend wardrobe with this simple stocking stitch knit. The design is embellished with dashes of Fair Isle colour, but they're subtle enough to keep him smiling! It's the perfect garment to help you practise your Fair Isle knitting.

### FAIR ISLE PATTERN

**Row 1** (K2B, K2A) to last 0 (0: 2: 2: 0) sts, K0 (0: 2: 2: 0)B.

**Row 2** Purl.

**Row 3** Knit.

**Row 4** P0 (0: 0: 2: 2)A, (P2A, P2B) to end.

**Row 5** Knit.

**Row 6** Purl.

Repeat rows 1–6 for pattern.

### K BACK

**Cast on** 86 (94: 102: 110: 118) sts using 4mm needles and 2 strands of Yarn A held together.

**Row 1** (RS) \*K2, P2; rep from \* to last 2 sts, K2.

**Row 2** \*P2, K2; rep from \* to last 2 sts, P2.

These 2 rows set 2x2 rib.

Cont as set until work measures

7cm, increasing 2 (2: 0: 0: 2) sts on the final row.

[88 (96: 102: 110: 120) sts]

Change to 4½mm needles.

Beginning with a knit row, work 0 (0: 2: 2: 4) rows st st in Yarn A.

Starting on row 3 (1: 1: 1: 1), repeat Fair Isle Pattern using 2 strands of yarn held together

SIZE		S	M	L	XL	XXL
TO FIT CHEST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL CHEST	cm	90	98	106	114	124
	in	35½	38½	41¾	44¾	48¾
LENGTH	cm	64	66	68	70	72
	in	25	26	26¾	27½	28¼
SLEEVE LENGTH	cm	47	47	47	47	47
	in	18½	18½	18½	18½	18½
YARN		Bergère de France, Coton Fifty (50g/140m balls)				
Yarn A Ficelle (23906)		12	13	14	15	16
Yarn B Bleuet (29307)		2	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

throughout for 26 (28: 28: 28: 28) more rows, ending with a row 4.

Work 18 rows st st in Yarn A.

Work rows 1–6 of Fair Isle Pattern, then work row 1 once more.

Work 6 rows st st in Yarn A.

Work rows 1–6 of Fair Isle Pattern, then work row 1 once more.

#### ARMHOLES

Continue working in Yarn A only until work measures 41 (42: 43: 43: 44)cm.

**Cast off** 3 sts at the beg of next 2 rows, 2 sts at the beg of foll 2 (2: 2: 4: 6) rows, then 1 st at beg of next 6 (8: 8: 6: 8) rows. [72 (78: 84: 90: 94) sts]

\*\*Work 14 (12: 12: 12: 8) rows st st in Yarn A.

Cont to work rows 1–6 of Fair Isle Pattern until work measures 62 (64: 66: 68: 70)cm, (taking care to make sure dots in rows 1 and 4 line up with

corresponding rows below).

#### SHOULDERS & NECK

Cont to work in pattern, AT THE SAME TIME shaping as folls:

**Cast off** 6 (7: 8: 8: 9) sts, work 16 (17: 18: 20: 20) sts, cast off the central 28 (30: 32: 34: 36) sts for the neck, work rem 22 (24: 26: 28: 29) sts.

Each side will now be completed separately.

**Cast off** 6 (7: 8: 8: 9) sts, work to central cast off sts and put rem sts on a stitch holder.

**Cast off** 2 sts at neck edge, work to end.

**Cast off** 7 (7: 8: 9: 9) sts, work to end.

Work 1 row straight.

**Cast off** 7 (8: 8: 9: 9) sts.

With WS facing pick up sts left on the stitch holder.

**Cast off** 2 sts, work to end.

**Cast off** 7 (7: 8: 9: 9) sts, work 1 row straight.

**Cast off** 7 (8: 8: 9: 9) sts.

#### FRONT

**Cast on** 86 (94: 102: 110: 118) sts





using 4mm needles and 2 strands of Yarn A held together. Work as for Back until armhole shaping is completed.

## NECK

Cont to work Back from \*\*, AT THE SAME TIME when work measures 55 (57: 59: 61: 63)cm, work 30 (32: 34: 36: 37) sts, cast off the central 12 (14: 16: 18: 20) sts, work to end.

**Next row** Work to cast off sts and put the rem sts on a stitch holder.

Work will now be completed in 2 sections.

**Cast off** 3 sts at neck edge of foll row, 2 sts at neck edge of next 2 rows, then 1 st at neck edge of 3 foll rows.

[20 (22: 24: 26: 27) sts]

Cont in patt without shaping until work measures 62 (64: 66: 68: 70)cm.

## SHOULDERS

**Cast off** 6 (7: 8: 8: 9) sts at the beg of foll 1 (2: 3: 1: 3) WS rows, then 7 (8: 0: 9: 0) sts at beg of foll 2 (1: 0: 2: 0) WS rows.

With WS facing pick up sts left on stitch holder and work left front as for right front reversing all shaping.

## SLEEVES

**Cast on** 46 (46: 50: 50: 54) sts

using 4mm needles and 2 strands of Yarn A held together.

Work in 2x2 rib as for Back and inc 0 (2: 0: 2: 0) sts on the final row. [46 (48: 50: 52: 54) sts]

Change to 4½mm needles.

Work 2 rows st st in Yarn A.

Work rows 1–6 of Fair Isle Pattern.

**NOTE:** Read ahead, pattern and sleeve increases are made at the same time.

Continuing to work in patt, inc as folls:

**Inc row** (RS) K2, inc 1, work to last 2 sts, inc 1, K2.

Rep inc row on every foll 10th (10th: 8th: 8th: 6th) row 7 (4: 9: 3: 11) more times, then on every foll 0 (8th: 0: 6th: 4th) row 0 (4: 0: 8: 2) more times.

[62 (66: 70: 76: 82) sts]

AT THE SAME TIME work Fair Isle Pattern as folls, taking inc sts into pattern:

Work rows 1–6 of Fair Isle Pattern until it has been worked 6 times.

Work 16 rows st st in Yarn A.

Work rows 1–6 of Fair Isle Pattern, then row 1 once more (taking care to make sure dots in rows 1 and 4 line up with corresponding rows below).

Work 6 rows st st in Yarn A.

Work rows 1–6 of Fair Isle

Pattern, then row 1 once more (taking care to make sure dots in rows 1 and 4 line up with corresponding rows below). Work 34 rows st st in Yarn A.

Cont to rep rows 1–6 of Fair Isle Pattern to end of Sleeve AT THE SAME TIME when work measures 47cm:

## SHAPE SLEEVE TOP

**Cast off** 3 sts at the beg of next 2 rows. [56 (60: 64: 70: 76) sts]

**Cast off** 2 sts at beg of next 0 (2: 4: 6: 8) rows.

[56 (56: 56: 58: 60) sts]

**Cast off** 1 st at beg of next 28 (26: 26: 24: 18) rows.

[28 (30: 30: 34: 42) sts]

**Cast off** 2 sts at beg of next 6 (4:

4: 6: 10) rows.

[16 (22: 22: 22: 22) sts]


**Cast off** 3 sts at beg of next 0 (2: 2: 2: 2) rows.

**Cast off** rem 16 sts.

## NECKBAND

**Cast on** 94 (98: 102: 106: 110) sts using 4mm needles and 2 strands of Yarn A held together. Work in 2x2 rib for 3cm. Leave sts on a holder.

## TO MAKE UP

Join shoulder seams. Graft neckband around neck edge. Join the neckband ends. Sew the top of sleeves into the armholes. Sew the side and sleeve seams. Secure and weave in all ends. 



# BUTTON BELLE

designed by  
**Sirdar**

cropped sleeves offer  
maximum flexibility - to  
layer or not to layer?

chunky  
cabled  
waistcoat





## YOU WILL NEED

- Hayfield, Bonus Aran, (80% acrylic, 20% wool, 400g/840m)
- A pair of 4mm needles
- A pair of 5mm needles
- A cable needle
- 1 button

For yarn stockists, contact Sirdar 01924 231682 [www.sirdar.co.uk](http://www.sirdar.co.uk)

## TENSION

18 sts and 24 rows to measure 10x10cm (4x4in) over double moss stitch using 5mm needles  
Cable panel (48 sts) measures 18cm (7in)

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

**K** eep her snug on breezy days with this super cabled waistcoat from Sirdar. Its single button fastening makes it easy to pull off if the weather warms up, as well as bringing a touch of tweenie style that trendy young things will love.

## BACK

**Cast on** 110 (122: 130) sts using 4mm needles and thumb method.

**Row 1** K2, (P2, K2) to end.

**Row 2** (P2, K2) to last 2 sts, P2.

These 2 rows will now be referred to as 2x2 rib.

Work 3 rows more in 2x2 rib.

**Next row** Rib 18 (24: 28), rib2tog, (rib 34 (16: 16), rib2tog) 2 (4: 4) times, rib 18 (24: 28).

[107 (117: 125) sts]

Change to 5mm needles.

**Row 1** K1 (0: 0), (P1, K1) 1 (4: 6)

times, \*P2, K2, P2, K6, P2, K2, P2\*, P3, C3B, C3F, P3; rep from \* to \* once, (K1, P1) twice, K1; rep from \* to \* once, P3, C3B, C3F, P3; rep from \* to \* once, (K1, P1) 1 (4: 6) times, K1 (0: 0).

**Row 2** P1 (0: 0), (K1, P1) 1 (4: 6) times, \*K2, P2, K2, P6, K2, P2, K2\*, K3, P6, K3; rep from \* to \* once, P1, (K1, P1) twice; rep from \* to \* once, K3, P6, K3; rep from \* to \* once, (P1, K1) 1 (4: 6) times, P1 (0: 0).

**Row 3** Patt2tog, P1 (0: 0), (K1, P1) 0 (3: 5) times, \*P2, K2, P2,

C6B, P2, K2, P2\*, P2, C3B, K2, C3F, P2, \*\*P2, K2, P2, C6F, P2, K2, P2\*\*, (P1, K1) twice, P1; rep from \* to \* once, P2, C3B, K2, C3F, P2; rep from \*\* to \*\* once, (P1, K1) 0 (3: 5) times, P1 (0: 0), patt2tog. [105 (115: 123) sts]

**Row 4** K0 (1: 1), (P1, K1) 1 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, K2, P8, K2; rep from \* to \* once, K1, (P1, K1) twice; rep from \* to \* once, K2, P8, K2; rep from \* to \* once, (K1, P1) 1 (3: 5) times, K0 (1: 1).

Rows 1–4 set moss st and cable

AGE		6-8	10-12	14-16
TO FIT CHEST	cm	61-66	71-76	81-86
	in	24-26	28-30	32-34
ACTUAL CHEST	cm	68	78	88
	in	26¾	30¾	34¾
LENGTH	cm	45	52	57
	in	17¾	20½	24
SLEEVE LENGTH	cm	3	3	3
	in	1¼	1¼	1¼
YARN	Hayfield, Bonus Aran (400g/840m balls)			
Lilac Tweed (867)		1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



patt.

**Row 5** K0 (1: 1), (P1, K1) 1 (3: 5) times, \*P2, K2, P2, K6, P2, K2, P2\*, P1, T3B, K4, T3F, P1, rep from \* to \* once, (K1, P1) twice, K1, rep from \* to \* once, P1, T3B, K4, T3F, P1; rep from \* to \* once, (K1, P1) 1 (3: 5) times, K0 (1: 1).

**Row 6** P0 (1: 1), (K1, P1) 1 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, K1, P2, K1, P4, K1, P2, K1; rep from \* to \* once, P1, (K1, P1) twice; rep from \* to \* once, K1, P2, K1, P4, K1, P2, K1; rep from \* to \* once, (P1, K1) 1 (3: 5) times, P0 (1: 1).

**Row 7** (Patt2tog) 1 (0: 0) times, P0 (1: 1), (K1, P1) 0 (3: 5) times, \*P2, K2, P2, C6B, P2, K2, P2\*, T3B, P1, C4B, P1, T3F, \*\*P2, K2, P2, C6F, P2, K2, P2\*\* (P1, K1) twice, P1; rep from \* to \* once, T3B, P1, C4B, P1, T3F; rep from \*\* to \*\* once, (P1, K1) 0 (3: 5) times, P0 (1: 1), (patt2tog) 1 (0: 0) times. [103 (115: 123) sts]

**Row 8** K1, (P1, K1) 0 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, P2, K2, P4, K2, P2; rep from \* to \* once, K1, (P1, K1) twice; rep from \* to \* once, P2, K2, P4, K2, P2; rep from \* to \* once, (K1, P1) 0 (3: 5) times, K1.

Rows 1–8 set centre 12 st cable patt.

Keeping continuity of patt as set throughout work 47 (27: 45) rows, dec 1 st at each end of 5th (3rd: 5th) and every foll 6th (8th: 10th) row. [87 (107: 113) sts]

Work 0 (30: 12) rows, dec 1 st at each end of every foll 0 (10th: 12th) row. [87 (101: 111) sts]

Work 1 (3: 9) rows without shaping.

#### SHAPE RAGLAN

**Cast off** 5 sts in patt at beg of next 2 rows. [77 (91: 101) sts]

**Row 1** Patt2tog, patt to last 2 sts, patt2tog. [75 (89: 99) sts]

**Row 2** Patt2tog, patt to last 2 sts, patt2tog. [73 (87: 97) sts]

Work 18 (28: 32) rows, dec 1 st at each end of every row. [37 (31: 33) sts]

Work 8 rows, dec 1 (0: 0) st at each end of next and every foll 2nd (0: 0) row. [29 (31: 33) sts]

**Cast off** rem 29 (31: 33) sts.

#### LEFT FRONT

**Cast on** 55 (59: 63) sts using 4mm needles and thumb method.

**Row 1** (K2, P2) to last 3 sts, K2, P1.

**Row 2** K1, P2, (K2, P2) to end.

Rows 1 & 2 set rib.

Work 3 rows more in rib.

**Next row** Rib 17, rib2tog, rib 16, rib2tog, rib 14 (22: 26), (rib2tog) 1 (0: 0) time, rib 2 (0: 0). [52 (57: 61) sts]

Change to 5mm needles.

**Row 1** K1 (0: 0), (P1, K1) 1 (4: 6) times, \*P2, K2, P2, K6, P2, K2, P2\*, P3, C3B, C3F, P3, rep from \* to \* once, P1.

**Row 2** K1, \*K2, P2, K2, P6, K2, P2, K2\*, K3, P6, K3; rep from \* to \* once, (P1, K1) 1 (4: 6) times, P1 (0: 0).

**Row 3** Patt2tog, P1 (0: 0), (K1, P1) 0 (3: 5) times, P2, K2, P2, C6B, P2, K2, P4, C3B, K2, C3F, P4, K2, P2, C6F, P2, K2, P3. [51 (56: 60) sts]

**Row 4** K1, \*K2, P2, K2, P6, K2, P2, K2\*, K2, P8, K2; rep from \* to \* once, (K1, P1) 1 (3: 5) times, K0 (1: 1).

Rows 1–4 set moss st and cable patt.

**Row 5** K0 (1: 1), (P1, K1) 1 (3: 5) times, \*P2, K2, P2, K6, P2, K2, P2\*, P1, T3B, K4, T3F, P1; rep from \* to \* once, P1.

**Row 6** K1, \*K2, P2, K2, P6, K2, P2, K2\*, K1, P2, K1, P4, K1, P2, K1; rep from \* to \* once, (P1, K1) 1 (3: 5) times, P0 (1: 1).

**Row 7** (Patt2tog) 1 (0: 0) times, P0 (1: 1), (K1, P1) 0 (3: 5) times, P2, K2, P2, C6B, P2, K2, P2, T3B, P1, C4B, P1, T3F, P2, K2, P2, C6F, P2, K2, P2, P3. [50 (56: 60) sts]

**Row 8** K1, \*K2, P2, K2, P6, K2, P2, K2\*, P2, K2, P4, K2, P2; rep from \* to \* once, (K1, P1) 0 (3: 5) times, K1.

Rows 1–8 set centre 12 st cable



patt.

Keeping continuity of patt as set throughout work 47 (27: 45) rows, dec 1 st at beg (side edge) in 5th (3rd: 5th) and every foll 6th (8th: 10th) row. [42 (52: 55) sts]

Work 0 (30: 12) rows, dec 1 st at side edge in every foll 0 (10th: 12th) row. [42 (49: 54) sts]

Work 1 (3: 9) rows more without shaping.

#### SHAPE RAGLAN

**Cast off** 5 sts in patt, patt to end. [37 (44: 49) sts]

**Next row** Patt to end.

**Row 1** Patt3tog, patt to end. [35 (42: 47) sts]

**Row 2** Patt to last 3 sts, patt3tog. [33 (40: 45) sts]

Work 2 (5: 5) rows, dec 2 sts as before at raglan edge in every row. [29 (30: 35) sts]

#### FOR SIZE S ONLY

**Next row** Patt2tog, patt to end. [28 (-: -) sts]

**Next row** Patt to last 2 sts, patt2tog. [27 (-: -) sts]

Work 1 row, dec 1 st at raglan edge only. [26 (-: -) sts]

#### FOR ALL SIZES

##### SHAPE NECK

**Cast off** 2 sts in patt, patt to last 2 (3: 3) sts, (patt2tog) 1 (0: 0) times, (patt3tog) 0 (1: 1) times.

[23 (26: 31) sts]

**Next row** P2tog, patt to last 2 sts, patt2tog. [21 (24: 29) sts]

**Cast off** 2 sts in patt, patt to last 2 sts, patt2tog. [18 (21: 26) sts]

Work 4 (4: 2) rows, dec 1 st at raglan edge in every row AT THE SAME TIME dec 1 st at neck edge in every row. [10 (13: 22) sts]

Work 4 (6: 12) rows, dec 1 st at raglan edge in every row AT THE SAME TIME dec 1 st at neck edge in next and every foll alt row. [4 sts]

**Next row** (Patt2tog) twice.

[2 sts]

**Next row** Patt2tog.

Fasten off.

#### RIGHT FRONT

**Cast on** 55 (59: 63) sts using 4mm needles and thumb method.

**Row 1** P1, (K2, P2) to last 2 sts, K2.

**Row 2** P2, (K2, P2) to last st, K1.

Rows 1 & 2 set rib.

Work 3 rows more in rib.

**Next row** Rib 2 (0: 0), (rib2tog) 1 (0: 0) times, rib 14 (22: 26), rib2tog, rib 16, rib2tog, rib 17. [52 (57: 61) sts]

Change to 5mm needles.

**Row 1** P1, \*P2, K2, P2, K6, P2, K2, P2\*, P3, C3B, C3F, P3; rep from \* to \* once, (K1, P1) 1 (4: 6) times, K1 (0: 0).

**Row 2** P1 (0: 0), (K1, P1) 1 (4: 6) times, \*K2, P2, K2, P6, K2, P2, K2\*, K3, P6, K3; rep from \* to \*

once, K1.

**Row 3** P3, K2, P2, C6B, P2, K2, P4, C3B, K2, C3F, P4, K2, P2, C6F, P2, K2, P2, (P1, K1) 0 (3: 5) times, P1 (0: 0), patt2tog. [51 (56: 60) sts]

**Row 4** K0 (1: 1), (P1, K1) 1 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, K2, P8, K2; rep from \* to \* once, K1.

Rows 1–4 set moss st and cable patt.

**Row 5** P1, \*P2, K2, P2, K6, P2, K2, P2\*, P1, T3B, K4, T3F, P1; rep from \* to \* once, (K1, P1) 1 (3: 5) times, K0 (1: 1).

**Row 6** P0 (1: 1), (K1, P1) 1 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, K1, P2, K1, P4, K1, P2, K1; rep from \* to \* once, K1.

**Row 7** P3, K2, P2, C6B, P2, K2, P2, T3B, P1, C4B, P1, T3F, P2, K2, P2, C6F, P2, K2, P2, (P1, K1) 0 (3: 5) times, P0 (1: 1), (patt2tog) 1 (0: 0) times. [50 (56: 60) sts]

**Row 8** K1, (P1, K1) 0 (3: 5) times, \*K2, P2, K2, P6, K2, P2, K2\*, P2, K2, P4, K2, P2; rep from \* to \* once, K1.

Rows 1–8 set centre 12 st cable patt.

Keeping continuity of patt as set (throughout) work 47 (27: 45) rows, dec 1 st at end (side edge) in 5th (3rd: 5th) and every foll 6th (8th: 10th) row. [42 (52: 55) sts]

Work 0 (30: 12) rows, dec 1 st at side edge in every foll 0 (10th: 12th) row. [42 (49: 54) sts]

Work 2 (4: 10) rows more without

shaping.

#### SHAPE RAGLAN

**Cast off** 5 sts in patt, patt to end. [37 (44: 49) sts]

**Row 1** Patt to last 3 sts, patt3tog. [35 (42: 47) sts]

**Row 2** Patt3tog, patt to end. [33 (40: 45) sts]

Work 2 (4: 4) rows, dec 2 sts as before at raglan edge in every row. [29 (32: 37) sts]

#### FOR SIZE S ONLY

**Next row** Patt to last 2 sts, patt2tog. [28 sts]

**Next row** Patt2tog, patt to end. [27 (-: -) sts]

#### FOR ALL SIZES

##### SHAPE NECK

**Cast off** 2 sts in patt, patt to last 2 (3: 3) sts, (patt2tog) 1 (0: 0) times, (patt3tog) 0 (1: 1) times. [24 (28: 33) sts]

**Next row** (Patt2tog) 1 (0: 0) times, (patt3tog) 0 (1: 1) times, patt to end. [23 (26: 31) sts]

**Cast off** 2 sts in patt, patt to last 2 sts, patt2tog. [20 (23: 28) sts]

**Next row** P2tog, patt to last 2 sts, patt2tog. [18 (21: 26) sts]

Work 4 (4: 2) rows, dec 1 st at neck edge in every row AT THE SAME TIME dec 1 st at raglan edge in every row. [10 (13: 22) sts]

Work 4 (6: 12) rows, dec 1 st at neck edge in next and every foll alt row AT THE SAME TIME dec 1 st at raglan edge in every row.

[4 sts]

**Next row** (Patt2tog) twice.

[2 sts]

**Next row** Patt2tog.

Fasten off.

SLEEVES (BOTH ALIKE)

**Cast on** 58 (66: 78) sts using 4mm needles and thumb method.

Work 8 (8: 7) rows in 2x2 rib.

FOR SIZE L ONLY

**Row 8** Rib - (-: 2), rib2tog, rib - (-: 6), rib2tog, rib - (-: 54), (rib2tog) - (-: 1) times, rib - (-: 6), (rib2tog) - (-: 1) times, rib - (-: 2).

[58 (66: 74) sts]

Change to 5mm needles.

**Cast off** 5 sts in patt, K0 (1: 1), (P1, K1) 0 (1: 3) times, P1 (2: 2), K2, P2, K6, P2, K2, P5, C3B, C3F, P5, K2, P2, K6, P2, K2, P2, (K1, P1) 2 (4: 6)

times, K1. [53 (61: 69) sts]

**Cast off** 5 sts, P0 (1: 1), (K1, P1) 0 (1: 3) times, K1 (2: 2), P2, K2, P6, K2, P2, K5, P6, K5, P2, K2, P6, K2, P2, K2, (P1, K1) 0 (2: 4) times.

[48 (56: 64) sts]

**Row 3** Patt2tog, (K1, P1) 0 (1: 3) times, P0 (2: 2), K2, P2, C6B, P2, K2, P4, C3B, K2, C3F, P4, K2, P2, C6F, P2, K2, P0 (2: 2), (P1, K1) 0 (1: 3) times, patt2tog. [46 (54: 62) sts]

**Row 4** K0 (1: 1), (P1, K1) 0 (1: 3) times, K1 (2: 2), P2, K2, P6, K2, P2, K4, P8, K4, P2, K2, P6, K2, P2, K1 (2: 2), (K1, P1) 0 (1: 3) times, K0 (1: 1).

Rows 1–4 set moss st and cable patt.

**Row 5** K0 (1: 1), (P1, K1) 0 (1: 3) times, P1 (2: 2), K2, P2, K6, P2, K2, P3, T3B, K4, T3F, P3, K2, P2, K6, P2, K2, P1 (2: 2), (K1, P1) 0 (1: 3)

times, K0 (1: 1).

**Row 6** P0 (1: 1), (K1, P1) 0 (1: 3) times, K1 (2: 2), P2, K2, P6, K2, P2, K3, P2, K1, P4, K1, P2, K3, P2, K2, P6, K2, P2, K1 (2: 2), (P1, K1) 0 (1: 3) times, P0 (1: 1).

**Row 7** P0 (1: 1), (K1, P1) 0 (1: 3) times, P1 (2: 2), K2, P2, C6B, P2, K2, P2, T3B, P1, C4B, P1, T3F, P2, K2, P2, C6F, P2, K2, P1 (2: 2), (P1, K1) 0 (1: 3) times, P0 (1: 1). [46 (54: 62) sts]

**Row 8** K0 (1: 1), (P1, K1) 0 (1: 3) times, K1 (2: 2), P2, K2, P6, K2, P2, K2, P2, K2, P4, K2, P2, K2, P2, K2, P6, K2, P2, K1 (2: 2), (K1, P1) 0 (1: 3) times, K0 (1: 1).

Rows 1–8 set centre cable patt.

Keeping continuity of patt as set throughout work 9 (11: 7) rows, dec 1 st at each end of 1st (3rd: 1st) and every foll 8th (8th: 6th) row.

[42 (50: 58) sts]

Work 0 (0: 12) rows, dec 1 st at each end of every foll 0 (0: 4th) row. [42 (50: 52) sts]

RIGHT SLEEVE TOP

Work 5 (5: 1) rows without shaping.

**Cast off** 25 (30: 31) sts in patt, patt to end. [17 (20: 21) sts]

**Next row** Patt.

**Cast off** 4 (5: 5) sts in patt, patt to last 2 sts, patt2tog. [12 (14: 15) sts]

**Next row** Patt to last 2 sts, patt2tog. [11 (13: 14) sts]

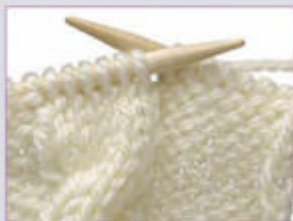
**Cast off** 4 (5: 5) sts in patt, patt to end. [7 (8: 9) sts]

**Next row** Patt to last 2 sts, patt2tog. [6 (7: 8) sts]

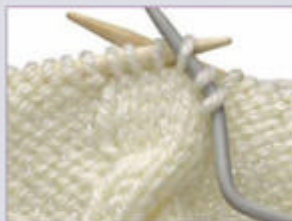
**Cast off** 4 (5: 6) sts in patt, patt 1. [2 sts]

**Next row** Patt2tog. Fasten off.

## STEP-BY-STEP C6B CABLE 6 BACK



1 Purl up to where your cable is going to begin.



2 Slip the next 3 stitches onto the cable needle.



3 Take the cable needle and stitches to the back of the knitting. Knit the next 3 stitches, pulling the first stitch tight to avoid ladders.



4 Bring the cable needle to the front of the knitting and knit the 3 stitches from the cable needle, then continue.



#### LEFT SLEEVE TOP

Work 6 (6: 2) rows without shaping.

**Cast off** 25 (30: 31) sts in patt, patt to end. [17 (20: 21) sts]

**Next row** Patt2tog, patt to last 2 sts, patt2tog. [15 (18: 19) sts]

**Cast off** 4 (5: 5) sts in patt, patt to end. [11 (13: 14) sts]

**Next row** (Patt2tog) 0 (1: 0) times, patt to last 2 (0: 2) sts, (patt2tog) 1 (0: 1) times. [10 (12: 13) sts]

**Cast off** 4 (5: 6) sts in patt, patt to end. [6 (7: 7) sts]

**Next row** (Patt2tog) 1 (0: 0) times, patt to last 0 (2: 2) sts, (patt2tog) 0 (1: 1) times. [5 (6: 6) sts]

**Cast off** 5 (6: 6) sts in patt. Fasten off.

#### RIGHT FRONT BORDER

Join raglan seams. With RS facing, using 4mm needles and starting at right front pick up and knit 6 sts evenly along rib, 53 (71: 76) sts evenly along straight edge to beg of neck shaping, 14 (16: 18) sts evenly along shaped edge, 34 (40: 44) sts evenly across sleeve top and 11 (13: 14) sts to centre back of neck. [118 (146: 158) sts]

**Row 1** P2, (K2, P2) to end.

**Row 2** (K2, P2) to last 2 sts, K2. Rows 1 & 2 set rib.

**Next row** Rib 58 (76: 81), cast off 2 sts, rib to end.

**Next row** Rib to last 58 (76: 81) sts, cast on 2 sts, rib to end.

Work 4 rows more in rib.

**Cast off** in rib.

#### LEFT FRONT BORDER

With RS facing, using 4mm needles starting at centre back of neck pick up and knit 11 (13: 14) sts from back of neck, 34 (40: 44) sts evenly across sleeve top, 14 (16: 18) sts evenly along shaped edge, 53 (71: 76) sts evenly along straight edge and 6 sts evenly along rib. [118 (146: 158) sts]

**Row 1** P2, (K2, P2) to end.

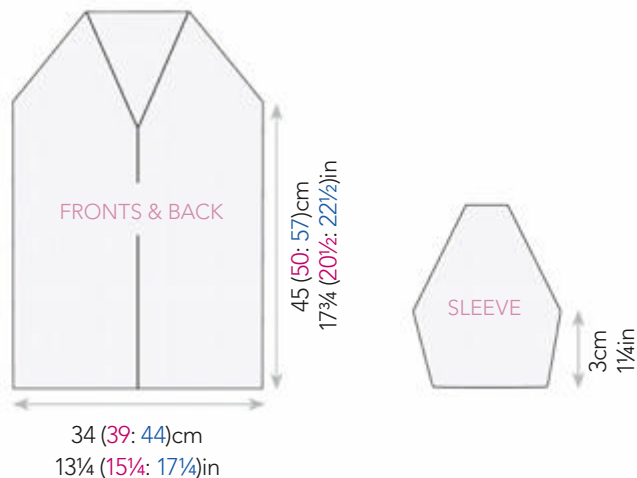
**Row 2** (K2, P2) to last 2 sts, K2. Rows 1 & 2 set rib.

Work 6 rows more in rib.

**Cast off** in rib.

#### TO MAKE UP

Join side and sleeve seams. Join seam at centre back of neck. Sew on button. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. 🧶



# LILAC LACE

designed by  
**DROPS**

PERFECT  
HOLIDAY  
COVER-UP

OPENWORK KNITS ARE BIG  
NEWS FOR SUMMER 2015,  
AND FAST TO FINISH TOO





## YOU WILL NEED

- DROPS, Big Merino (100% wool, 50g/75m)
- A 5mm circular needle, 80cm long

For yarn stockists, contact Wool

Warehouse 01926 882818 [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

15 sts and 19 rows to measure 10x10cm (4x4in) over lace pattern using 5mm needles

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

**K**nitters have always appreciated the style of openwork and drop stitch creations, and this summer the high street is catching on too, as more and more of these retro knits make an appearance. Make your own in chunky Merino wool to bring a touch more class to the trend – you'll look fabulous.

## K BACK

Worked back and forth on circular needle.

**Cast on** 74 (78: 86: 92: 102: 110) sts.

Work 2 rows in garter st.

Work Lace Pattern as follows:

**Row 1** (RS) K3, (k2tog, yo) to last 3 sts, K3.

**Row 2** K3, purl to last 3 sts, K3.

**Row 3** K3, (yo, ssk) to last 3 sts, K3.

**Row 4** K3, purl to last 3 sts, K3.

Rep rows 1–4 until Lace Pattern meas 11 (11.5: 12: 12: 12.5: 13)cm, ending on a WS row.

**Next row** Kfb, knit to last st inc 6 sts evenly, kfb. [82 (86: 94: 100: 110: 118) sts]

**Next row** Knit.

Work rows 1–4 of Lace Pattern until this section of Lace Pattern meas 11 (11.5:

12: 12: 12.5: 13)cm.

**Next row** Knit, inc 6 sts evenly. [88 (92: 100: 106: 116: 124) sts]

**Next row** Knit.

Work rows 1–4 of Lace Pattern until this section of Lace Pattern meas 11 (11.5: 12: 12: 12.5: 13)cm.

**Next row** Knit, inc 6 sts evenly.

[94 (98: 106: 112: 122: 130) sts]

**Next row** Knit.

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT	cm	81-86	91-97	102-107	112-117	122-127	132-137
	BUST	in	32-34	36-38	40-42	44-46	48-50
ACTUAL	cm	98	104	114	122	136	146
	BUST	in	38½	41	44¾	48	53½
LENGTH	cm	60	62	64	66	68	70
	in	23½	24½	25	26	26¾	27½
YARN	DROPS, Big Merino (50g/75m balls)						
Lavender (09)		8	9	10	11	12	13

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

THE LACE PATTERN HELPS  
you KEEP COOL, BUT  
OFFERS SOME PROTECTION  
FROM THE SUN, TOO



Cont to work Lace Pattern until piece measures 40 (41: 42: 43: 44: 45)cm, ending with a WS row.

**Cast off** 1 st at beg of next 2 rows.  
[92 (96: 104: 110: 120: 128) sts]

Cont to work Lace Pattern, working 5 sts garter st at each end instead of 3 until piece measures 48 (50: 51: 51: 53: 56) cm.

Knit 2 rows.

Cont to work Lace Pattern, working 5 sts garter st at each end instead of 3 until piece measures 57 (59: 61: 63: 65: 67) cm.

**Cast off** 5 sts at beg of next 2 rows.  
[82 (86: 94: 100: 110: 118) sts]

**Cast off** 4 sts at beg of next 4 rows AT THE SAME TIME when piece measures 58 (60: 62: 64: 66: 68)cm, cast off the middle 26 (28: 30: 32: 34: 36) sts for neck and finish each shoulder separately as follows:

**Cast off** 1 st at neck edge of foll row.

**Cast off** the remaining 19 (20: 23: 25: 29: 32) sts.

#### FRONT

Work as for Back until piece measures 54 (56: 68: 60: 62: 64)cm. [92 (96: 104: 110: 120: 128) sts]

Slip the middle 20 (22: 24: 26: 28: 30) sts on a stitch holder for neck and finish each shoulder separately as follows:

**Cast off** 2 sts at neck edge of next row.

**Cast off** 1 st at neck edge of 2 foll rows.  
[32 (33: 36: 38: 42: 45) sts]

Cont working patt as set until piece measures 57 (59: 61: 63: 65: 67)cm.

**Cast off** 5 sts at armhole edge of next row.

[27 (28: 31: 33: 37: 40) sts]

**Cast off** 4 sts at armhole edge of 2 foll alt rows.

[19 (20: 23: 25: 29: 32) sts]

**Cast off.**

#### TO MAKE UP

Sew side seams, leaving the bottom 11 (11.5: 12: 12: 12.5: 13)cm open. Sew one shoulder seam. Pick up 78 sts around the neck, to include the 20 (22: 24: 26: 28: 30) sts on stitch holder.

Work 2 rows in garter stitch.

**Cast off.**

Sew the other shoulder seam and weave in ends. ●








HAVE A GO  
AT SOMETHING  
DIFFERENT

THE LACE PATTERN  
HELPS TO SHOW OFF  
THE SUBTLE COLOURS  
IN THIS YARN





# COVER UP

*A wide neck and on-trend openwork design give **Lisa Richardson's** top the wow factor.*



## YOU WILL NEED

- Rowan, Tetra Cotton (100% cotton, 50g/130m)
- A pair of 3¼mm needles
- A pair of 4mm needles

For yarn stockists, contact Rowan 01484 681881 [www.knitrowan.com](http://www.knitrowan.com)

## TENSION

20 sts and 34 rows to measure 10x10cm (4x4in) over stitch pattern using 4mm needles

## ABBREVIATIONS

For a full list, see page 92 of *Simply Knitting*

This pattern is taken from the *Tetra Cotton* collection by Rowan ([www.knitrowan.com](http://www.knitrowan.com)).



## NOTE

The number of sts varies whilst working patt – sts are increased on RS rows and then decreased on foll WS row. Therefore sts should only be counted after WS rows. When working shaping through pattern, take care to ensure each inc of patt on a RS row is matched by a dec on foll WS row. If there are insufficient sts to work both, work end sts of rows in st st.

## K BACK

**Cast on** 97 (105: 117: 129: 145) sts using 3¼mm needles.

**Row 1** (RS) K1, (P1, K1) to end.

**Row 2** P1, (K1, P1) to end.

These 2 rows form rib.

Work in rib for a further 16

rows, dec 1 st at end of last row and ending with RS facing for next row.  
[96 (104: 116: 128: 144) sts]

Change to 4mm needles.

Work in patt as folls:

**Row 1** (RS) K2, \*yfwd, K4, rep from \* to last 2 sts, yfwd, K2.

**Row 2** P2tog, \*(K1, P1) into yfwd of previous row, (p2tog) twice; rep from \* to last 3 sts, (K1, P1) into yfwd of previous row, p2tog.

**Row 3** K4, \*yfwd, K4; rep from \* to end.

**Row 4** P2, p2tog, \*(K1, P1) into yfwd of previous row, (p2tog) twice; rep from \* to last 5 sts, (K1, P1) into yfwd of previous row, p2tog, P2.

Rows 1–4 form patt.

Cont in patt until Back meas 30 (31: 32: 33: 34)cm, ending with RS facing for next row.

## SHAPE RAGLAN ARMHOLES

**Cast off** 3 sts at beg of next 2 rows, keeping patt correct.  
[90 (98: 110: 122: 138) sts]

## FOR SIZE S ONLY

**Next row** (RS) K2, sl1, K1, pssso, patt to last 4 sts, k2tog, K2.  
[2 sts dec'd]

**Next row** P3, patt to last 3 sts, P3.

**Next row** K3, patt to last 3 sts, K3.

**Next row** P3, patt to last 3 sts, P3.

**Next row** K3, patt to last 3 sts, K3.

**Next row** P3, patt to last 3 sts, P3.  
Rep last 6 rows 5 times more.  
[78 sts]

SIZE		S	M	L	XL	XXL
TO FIT	cm	81-86	91-97	102-107	112-117	122-127
BUST	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	96	104	116	128	144
	in	38	41	46	50	57
LENGTH	cm	54	56	58	60	62
	in	21½	22	23	23½	24½
SLEEVE LENGTH	cm	46	47	48	48	48
	in	18	18½	19	19	19
YARN		Rowan, Tetra Cotton (50g/130m balls)				
Garda (008)		10	10	12	13	14

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

FOR SIZES L, XL & XXL ONLY

**Next row (RS)** K2, sl1, K1, pssso, patt to last 4 sts, k2tog, K2. [2 sts dec'd]

**Next row** P3, patt to last 3 sts, P3. Rep last 2 rows - (-: 7: 17: 30) times more. [- (-: 94: 86: 76) sts]

FOR ALL SIZES

**Next row (RS)** K2, sl1, K1, pssso, patt to last 4 sts, k2tog, K2. [2 sts dec'd]

**Next row** P3, patt to last 3 sts, P3.

**Next row** K3, patt to last 3 sts, K3.

**Next row** P3, patt to last 3 sts, P3.

Rep last 4 rows 8 (18: 15: 11: 5) times more, ending with RS facing for next row.

[60 (60: 62: 62: 64) sts]

Break yarn and leave rem sts on a holder.

FRONT

Work as given for Back until 72 (72: 76: 76: 82) sts rem in raglan armhole shaping.

Work 3 (3: 3: 3: 1) rows, ending with RS facing for next row.

SHAPE FRONT NECK

**Next row (RS)** K2, sl1, K1, pssso, patt 9 (9: 12: 12: 15) sts and turn, leaving rem sts on a holder. [12 (12: 15: 15: 18) sts]

Work each side of neck separately.

Keeping patt and raglan armhole

decreases correct as set, dec 1 st at neck edge of next 6 rows, then on foll 0 (0: 2: 2: 3) alt rows AT THE SAME TIME dec 1 st at raglan armhole edge on 4th (4th: 4th: 4th: 2nd) and foll 0 (0: 0: 0: 2) alt rows, then on 0 (0: 1: 1: 1) foll 4th row. [5 sts]

Work 1 row, ending with RS facing for next row.

**Next row (RS)** K2, sl1, k2tog, pssso. [3 sts]

**Next row** P3.

**Next row** K1, sl1, K1, pssso. [2 sts]

**Next row** P2.

**Next row** K2tog and fasten off.

With RS facing, slip centre 46 (46: 44: 44: 44) sts onto a holder, rejoin yarn and patt to last 4 sts, k2tog, K2. [12 (12: 15: 15: 18) sts]

Complete to match first side, reversing shapings.

SLEEVES

**Cast on** 49 (51: 53: 53: 55) sts using 3¼mm needles.

Work in rib as given for Back for 13 rows, ending with WS facing for next row.

**Row 14 (WS)** Rib 3 (3: 3: 3: 2), work 2 tog, (rib 8 (5: 9: 9: 6), work 2 tog) 4 (6: 4: 4: 6) times, rib 4 (4: 4: 4: 3). [44 (44: 48: 48: 48) sts]

Change to 4mm needles.

Now work in patt as given for



Back, shaping sides by inc 1 st at each end of 7th (7th: 7th: 5th: 5th) and every foll 8th (8th: 8th: 6th: 6th) row to 58 (74: 76: 60: 68) sts, then on every foll 10th (10th: 10th: 8th: 8th) row until there are 72 (76: 80: 84: 86) sts, taking inc sts into st st until there are sufficient to take into patt.

Cont straight until Sleeve meas 46 (47: 48: 48: 48)cm, ending with



The simple 4-row lace pattern is really easy to memorise.



RS facing for next row.

#### SHAPE RAGLAN

**Cast off** 3 sts at beg of next 2 rows, keeping pattern correct.

[66 (70: 74: 78: 80) sts]

Working all raglan shaping in same way as back raglan armhole shaping, dec 1 st at each end of next and 7 foll 4th rows, then on every foll alt row until 20 sts rem. Work 1 row, ending with RS facing for next row.

#### LEFT SLEEVE ONLY

Place marker at beg of last row – this denotes front neck edge of raglan seam and matches to fasten-off point of front raglan.

#### RIGHT SLEEVE ONLY

Place marker at end of last row – this denotes front neck edge of raglan seam and matches to fasten-off point of front raglan.

#### BOTH SLEEVES

Keeping patt and back raglan edge decreases correct as set, dec 1 st at marked front neck edge of next 10 rows, ending with RS facing for next row, and at same time dec 1 st at back raglan edge of next and foll 4 alt rows. [5 sts]

#### LEFT SLEEVE ONLY

**Next row** (RS) K2, sl1, k2tog, pss0. [3 sts]

**Next row** P2tog, P1. [2 sts]

#### RIGHT SLEEVE ONLY

**Next row** (RS) K3tog, K2. [3 sts]

**Next row** P1, p2tog tbl. [2 sts]

#### BOTH SLEEVES

**Next row** (RS) K2tog and fasten off.

#### TO MAKE UP

Block pieces carefully, following any instructions on the ball band. Join both front and right back raglan seams using back stitch, or mattress stitch if preferred.

#### NECKBAND

With RS facing and using 3¼mm needles, pick up and knit 16 sts from top of left sleeve, and 14 (14: 16: 16: 18) sts down left side of front neck, K across 46 (46: 44: 44: 44) sts on front holder as folls: K2 (2: 1: 1: 1), (K3, inc in next st, K3) 6 times, K2 (2: 1: 1: 1), pick up and knit 14 (14: 16: 16: 18) sts up right side of front neck, and 16 sts from top of right sleeve, then K across 60 (60: 62: 62: 64) sts on back holder as folls: K2 (2: 3: 3: 4), (K2, inc in next st, K2) 11 times, K3 (3: 4: 4: 5).

[183 (183: 187: 187: 193) sts]

Beg with row 2, work in rib as given for Back for 7 rows, ending with RS facing for next row.

**Cast off** in rib.

Join left raglan and side seams.

Weave in ends. 🍷



# SKY BLUE

designed by **Wendy**

PERFECT  
EASY WEEKEND  
PROJECT

THIS STYLISH UNISEX  
SWEATER HAS A SMART  
POLO STYLE COLLAR





## YOU WILL NEED

- Peter Pan, DK Prints (55% nylon, 45% acrylic, 50g/170m)
  - A pair of 3¼mm needles
  - A pair of 4mm needles
  - A pair of 4½mm needles
  - Stitch holders
  - 2 buttons
- For yarn stockists, contact TB Ramsden 01943 872264 [www.tbramsden.co.uk](http://www.tbramsden.co.uk)

## TENSION

18 sts and 44 rows to measure 10x10cm (4x4in) over stitch pattern using 4½mm needles

## ABBREVIATIONS

**K1 below** Knit one below: insert right-hand needle into next st 1 row below and knit into it

For a full list, see page 92 of *Simply Knitting*

This pattern is by the Wendy Design Team ([www.tbramsden.co.uk](http://www.tbramsden.co.uk)).

This casual jumper is a great little knit for boys and girls, ideal for keeping out the chill on cool summer evenings and breezy days at the beach. The textured stitch pattern shows off the colourful self-patterning yarn beautifully, and it's easy to knit too!

## BACK

**Cast on** 59 (65: 71: 77: 83) sts using 3¼mm needles.

**Row 1** K1, \*P1, K1; rep from \* to end.

**Row 2** P1, \*K1, P1; rep from \* to end.

Rep the last 2 rows for 5cm finishing on a row 1.

**Next row** (Dec row) Rib 2 (5: 4: 3: 2), dec 1 st, \*rib 2, dec 1

st; rep from \* to last 3 (6: 5: 4: 3) sts, rib to end.

[45 (51: 55: 59: 63) sts]

Change to 4½mm needles. Knit 2 rows.

**Row 1** (RS) K1, \*K1 below (see abbreviations), K1; rep from \* to end.

**Row 2** Knit.

**Row 3** K1, \*K1, K1 below; rep from \* to last 2 sts, K2.

**Row 4** Knit.

These 4 rows form the patt. Continue in patt until work measures 16.5 (17.5: 21.5: 25.5: 30.5)cm from commencement finishing on a WS row. (Mark each end of last row with a coloured thread to indicate start of armholes.)

Continue in patt until armholes measure 10 (11.5: 12.5: 14:

SIZE		S	M	L	XL	XXL
TO FIT CHEST	cm	46	51	56	61	66
	in	18	20	22	24	26
ACTUAL CHEST	cm	51	57	62	66.5	71
	in	20	22½	24½	26¼	28
LENGTH	cm	28	30.5	35.5	40.5	47
	in	11	12	14	16	18½
SLEEVE LENGTH	cm	15	17.5	23	26.5	30.5
	in	6	7	9	10½	12
YARN	Peter Pan, DK Prints (50g/170m balls)					
Popping Candy (784)		3	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

15)cm finishing on a WS row.

#### SHAPE SHOULDERS

**Cast off** 7 (8: 8: 9: 10) sts at beg of next 2 rows, then 8 (9: 9: 9: 10) sts at beg of following 2 rows, keeping pattern correct.

**Cast off** remaining 15 (17: 21: 23: 23) sts.

#### FRONT

Work as for Back until armholes measure 3 (4: 4.5: 4.5: 5.5)cm, ending on a RS row.

#### COMMENCE FRONT OPENING

**Next row** K20 (23: 25: 27: 29), cast off next 5 sts, K to end. Continue on the last set of sts as follows:

\*\*Keeping patt correct, continue in patt until Front opening measures 4 (4: 5: 5: 5) cm finishing at front edge.

#### SHAPE NECK

**Cast off** 2 (2: 3: 3: 3) sts at beg of next row, keeping patt correct.

Dec 1 st at neck edge on every row until 15 (17: 17: 18: 20) sts remain.

Continue without further dec until armhole measures same as Back to shoulders finishing at armhole edge.

#### SHAPE SHOULDER

**Cast off** 7 (8: 8: 9: 10) sts at beg of next row.

Work 1 row.

**Cast off** remaining 8 (9: 9: 9: 10) sts.\*\*

With RS facing, rejoin yarn to remaining sts at front opening. Work as instructions given for other side from \*\* to \*\*.

#### SLEEVES (BOTH ALIKE)

**Cast on** 31 (33: 37: 39: 41) sts using 3¼mm needles. Work 4cm in rib as given for Back finishing on a row 1.

**Next row** (Inc row) Rib 2 (2: 4: 5: 7), inc in next st, \*rib 4 (3: 3: 2: 1), inc in next st, rep from \* to last 3 (2: 4: 6: 7) sts, rib to end.

[37 (41: 45: 49: 55) sts]

Change to 4½mm needles.

Knit 2 rows.

#### COMMENCE PATT

Continue in patt as given for Back until Sleeve measures 15 (17.5: 23: 26.5: 30.5)cm ending on a WS row.

**Cast off** loosely.

#### TO MAKE UP

##### BUTTON BAND

With RS facing, using 3¼mm needles, pick up and K13 (13: 17: 17: 17) sts evenly down left front opening for a girl or up right front opening for a boy.

Commencing on a row 2, work 5 rows in rib as given for Back.

**Cast off** in rib.

##### BUTTONHOLE BAND

With RS facing, using 3¼mm needles, pick up and K13 (13: 17: 17: 17) sts evenly up right front opening for a girl or down left front opening for a boy.

Commencing on a row 2, work 2 rows in rib as given for Back.





#### GIRL'S DESIGN

**Next row** (Buttonhole row) Rib 2, yrn to make a st, rib 2 tog, rib 4 (4: 6: 6: 6), yrn to make a st, rib 2 tog, rib to end.

#### BOY'S DESIGN

**Next row** (Buttonhole row)  
\*Rib 4 (4: 6: 6: 6), yrn to make a st, rib 2 tog, rep from \* once more, rib 1.

#### BOTH DESIGNS

Work 2 rows in rib.

**Cast off** in rib.

#### COLLAR

**Cast on** 73 (77: 81: 87: 91) sts using 3¼mm needles.

Work 4 rows in rib as given for Back.

Change to 4mm needles.

Continue in rib until collar measures 5 (5: 6.5: 6.5: 6.5)cm, ending on a row 2.

**Cast off** in rib.

Join shoulder seams by top sewing. Join side seams to markers and sleeve seams. Pin sleeves into position, sew into place. Pin button band under buttonhole band, slip stitch to cast off sts at front opening. Pin cast-on edge of collar into position round neck, placing edges of collar to centre of front bands, sew into place. ●











*A collection of 10 gorgeous knits  
to make for the family this season,  
whatever the weather!*

Simply  
**Knitting**

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